



康樂及文化事務署
Leisure and Cultural Services Department

Leisure
Services



2005年報
ANNUAL REPORT

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Foreword



Hong Kong has one of the liveliest cultural scenes in Asia and is growing in reputation as a sporting and recreation destination. In 2005, the Leisure and Cultural Services Department rose to the challenge of providing services and infrastructure for a broad range of activities, events and other initiatives. I am very proud to introduce our achievements for the year, and would like to take this opportunity to thank my colleagues for their unfailing effort and commitment to quality in everything they did.

During 2005, the department staged a number of high profile events in the sports and cultural fields, and continued to provide a range of important services to eager users. We were particularly encouraged by the response to our attempts to enhance public interest in sporting activities, our encouragement of healthy lifestyles and our promotion of arts appreciation and reading in both schools and the community.

Of particular significance in 2005 was the revival of the bun scrambling event at the Bun Carnival after a 26 year break. Over 5 000 participants and tens of thousands of local and overseas spectators enjoyed the event, which was coordinated by the department together with local organisations. With the long anticipation of its return, the event attracted extensive coverage from the local and international media and became the talk of the town.

Another milestone was the participation of the Hong Kong team in the 10th National Games of the People's Republic of China. I am proud to report that the team returned home with one gold and three bronze medals after keen competition with our Mainland counterparts.

This achievement augers well for our commitment to sporting events and other recreation activities in the future. During the year, preparatory work for Hong Kong's hosting of the 2009 East Asian Games was in full swing and was marked by the transfer of the East Asian Games flag from Macau to Hong Kong after the close of the 2005 East Asian Games, and the department spared no efforts in promoting sports amongst the community. A good example of this was the launch of the Physical Fitness Test for the Community. We also continued the School Sports Programme, which now includes 29 sports items and covers 522 primary schools and 383 secondary schools.

Indeed, one of the department's central achievements during the year was the completion of new facilities and projects for the benefit and enjoyment of the whole community. A particularly good example of this was the opening of the Heritage Discovery Centre in Kowloon Park. The Centre represents an innovative, re-adaptive use of an existing building for a new purpose, turning an old barracks into a heritage education and research centre where the public can now view some of Hong Kong's historical relics.

In the arts, some of the department's long-planned projects came to fruition during the year, including the *Impressionism: Treasures from the National Collection of France* exhibition, the Latin Passion Festival which is intended to be the first in a series of world culture festivals, and the first ever visit of the Berliner Philharmoniker. To maximise the number of audience who could enjoy the performance, the concerts of the Berliner Philharmoniker were relayed for free attendance by the general public at the open air piazza of the Hong Kong Cultural Centre. The department also continued to develop the performing arts by providing partnership schemes for artists, funding for performing arts groups and facilitating cultural exchanges. The wide range of cultural programme we presented were aimed at cultivating interest in the arts amongst the community at large.

Knowledge is becoming increasingly significant in this information age, and I am pleased to report that the Multimedia Information System in the Hong Kong Central Library, which has won many awards locally and internationally, was again honoured with the Merit Award in the 'Innovation / Application of Technology' category in the Civil Service Outstanding Service Award Scheme 2005 in the year. The system allows instant access to a wide variety of digital documents, as well as audio and video programmes on demand. Other initiatives included the specialisation of libraries by setting up reference centres in the fields of education, finance and economics, we also launched activities that promoted reading in the community.

Within the department, the enhancement of customer service was a major initiative in 2005. Significant effort was devoted to staff training and development to meet rising demand, and to provide greater service excellence to the public. Regular surveys to gauge customer feedback were conducted. Two of these surveys completed in 2005 showed satisfaction rates of 73% for overall swimming pools water quality and cleanliness and 83.8% for the overall performing arts activities.

Moving into the future, the department will continue its efforts to serve Hong Kong's best interests and provide existing and new, innovative services to satisfy the public's needs.

A handwritten signature in blue ink, appearing to read 'Anissa Wong', with a stylized flourish at the end.

Anissa Wong

Director of Leisure and Cultural Services

Performance Pledges

Leisure Services

- We pledge to provide facilities to foster public participation in recreational and sports activities, and to organise a wide range of programmes to enrich the quality of life.
- We will maintain hire charges and programme fees at a level that is affordable by the general public. Concessionary rates for older persons, full-time students, people under the age of 14, and persons with disabilities together with their minders will continue to be offered.
- We will provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities, cultural and entertainment programmes, to promote the development and appreciation of performing and visual arts.
- We pledge to provide a courteous and efficient service to all library users in meeting the community's need for knowledge, information, and research, to support life-long learning, continuous education and profitable use of leisure time, and to promote local literary arts.
- We help to preserve local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will focus our efforts to preserve and conserve antiquities and monuments and to promote heritage education and appreciation. We will also promote visual arts and Hong Kong artists, and with a variety of education activities, foster a sense of belonging for the people of Hong Kong.

Vision, Mission and Values

Our vision sets out the goals that our staff should be working to achieve.

Our mission lays down clearly the actions required to turn the vision into reality.

Our values outline the behaviour and performance that are required of staff and highlight the culture that we wish to nurture.

Our vision is to:

- provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Our mission is to:

- enrich the community's life by providing quality leisure and cultural services;
- promote excellence and professionalism in leisure pursuits and cultural services;
- work closely with sports, cultural and community organisations to enhance the development of sports and the arts in Hong Kong;
- preserve our cultural heritage;
- beautify the environment through the planting of trees, shrubs and flowers;
- achieve a high level of customer satisfaction; and
- build a highly motivated and committed workforce.

Our values are:

- **Customer focus**

We continue to respond to customers' needs and pledge to provide services in a courteous and user-friendly manner.

