

**CONTROLLING OFFICER'S REPLY****CSTB171****(Question Serial No. 1812)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Culture, Sports and Tourism

Question:

It is stated in paragraph 127 of the Budget Speech that the Government has proposed “to provide a total of \$135 million over five years, starting from the next financial year, to support performing arts groups and artists in Hong Kong in taking part in performances and productions in the Greater Bay Area (GBA). It is anticipated that each year 1 000 Hong Kong artists will participate in these activities, with an audience of 40 000 from the GBA”. In this regard, please inform the Committee of the following:

- (a) How much subsidy is each performing arts group or artist expected to receive on average? What will be the scope of the subsidy? What form will the subsidy take (e.g. an accountable subsidy or a one-off grant)?
- (b) The Government announced in as early as 2018-19 that it would allocate \$140 million of funding over 5 years to support Hong Kong arts groups and artists for cultural exchanges in the GBA. Please set out in a table the names of the arts groups, types of performances, titles of performances, amounts of subsidy received, attendance rates and locations of performances in the past 5 financial years.

Name of arts group	Type of performance	Title of performance	Amount of subsidy received	Attendance rate	Location of performance

- (c) How will the Government evaluate the effectiveness of the above exchange programmes? How did they help to increase the number of industry members or attendances?

- (d) Has the Government encountered any difficulties in implementing the above programmes? If so, what are the details?

Asked by: CHAN Hoi-yan (LegCo internal reference no.: 2)

Reply:

- (a) Such funding will be provided in a one-off, all-inclusive grant by the Leisure and Cultural Services Department (LCSD), covering commissioning fees for touring programmes of local arts groups and artists in the Guangdong-Hong Kong-Macao Greater Bay Area (GBA), direct production costs (artist fee, production costs and transportation) of outbound activities, and other related expenses. The amount of funding will be subject to the nature and scale of individual programmes.
- (b) In the past 5 financial years, the total expenditure incurred in the Leisure and Cultural Services Department (LCSD)'s support of local performing arts groups/artists in staging performances in 8 GBA cities (namely Zhongshan, Huizhou, Zhuhai, Dongguan, Shenzhen, Guangzhou, Foshan and Macao) was about \$81 million. Over this course of time, due to the COVID-19 epidemic and the related anti-epidemic policies, some of the cultural exchange events planned to be held in the GBA were either switched to pre-recorded programmes delivered online or postponed. The performances had, on average, an overall attendance rate of 76%, with the number of online views reaching 6.68 million. The financial support for staging programmes involving a cast and production team of 10 or less amounts to around \$66,000 on average for every performance, while for those involving a team of more than 10 the amount is around \$260,000.

Details of the touring programmes of performing arts involving local arts groups and artists in the GBA are tabulated at Annex.

- (c) In the past 5 financial years, the LCSD has supported 54 productions by local arts groups/artists for over 140 touring performances and cultural exchange activities delivered across offline and online platforms. A total of around 1 600 arts and administrative personnel were involved in producing local programmes of varying scale and art form areas such as Chinese and Western music, Jazz, dance, drama, Cantonese opera and family programmes, attracting an audience of more than 60 000. Due to the COVID-19 epidemic and the related anti-epidemic policies, some of such programmes were switched to online, with number of views reaching 6.68 million. Such initiatives were, on the whole, found to be as effective as expected.
- (d) Owing to the COVID-19 epidemic and the related anti-epidemic policies, some of the touring programmes and cultural exchange events planned for 2020-21 to 2022-23 were either postponed or switched to online. Following the recent full resumption of normal travel between Hong Kong and the Mainland, the LCSD has resumed networking with its collaborative partners in the GBA, while discussing with local arts groups and performance venues across the GBA to relaunch the cultural exchange events which had been postponed on account of the epidemic as early as possible, and to plan new projects.

**Annex to Reply Serial No. CSTB171**

**Touring programmes of performing arts staged in the  
Guangdong-Hong Kong-Macao Greater Bay Area  
from 2018-19 to 2022-23**  
(as at 3 March 2023)