- **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

- **Creativity**

We continue to encourage diversity and to value new and original ideas.

- **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of competence.

- **Result-oriented**

Our focus at all times is to achieve the best results possible.

- **Cost-effectiveness**

We are committed to reaching our goals in an efficient and cost-effective manner.

- **Continuous improvement**

We seek to continually improve our services and respond proactively in meeting the changing needs of the community.

Leisure Services

The Leisure Services Branch manages and develops recreational and sports facilities throughout Hong Kong and provides a wide range of leisure activities for the community to enjoy a healthy lifestyle. It also promotes nature conservation and the greening of Hong Kong through the planting of trees and shrubs in public parks and recreational areas.



A public park with beautiful scenery provides a suitable place for relaxation for families during holidays.



Sports facilities and other amenities in all 18 districts comprise 41 gazetted beaches, 36 swimming pools, two outdoor stadia (Hong Kong Stadium and Mong Kok Stadium), 53 natural turf soccer pitches, 20 artificial turf soccer pitches, 226 hard-surfaced soccer pitches, two hockey pitches, two rugby pitches, 85 sports centres, 321 squash courts, 24 sports grounds, 270 tennis courts, four golf driving ranges, five water sports centres, four holiday camps, 22 major parks, 649 children's playgrounds. These leisure facilities cover a total area of 2 189 hectares.



The breathtaking aerial view of Clear Water Bay First and Second Beaches.





The Lady MacLehose Holiday Village provides various recreational facilities for campers.



Close liaison is maintained with District Councils so that we can respond to the ever-changing demands for recreational facilities when planning new projects. The provision of recreational facilities in the private sector and in neighbouring districts is also taken into account.

Recreational and Sports Programmes

In promoting the concept of Sport for All and encouraging people to participate in regular recreational and sports activities, the department organises a wide variety of training courses, recreational activities, sports programmes and competitions through the District Leisure Services Offices. Major events and territory-wide projects include the Corporate Games and the Masters Games. Target groups include older persons, persons with disabilities and youths at risk.

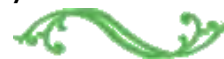
In 2005, the department organised some 29 000 community recreational and sports activities for more than 1 678 000 participants of all ages and abilities, at a cost of about \$107 million.

Healthy Exercise for All Campaign

Enhancing public interest in sports activities and encouraging the pursuit of a healthy lifestyle through regular physical exercise is an on-going role for the department. In conjunction with the Department of Health, the Healthy Exercise for All Campaign was held during the year. Activities that were organised in the 18 districts to disseminate the campaign's message included fitness programmes for children, persons with disabilities and older persons, the hiking and quali-walk schemes, Dance for Health programmes, rope skipping activities and a series of roving exhibitions on exercise and health. The response to the campaign was encouraging, with some 74 000 people taking part in 1 400 activities.



Teenagers demonstrating different types of trick skipping at a Healthy Exercise for All Campaign ceremony.

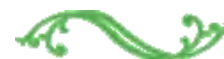


To help promote the campaign, 26 top athletes were appointed Healthy Exercise Ambassadors and health education and physical exercise related materials were produced in the form of videotapes, VCDs, leaflets, booklets and uploaded onto a specially designed webpage.

In 2005, two new projects were launched under the campaign. One was the Crazy Show's Fitness Weekly, a 15-minute radio programme broadcast on RTHK Radio 2 every Friday morning. Through this popular radio programme, healthy living messages were widely disseminated to the general public. The other project was the Physical Fitness Test for the Community, which aimed at enabling participants to gain a general understanding of their own health conditions. Through the exercise, data on the physical fitness of Hong Kong people will be obtained and the correlation between the physical exercise pattern and the physical fitness condition of Hong Kong people will be identified.



A 'Fitness Challenge' was included in the launching ceremony of the Physical Fitness Test for the Community, with participants striving to set speed records.



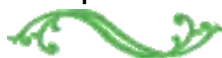
District Sports Teams Training Scheme

In a move to generate community interest in sport, the 18 districts each set up their own football, basketball, table-tennis and badminton teams with the support of the respective National Sports Associations (NSAs). More than

14 700 people enrolled in the district teams and took part in over 300 training activities and inter-district competitions held throughout the year.



District Sports Teams are set up in 18 districts to enhance community interest in sport.



Young Athletes Training Scheme

The main objective of the Young Athletes Training Scheme (YATS) is to enhance training for young people in different sports at the district level in the hope that talented athletes will be identified and referred to the NSAs for further training. The outstanding athletes may then be selected to join national youth squads to represent Hong Kong in international sporting events.



Budding talents in judo (upper) and handball (lower) being trained under the Young Athletes Training Scheme.



In 2005, 14 sports were selected for YATS, in which around 650 activities were organised, attracting some 21 500 youngsters. One hundred and eleven talented young athletes were referred to NSAs for further training.

Sand Sculpture Exchange Programme

From July 15 to 18, a sand sculpture team comprising five members was sent from Hong Kong to participate in the Hioki City International Sand Art Festival in Kagoshima, Japan.

On November 13, the Sai Kung District Sand Sculpture Competition and Sand Sculpture Exchange Programme was held at Clear Water Bay Second Beach. Sand sculptors from Kagoshima were invited to demonstrate their extraordinary creativity and skills. The event attracted local participants in four divisions — family, youth, open and disabled. More than 1 000 spectators attended the highly entertaining programme.



The overall champion
'Sandsfreaks' presenting their
work 'Banyan' in the Sai Kung
District Sand Sculpture
Competition.



Corporate Games

The Corporate Games is a major sports promotional activity for the employers and employees of local industrial and commercial sectors and public organisations. It aims to encourage people at work to exercise regularly and to promote team spirit and a stronger sense of belonging amongst employees to their organisations through participation in competitive sports activities.

The Corporate Games 2005 was held from September 2005 to January 2006, and involved 16 competitive events at various recreational venues throughout Hong Kong. The games attracted more than 10 000 participants from nearly 280 organisations.



Employees of participating organisations competing in a basketball match at the Corporate Games.



Masters Games

The Masters Games aims to inspire people aged 35 and above to maintain their physical and mental health through sports, and to offer competitors the opportunity to compete against people of a similar age so as to sustain their interest in sports activities. The games covered 10 events with 4 200 participants.



The Masters Games provides a friendly competitive environment in a range of sports for people aged 35 and above.



School Sports Programme

Launched in 2001, the School Sports Programme (SSP) is organised in partnership with the NSAs and the Education and Manpower Bureau. The programme aims to provide opportunities for youngsters to participate in more sports and to raise the standard of sports in primary, secondary and special schools.



Athletes are invited to coach primary school students on windsurfing skills.



Activities encompass the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme and the Badges Award Scheme. In 2005, 29 NSAs joined the SSP and organised over 7 000 sports activities for about 500 000 students.

Community Sports Club Project

Broadening the base of sports development in Hong Kong and improving the standard of sports at the community level are the aims of the Community Sports Club (CSC) project. The project promotes and strengthens the development of young people, encourages lifelong participation in sports and attracts more volunteers.



Community Sports Clubs encourage lifelong participation in sports amongst the public.



Community Sports Clubs are provided with technical and financial support to organise sports development programmes. Seminars, training courses and workshops are also arranged to enhance the managerial and technical knowledge of the members. A total of 26 NSAs and 240 CSCs have joined the project. In 2005, 1 130 CSC projects were organised with subsidies from the department, attracting 29 000 participants.

Healthy Elderly Scheme

A Healthy Elderly Scheme was launched in 2003 to promote healthy living for elderly people. The scheme provides free recreational and sports programmes at sports centres during non-peak hours on weekdays. About 600 free programmes were organised for the elderly in 2005.



The elderly can enjoy free recreational and sports programmes during non-peak hours on weekdays under the Healthy Elderly Scheme.



2005 Bun Carnival

The Bun Scrambling Event was revived in 2005. This unique traditional activity of the Cheung Chau Bun Festival had been suspended for 26 years after the collapse of a bun tower in 1978. With the support of the local organisations, the department explored all safety measures and resolved technical difficulties with the works departments and professional organisations, and conducted the event jointly with the Hong Kong Cheung Chau Bun Festival Committee in a safe and orderly manner.

The 2005 Bun Carnival was staged from April 30 to May 16 at Pak Tai Temple Playground in Cheung Chau. The activities were well received by the community, attracting more than 5 000 participants and tens of thousands of local and overseas spectators. The highlight of the carnival — the Bun Scrambling Competition — attracted extensive coverage from the local and international media and has become the talk of the town.



Contestants striving in the Bun Scrambling Competition. (large photo)

Fruits of hard efforts — a full bag of buns captured by a contestant in the Bun Scrambling Competition. (small photo)



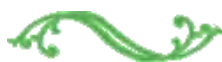
Sports Subvention Scheme

The department is responsible for the administration of government funding for the promotion and development of sports in Hong Kong. Subventions are provided to NSAs and sports associations for organising sports events, training programmes and competitions. During 2005, the department provided subventions over \$139 million (including \$23 million of notional venue charges) to 8 532 sports programmes for over 653 800 participants.

NSAs were given subsidies under the scheme to organise 65 international events held locally to provide more opportunities for spectators and enthusiasts to watch sports events at international levels, and to stimulate their interest in sports. The events included the Hong Kong International Dragon Boat Races, the 10th Asian Cities Gold Cup Taekwondo Tournament, the 14th Eastcolight Super Kung Sheung Cup Basketball Invitation Championship, 2005 3D-Gold FIVB World Grand Prix — Hong Kong, Tour of the South China Sea, the 2005 ITU Hong Kong International Triathlon, the China National Acrobatic Gymnastics Championships and the Hong Kong versus Austria Men's Table-Tennis Challenge Match.



Hong Kong versus Austria
Men's Table-Tennis Challenge
Match.



The NSAs also organised more than 560 local competitions for 332 300 participants. The competitions were designed to foster a sports culture among players and spectators. The major events with spectator appeal were the Adidas Streetball Challenge, the Nike Hong Kong Football Five, the 6th

Hong Kong Sports Climbing Championships, the Hong Kong National Water Ski and Wakeboard Championships, the Hong Kong Cup Archery Tournament, the Hong Kong Road Cycling Race Series, the Hong Kong National Junior Tennis Championships, the Hong Kong Youth Indoor Rowing Championships, Hong Kong Windsurfing Circuit and the Hong Kong Open (Table-Tennis) Championships. A series of inter-school sports competitions was also organised to provide competition opportunities for primary and secondary school students.



Athletes hurdling in an inter-school sports competition.



Sports promotion schemes and training courses are important components of the subvented programmes. These sports development programmes in 2005 included regional squad training, school sports programmes and various training schemes such as the Hang Seng Table-Tennis Academy-New Generation Table-Tennis Training Course, the Bank of China (Hong Kong) Badminton (Award) Training Scheme, the McDonalds Youth Football Scheme, the Nike Hong Kong Youth (Boys and Girls) Basketball Training Scheme, the Youth Windsurfing Promotion Scheme, the Youth Wushu Training Course, the Youth Handball Training Scheme and the Junior FinSwimming Training Silver Medal Course.