<b>Type of performance</b>	<b>Arts group/Artist</b>	<b>Programme title</b>
Music	Eugene Pao, Teriver Cheung, Jun Kung, Scott DODD, Angelita Li	The 2nd Zhongshan Park Music Festival: performance by Hong Kong jazz group
	C Y Leo, Hendrik MEURKENS, Max De ALOE, Bob MOCARSKY, Scott DODD, Willard DYSON	The 2nd Zhongshan Park Music Festival: Harmonica Summit
	Cantonese Music Assembly	<ol style="list-style-type: none"> <li>1. Cantonese Music Assembly – Guangdong Music Concert by Young Musicians of Bay Area</li> <li>2. Guangdong Music Concert</li> <li>3. Macao International Music Festival – Music October Contemporary Meets Tradition</li> </ol>
	Wuji Ensemble	When Petals Fall in Serenity
	Vanessa Wong	Piano Recital by Vanessa Wong
	Hong Kong Oratorio Society, The Hong Kong Youth Choir	Zhuhai-Hong Kong-Macao Choral Concert 2018
	Pan Asia Symphony Orchestra	The Carnival of the Animals (premiere and rerun)
	Hong Kong String Orchestra	<ol style="list-style-type: none"> <li>1. Sail to Prevail</li> <li>2. Legendary Classic: Butterfly Lovers</li> <li>3. Beethoven, the Legend Concert (Online Programme) (premiere and rerun)</li> </ol>
	Sound of Singers	Applauding A Cappella
	Cheng Wai	Piano Recital by Cheng Wai
	Opera Hong Kong	Crazy in Love
	Wong Ka Jeng	Seasons of Life Piano Recital
	Jacqueline Leung	Piano Recital by Jacqueline Leung
	Matthew Lau	Percussion Recital by Matthew Lau
Bel Canto Singers	<ol style="list-style-type: none"> <li>1. Schwanengesang</li> <li>2. The Other Wiseman (In-venue Screening) and The Happy Prince (In-venue Screening)</li> <li>3. Winterreise on Ice (Online Programme)</li> </ol>	

<b>Type of performance</b>	<b>Arts group/Artist</b>	<b>Programme title</b>
	Mo-Men-T	The 5th Anniversary of the Guangzhou Jazz Festival – GBA Jazz Marathon
	Allegro Singers, Harmonic Singers	Celebration of the 20th Anniversary of the Return of Macao to the Motherland cum Zhuhai-Hong Kong-Macao Choral Concert 2019
	Yao Yueh Chinese Music Association	2020 Zhongshan-Hong Kong-Macao Youth New Year Concert
	Trey Lee, Gordon Lau, Sebastian KRUNNIES, Elissa LEE, Jessie RAMSAY, Georgy TCHAIIDZE, Burak MARLALI, Mischa MEYER	The Four Seasons of Buenos Aires Concert (Online Programme)
	Hong Kong Gaudeamus Dunhuang Ensemble	<ol style="list-style-type: none"> <li>1. A World within Strokes and Sounds Concert (Online Programme)</li> <li>2. Light Up the HOPE Online Concert (Online Programme)</li> <li>3. Light Up the HOPE Online Education Programme (Online Programme)</li> </ol>
	Global Symphony Orchestra	The Legend of Confucius Opera in Concert (Online Programme)
	SENZA A Cappella, VSing	Shenzhen-Hong Kong-Macao A Cappella Festival 2021 (Online Programme)
	Duo Volce Music Studio and Zenan Kwan	Duo Volce Music Studio x Zenan Kwan Music Collection (Online Programme)
	Yat Po Singers, dR.X (Wong Ho Pong)	2022 Shenzhen-Hong Kong-Macao A Cappella Festival (Online Programme)
Dance	Hong Kong Dance Federation	Dunhuang Reflections (premiere and rerun)
	R&T (Rhythm & Tempo)	<ol style="list-style-type: none"> <li>1. Brothers &amp; Sisters Tap On Fire</li> <li>2. Jazz it Up Online_2.0 (Online Programme)</li> </ol>
	Move In Dance Theatre	Hong Kong Traditional Folk Dance Theatre Dance Bao Shan
Theatre	Tang Shu-wing Theatre Studio	<ol style="list-style-type: none"> <li>1. Macbeth</li> <li>2. The Tragedy of Macbeth</li> </ol>
	Théâtre de la Feuille	Mad Man
	Actors' Family	The Lily of the Valley
	Theatre Ronin	<ol style="list-style-type: none"> <li>1. Wilderness of Soul 2.0</li> <li>2. Hoichi the Earless 2.0: Theatre Movie Version (In-venue Screening)</li> </ol>

<b>Type of performance</b>	<b>Arts group/Artist</b>	<b>Programme title</b>
	Hong Kong 3 Arts Musical Institute	Smokey Joe's Café
	Bel Canto Singers	The Happy Prince (Online Programme)
	Musical Trio	The Heart of Growth (Online Programme)
Chinese Opera	Hong Kong Arts Festival Society and Fredric Mao	Pavilion of a Hundred Flowers (premiere and rerun)
	The Chinese Artists Association of Hong Kong	When Swallows Return
Multi-Arts	Pop Theatre	Peace Maker
	Fong Fong Projet D'Art	Chickens' Eggsecutive Order
	Hoi Chiu and Patrick Ng	ONXY (In-venue Screening)

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