Children simultaneously striking blows in the Youth Wushu Training Course.

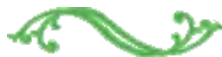


The 10th National Games of the People's Republic of China

The 10th National Games of the People's Republic of China (PRC) was held in Nanjing in October 2005. To prepare for the Hong Kong Special Administrative Region (HKSAR) delegation to participate in the games, an organising committee comprising local sports celebrities, members of the Sports Federation and Olympic Committee of Hong Kong, China and the relevant government officials was formed with secretariat support from the department.



The Chief Executive, Mr Donald Tsang (left in the front), passing the torch to a Hong Kong athlete.



The march-in of the HKSAR delegation at the Opening Ceremony of the 10th National Games of the PRC.





'Jinlin', adopted from the auspicious Chinese animal 'Qilin' and sharing the same pronunciation as that of the old capital Nanjing, was the mascot of the 10th National Games.



Wong Kam-po (centre) pictured with other team members after winning a bronze medal in the men's 184 km cycling individual road race at the 10th National Games.



A total of 178 athletes took part in 23 events and won one gold medal and three bronze medals after keen competition with Mainland athletes.

2009 East Asian Games

In November 2003, Hong Kong won the right to host the 5th East Asian Games in 2009. The 2009 East Asian Games Planning Committee, with a wide representation with members from the government, the sports, commercial, banking, airline and tourism sectors, was established in June 2004. The committee will plan and prepare for the event, enlist community support, develop publicity and marketing strategies, and advise on the venues and facilities required for the organisation of the event.

For its part, the government will upgrade existing sports venues and facilities to the required standards. A new sports ground that meets international standard will also be developed in Tseung Kwan O and will be used for holding athletic events of the 2009 East Asian Games.



A computer image of the design of the Tseung Kwan O Sports Ground.



The department will continue to work closely with the Sports Federation and Olympic Committee of Hong Kong, China to organise this first ever multi-sports international games to be held in Hong Kong.

In 2005, a series of promotional activities, including the 2009 East Asian Games Emblem Design Competition, 2009 East Asian Games Slogan Competition, 'Sports Education Programme — Olympism and 2009 East Asian Games' and a series of promotional exhibitions were launched to arouse public awareness and to encourage community support and participation in the 2009 East Asian Games. Moreover, an official web site

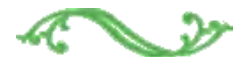
and a dedicated gallery for spreading East Asian Games related information was rolled out. To showcase Hong Kong and to publicise the hosting of the games in 2009, a Hong Kong Night function, a promotion exhibition and a Hong Kong Tent were staged during the 4th East Asian Games in Macau. In celebrating the transfer of hosting right of the games from Macau to Hong Kong, a Welcoming Ceremony was staged at the Olympic Square in Hong Kong Park on November 6, 2005. The Chief Executive of the Hong Kong Special Administrative Region, Mr Donald Tsang, received the East Asian Games flag at the ceremony.



Prize Presentation Ceremony of the 2009 East Asian Games Emblem Design Competition.



The fireworks design of the 2009 East Asian Games emblem.





2009 East Asian Games
Gallery.



The reception
counter of the
Hong Kong Night
function held in
Macau.





Musical performances at the Hong Kong Night.



The Chief Executive, Mr Donald Tsang, officiating at a ceremony at the Olympic Square in Hong Kong Park and swaying a flag newly arrived from Macau, signifying the transfer of the hosting right of the East Asian Games to Hong Kong.



To build up and sustain the publicity momentum towards the 2009 East Asian Games, various publicity activities including development of a mascot, selection of anthem, community events, and cultural programmes will be staged at appropriate times until 2009.

Sports Exchange and Co-operation Programmes

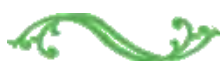
In an effort to raise the standard of sports in Hong Kong and the Mainland and pursue academic exchange on sports and cooperation in the industry, five agreements/memorandums have been signed between Hong Kong and the Mainland. The five agreements/memorandums are:

- (i) Hong Kong, Guangdong and Macau Sports Exchange and Cooperation Agreement (December 29, 2003).
- (ii) The Hong Kong and State Sports General Administration of China Sports Exchange and Cooperation Agreement (May 13, 2004).
- (iii) The Hong Kong and Shanghai Administration of Sports Exchange and Cooperation Programme Agreement (May 30, 2004).
- (iv) The Hong Kong and the General Office of Culture, Radio, TV, Publications and Sports of Hainan Province Sports Exchange and Cooperation Programme Memorandum (November 15, 2004).
- (v) The Hong Kong and Yunnan Sports Exchange and Cooperation Memorandum (May 28, 2005).

The respective governments have set up a liaison group to plan and implement each of the joint programmes.



A delegation of a sports authority in Shanghai visiting an LCSD venue on an exchange tour.



Initiatives and Improvements in Venue Management

Work Improvement Teams

By the end of December, 270 Work Improvement Teams (WITs) were set up in district leisure venues to implement self-initiated and departmental improvements.

In view of their success, the department will continue to support the teams at all major leisure venues, including sports centres, swimming pools, beaches, parks and playgrounds.

Conversion of Under-Utilised Facilities

To meet local needs, four under-utilised tennis courts were converted into a 5-a-side mini soccer pitch and a basketball court, and more than 230 squash courts were opened up for multipurpose uses such as activity rooms and table-tennis rooms. The department will continue to explore the flexible conversion of under-utilised sports facilities for other more gainful uses to meet local needs.



The tennis courts in Tin Shui Wai Park (upper) were converted to a 5-a-side mini soccer pitch (lower).



Facilities for NSAs

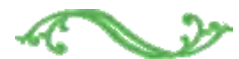
The department provided 36 NSAs with National Squad Training Centres, which can be fully utilised for training athletes. The arrangement encourages the associations to use LCSD facilities and to make available more training opportunities for national squads and athletes.

Free-Use Scheme

The Free-Use Scheme aims to maximise the use of recreational facilities by allowing eligible organisations access to the main arena and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses, free of charge during non-peak hours. Eligible organisations include schools, NSAs, district sports associations and subvented non-government organisations.



The Free-Use Scheme allows eligible organisations to enjoy using recreational facilities free of charge during non-peak hours.



LCSD Leisure Link

The computerised Leisure Link booking system was upgraded in December 2004 to meet increasing public demand and provide a more efficient service. The system was introduced in March 2002 to enable the public to book leisure facilities in Hong Kong through the Internet, by telephone or by visiting booking counters.

One-Stop Service

A one-stop service has been fully implemented at 150 recreational venues since October 2003. The service enables the public to book facilities, register and pay for recreational programmes, and to obtain professional advice and assistance on facility usage and sports programming all at one venue.

Places of Amusement Licences

The department has been the licensing authority for billiard establishments, public bowling alley and public skating rinks under the Places of Amusement Regulation (subsidiary legislation to the Public Health and Municipal Services Ordinance, Chapter 132, Laws of Hong Kong) since January 1, 2000. This year, 75 billiard establishments, seven public bowling alleys and four public skating rinks were licensed.



The LCSD is the licensing authority for public bowling alleys.

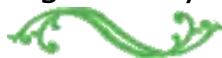


Beaches and Swimming Pools

Swimming is one of the most popular summer pastimes in Hong Kong. During 2005, more than 19 million visits were made to the beaches (10.42 million) and public swimming pools (8.64 million) managed by the department. In promoting water sport safety, the department continued to co-organise a series of campaigns and activities in collaboration with the Hong Kong Life Saving Society.



A joint rescue exercise with the Hong Kong Life Saving Society.



Local Community Economy

As part of activities to help promote the local community economy, the department upgrades existing facilities in various districts to enhance their attraction to local visitors and tourists. The aim is to generate more business activities and create more jobs. Projects in progress during the year covered the construction of a footpath linking the five beaches in Tuen Mun.

Avenue of Stars

Since its opening in April 2004, the Avenue of Stars has become a major draw-card for both local and international visitors. The avenue stretches for nearly half a kilometre along the Tsim Sha Tsui Promenade. The 40-million dollar project was donated by New World Development Company. The main elements include a six-metre tall sculpture of the Hong Kong Film Award, sculptures related to the film industry, the handprints of 100 honoured film stars, a mini performance stage, nine milestones depicting the history of Hong Kong's movie industry, various kiosks and mobile carts selling refreshments and souvenirs, and a giant LED screen featuring the Avenue of Stars Welcome Video. In November, a two-metre tall sculpture of Bruce Lee was added to the venue to commemorate Lee's receipt of the Star of the Century Award.

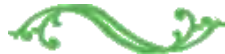


The Avenue of Stars is a popular tourist spot among Mainland and overseas tourists.





The two-metre tall sculpture of Bruce Lee is a landmark of the Avenue of Stars.



Construction of the Avenue of Stars began in June 2003 and was completed in April 2004. Its management, maintenance and operation has been entrusted to New World Development for 20 years at a nominal consideration of \$1. However, the overall management authority rests with the department, which has set up a management committee to oversee the management, operation and performance of the avenue in a bid to promote it as a special tourist attraction. The committee comprises representatives from the department, New World Development, the Hong Kong Tourism Board, the Tourism Commission, the Architectural Services Department, the Yau Tsim Mong District Office and the Hong Kong Film Awards Association. The concept was initiated by the Hong Kong Tourism Board, which is actively promoting the new attraction, with the Hong Kong Film Awards Association providing expert advice to enrich the 'star-studded' content.

By the end of December, the Avenue of Stars had attracted over 15 million visitors, with an average monthly attendance of about 0.8 million. In creating a festive atmosphere to attract visitors, the Avenue of Stars Management Ltd. has worked in collaboration with different organisations and schools to launch various kinds of entertainment programmes, including weekly live band shows or musical performances, and the monthly dancing night. Some large-scale events, like the Chinese Dizi Marathon of the Dizi

Festival, the Hong Kong International Band Festival and Marine Safety Promotion Day were held at the Avenue of Stars in 2005. During festive seasons, such as Christmas, Chinese New Year, Easter, the Mid-Autumn Festival and Halloween, thematic events were arranged. Because of its prime location with magnificent harbour view, the avenue has become one of the most popular spots for viewing fireworks displays and for visitors taking a stroll.



Hong Kong International Band Festival.



Marine Safety Promotion Day 2005.



Hong Kong Stadium

Facilities at Hong Kong Stadium are continually maintained and improved by the department through a series of works programmes. The pitch is kept in top-class condition for staging international events, receiving praise from both local and visiting athletes. The department will complete the replacement work for the public address system in early 2006 to improve the stadium's acoustic quality, which enables the department to boost the usage of the stadium by accepting bookings for non-sporting events such as carnivals, religious events and charity shows in a more flexible way and attain a wider variety of uses for the stadium.

Thirty-five events were held at the stadium during the year, attracting an aggregate attendance of 435 000. Major events included the Carlsberg Cup 2005, the Rugby World Cup Sevens 2005, Grand Promenade Cup — Kitchee versus Juventus, the ING Manchester United Cup and Welcoming the Delegation of Shenzhou-6 Manned Space Flight Mission Variety Show.



Cheer teams dressed in colourful costumes added to the festive atmosphere of the Rugby World Cup Sevens 2005.





An exciting moment at the
Rugby World Cup Sevens 2005.



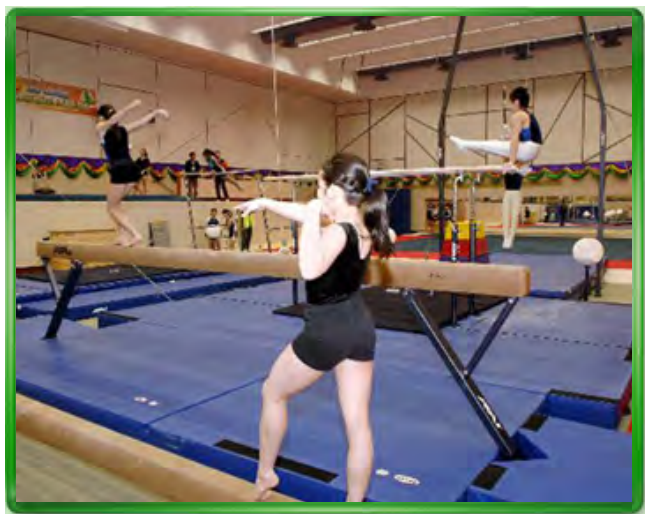
Welcoming the Delegation of
Shenzhou-6 Manned Space
Flight Mission Variety Show.



New Gymnastics Training Hall at the Shun Lee Tsuen Sports Centre

The secondary hall of the Shun Lee Tsuen Sports Centre in Kwun Tong District has been converted into a new gymnastics training hall, and opened for use on December 15. It is equipped with a wide range of gymnastics equipment, including ceiling rings, horizontal bars, parallel bars, uneven bars, pommel horse, balance beam, vaulting table and exercise floor covering an area of 780 square metres at a cost of \$8.5 million. The hall

provides a dedicated gymnastics training venue for gymnastics organisations including the national squad, schools and members of the public.



The gymnastics training hall of Shun Lee Tsuen Sports Centre provides gymnasts with a permanent and specialised training venue.



Horticulture and Amenities

Zoological and Botanical Gardens

The department manages about 1 390 parks and gardens of various sizes. Among these, there are 22 major parks including the Hong Kong Zoological and Botanical Gardens.



A visitor trying to capture a shot of an African Crowned Crane at Hong Kong Zoological and Botanical Gardens.



Despite its urban environment, the Hong Kong Zoological and Botanical Gardens is a 5.6 hectare 'green lung' overlooking Central District, providing a viable conservation centre for 18 endangered species of mammals, birds and reptiles. The bird collection is one of the most comprehensive in Asia, with about 440 birds of 160 species. More than 15 of these species have reared offspring. The mammal collection specialises in primates, with 65 exhibits representing 20 species.

Trees, shrubs, creepers and foliage of more than 750 plant species thrive in the gardens, while the herb garden that was established in 1987 and a greenhouse that was built in 1993 continue to generate particular interest. These facilities contain about 500 species of herbs, orchids, ferns, bromeliads, and carnivorous and indoor plants.

There are continuous programmes to upgrade the animal enclosure and facilities.

Zoological collections are also housed in Hong Kong Park, Kowloon Park, Tuen Mun Park and Yuen Long Park.

Tree Planting and Preservation

Implementation of the department's ambitious tree-planting programme continued with the planting of some 15 000 trees in 2005. Most were planted in the rainy season (March to October) to ensure establishment and growth of the plants. Eighty-three per cent of the trees were planted in the New Territories and the balance in the urban areas, with some 9 900 trees planted along roadsides and 5 100 in parks and gardens.



Trees were planted on vacant government land to beautify the environment of the districts.



In the past, trees were planted for functional purposes to provide shade, screening, soil protection and conservation, which formed a good basis for greening the environment. Nevertheless, aesthetics has also been the emphasis of the programmes in recent years. During the year, about 9 600 flowering trees, including Bauhinia, Delonix, Erythrina, Jacaranda,

Lagerstroemia and Spathodea, were planted to provide a greater visual impact and stronger seasonal colours.



Flowering trees like Lagerstroemia (upper) and Delonix (lower) add colour to the city.

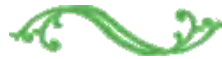


The trees are regularly watered, pruned and given fertiliser to ensure healthy growth, with weeds removed and pests controlled.

The increased tree cultivation has prompted the department to establish a computerised tree inventory system to enhance the management and maintenance of Hong Kong's great variety of trees. In fact, the department has drawn up a register of old and valuable trees on unleased government land within built-up areas or tourist attraction spots in village areas to strengthen its efforts in preserving and protecting the trees.



An old and valuable tree at
Central Government Offices.



Zoological and Horticultural Education

Zoological and horticultural education programmes were organised to arouse the interest of the public in conservation and greening. Over 26 700 people participated in 616 zoological projects and some 19 500 people were involved in 375 horticultural programmes. The education programmes for schools again proved very popular and attracted 15 460 primary school students and 1 670 kindergarten children.



Enthusiastic children on a visit
to Kowloon Park.



The Scented Gardens and Primates Collection exhibitions in the Hong Kong Zoological and Botanical Gardens in September and November respectively attracted over 12 000 visitors. Roving exhibitions were held later in Hong Kong Park, Kowloon Park, Tuen Mun Park, Yuen Long Park and Tai Po Waterfront Park. Nineteen conservation courses also catered for the Girl Guides to acquire Interest Badges. These programmes were well received with encouraging feedback.

Horticultural and Landscape Services

As the department is responsible for improving the urban environment and overall landscape, the latest horticultural and arboricultural information has been collated to update relevant policies and guidelines. The department also regularly reviews its practices to achieve high management and maintenance standards for community amenities.

As part of the greening of Hong Kong, the department closely monitors the implementation of planting programmes in all districts. Emphasis is placed on preserving existing trees, nurturing new ones and carrying out tree plantings on development sites. During the year, more than 4 200 trees were successfully preserved.

The department is also responsible for vetting the landscaping of all new public works projects to ensure maximum planting and high quality landscape works are provided. During the year, improvements to the landscape were made on 45 hectares of existing venues and roadside amenities.



A roadside amenity area at the junction of Chatham Road and Gascoigne Road.



Hong Kong Flower Show

The Hong Kong Flower Show, held in Victoria Park from March 11 to 20, was a resounding success, attracting a patronage of over 460 000 people. The theme flower for this year's show was 'Rhododendron'. Apart from over 60 species and cultivars of rhododendrons and other exotic flowers and plants from all over the world, visitors were treated to magnificent floral art displays by horticultural groups from Hong Kong, the Mainland and overseas. In all, there was participation from over 170 horticultural organisations, private firms and government departments from the Mainland, Canada, Finland, France, Germany, Indonesia, Italy, Japan, Malaysia, the Netherlands, Norway, the Philippines, Singapore, South Africa, Spain, Switzerland, the UK and the USA.



The theme flower of the 2005 Hong Kong Flower Show — the Rhododendron.



In addition to major attractions such as landscape features, floral arrangements, potted plants and bonsai displays, the show also provided a wide range of educational and recreational fringe activities. These included horticultural talks, demonstrations of flower arranging, musical performances, cultural presentations, exhibits, drawing and photo competitions, plant-care workshops and guided visits to promote interest in horticulture and the greening of Hong Kong.



Musical performances at the flower show.



Students striving to capture the beauty of flowers in the drawing competition.



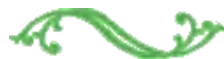
Green Hong Kong Campaign

In parallel with the department's extensive planting programme to improve the cityscape, a series of educational and community involvement programmes was launched to promote a green culture in society and government departments. Over 2 640 greening activities were organised with 1 191 000 participants.

Under the school greening programme, the Greening School Subsidy Scheme provided over 740 schools and kindergartens with cash subsidies to add more greenery to their campuses and to organise greening educational activities for their students with technical advice given by part-time instructors. About 350 000 students were each given a pot of seedlings to nurture at home or in school under a 'One Person, One Flower' Scheme to gain a better understanding of growing plants and to develop an interest in the subject.



Students trying out their green thumbs at the Launching Ceremony of 'Tree Walk at Kowloon Park'.



Under the community greening programme, the Bonsai Exhibition 2005 was organised jointly with eight local bonsai associations and held in Kowloon Park in November. Apart from that, about 150 outreaching greening promotional activities were organised, attracting over 60 000 participants.



Members of the public were attracted by the exquisite beauty of the exhibits in the Hong Kong Bonsai Exhibition, which featured over 60 plants at the Banyan Court of Kowloon Park.



Over 1 000 Green Volunteers recruited under the Green Volunteer Scheme in 18 districts carried out simple horticultural maintenance in parks and served as stewards in greening promotion activities.

The Community Garden Programme has been extended to 18 districts by the end of 2005 to encourage the public to participate in greening activities at the community level and to adopt such practices as part of daily life. It was also designed to arouse public awareness in greening and environmental protection through participating in gardening activities. One community garden was established in each district and a total of 29 gardening courses were organised with around 5 000 participants during the year.



The Community Garden Programme provides a chance for city dwellers to share the fun of gardening and the joy of harvests with friends and relatives through gardening courses.



The department continued to join hands with District Councils and local communities to organise Community Planting Days. Twenty-seven events involving 13 900 participants were organised to plant around 300 trees and 32 000 shrubs.

Major Recreational and Sports Events

Date	Event
January 22-23	3D-Gold World Hong Kong Luminous Dragon Dance and Lion Dance Championships 2005



The lively luminous dragon dance lights the way through Hong Kong Coliseum.

February 9 Carlsberg Cup 2005



The heat of contest at the Carlsberg Cup 2005.

February 27 Standard Chartered Hong Kong Marathon 2005



Standard Chartered Hong Kong Marathon 2005.

March 7- 2009 East Asian Games Emblem Design Competition
July 11



The adjudicating panel reviewing entries in the 2009 East Asian Games Emblem Design Competition.

March 11-20 Hong Kong Flower Show



Colourful floral displays at the Hong Kong Flower Show.

March 13 Grand Prize Presentation Ceremony for District Sports Teams



Officiating guests at the Grand Prize Presentation Ceremony for District Sports Teams.

March 18-20 Rugby World Cup Sevens 2005

April 1-11 Inaugural World Cup Bowls Singles 2005 and Inaugural World Junior Cup Bowls Singles 2005

April 23

Easy Sport Competition — Grand Final



Athletes performing judo at the Prize Presentation Ceremony of the Easy Sport Competition.

April 30-
May 16

2005 Bun Carnival

June 4

Grand Promenade Cup — Kitchee versus Juventus

June 12

Prize Presentation Ceremony of the District Football Team Training Scheme — Inter-District Football Competition



Prize Presentation Ceremony of the District Football Team Training Scheme — Inter-District Football Competition.

June 18-19 Hong Kong International Dragon Boat Races

June 26 1st East Asian Bodybuilding Championships

July 7-11 14th Eastcolight Super Kung Sheung Cup International Basketball Invitation Championship

July 8-10 2005 3D-Gold FIVB World Grand Prix — Hong Kong



Volleyball teams demonstrating their skills at the 2005 3D-Gold FIVB World Grand Prix — Hong Kong.

July 14-
October 2 McDonald's Youth Football Scheme

July 15-18 Hioki City International Sand Art Festival in Kagoshima, Japan



Hong Kong sand sculpture team participating in the Hioki City International Sand Art Festival 2005 in Kagoshima, Japan.

July 16, 2005- Youth Wushu Training Course 2005-06
July 30, 2006



A practice session of the Youth Wushu Training Course.

July 23 ING Manchester United Cup

July 24-
August 31 Children Badminton Promotion Scheme

September 3, Squash Talent Foundation Programme 2005-06
2005-
March 12,
2006

September 8- 31st Hong Kong International Open Tenpin Bowling
16 Championship

September 18 Flag Presentation Ceremony cum Torch Relay of the HKSAR
delegation to the 10th National Games of the People's Republic
of China (PRC)



Flag Presentation Ceremony
cum Torch Relay of the HKSAR
delegation to the 10th National
Games of the PRC.

September Corporate Games 2005-06
25, 2005-
January 15,
2006



An all-out effort of a discus throw at the Corporate
Games.

September 26 Seminar for Instructors of School Sports Programme



A coach explaining ball skills to instructors of the School Sports Programme.

October 2, Masters Games 2005-06
2005-
February 9,
2006



Orienteering gets underway at the Masters Games.

October 19 Launching Ceremony of the 2009 East Asian Games Slogan Competition, Exhibition Gallery and Web Site



Launching Ceremony of the 2009 East Asian Games Slogan Competition, Exhibition Gallery and Web Site.

October 22 Commission Ceremony for Sports Captains



Sports captains sworn in to help promote the development of sport.

October 24 Welcome Home Ceremony for the HKSAR delegation to the 10th National Games of the People's Republic of China



Welcome Home Ceremony for the HKSAR delegation to the 10th National Games of the PRC.

October 30 Hong Kong Night in Macau



Officiating guests at the Opening Ceremony of Hong Kong Night in Macau.

October 31- YONEX-SUNRISE Hong Kong Open Badminton Championships
November 6 2005



YONEX-SUNRISE Hong Kong Open Badminton Championships 2005.

November 13 Sai Kung District Sand Sculpture Competition and Sand
Sculpture Exchange Programme 2005



Teams at work during the Sai Kung District Sand Sculpture Competition.

November 19- Hong Kong/Kagoshima Sports Exchange Programme —
22 Volleyball

November 27 Welcoming the Delegation of the Shenzhou-6 Manned Space Flight Mission Variety Show



Welcoming the Delegation of Shenzhou-6 Manned Space Flight Mission Variety Show.

November 27-30 China National Acrobatic Gymnastics Championships

November 27- Cathay Pacific Credit Suisse Privilege World Squash Open 2005
December 4



Cathay Pacific Credit Suisse Privilege World Squash Open 2005.

November 29 Delegation of the Shenzhou-6 Manned Space Flight Mission to Hong Kong meets the athletes



The Delegation of the Shenzhou-6 Manned Space Flight Mission meets Hong Kong athletes.

December 1-4 UBS Hong Kong Open Championship 2005 (Golf)



UBS Hong Kong Open Championship 2005 (Golf).

December 3-4 The 5th Asian Youth Sport Climbing Championships

Cultural Services

Hong Kong has one of the liveliest cultural scenes in Asia — it is a regional centre of the arts that thrives on a fusion of creative talents from East and West. The Cultural Services Branch plans and manages performance venues, and organises cultural and entertainment programmes to promote the arts and culture in Hong Kong. It also provides public library services to meet the community's need for information, informal education and the profitable use of leisure, and to promote the literary arts in Hong Kong. Helping to preserve Hong Kong's cultural heritage and promoting an awareness of this through the provision and development of museums and related services also forms part of the branch's work.



Hong Kong City Hall.



Through these services, the branch aims to create an environment that encourages artistic expression, and advances a deeper appreciation of culture in the community. This will help in the development of a more open and mature society that embraces the arts and culture as part of everyday life.

For its compact size, Hong Kong has excellent facilities for staging a range of shows. Those facilities include 13 performance venues, six major museums, seven smaller museums, a film archive, two indoor stadia and a network of 74 public libraries, including 10 mobile libraries.

Performing Arts

The department continued to fulfil its commitment of shaping Hong Kong as Asia's world city in 2005, developing the performing arts, cultivating creativity and sustaining lifelong interest in the arts amongst the community. A rich, diverse and innovative programme featuring internationally renowned and local artists was presented during the year. This ranged from the Latin Passion Festival and traditional festival events for mass participation to audience building activities at community and school levels. The department also manages quality cultural performance facilities, including the Hong Kong Cultural Centre, which are cultural foci of locals as well as vibrant places to facilitate cultural tourism.



Hong Kong Cultural Centre.



Hong Kong Cultural Centre

Conceived as the premier arts centre in the territory, the Hong Kong Cultural Centre is one of the main venues of the Hong Kong Arts Festival. It is the main concert and rehearsal venue for the Hong Kong Philharmonic Orchestra and a regular rehearsal base for the Hong Kong Ballet and the Hong Kong Sinfonietta.

Catering for a wide range and variety of performing arts activities, the centre comprises a 2 019-seat Concert Hall, a 1 734-seat Grand Theatre and a versatile Studio Theatre with a capacity of 300 to 500. Some 862 performances were staged in 2005, attracting more than 762 400 patrons.

Major highlights of the year included four large-scale festivals — the Hong Kong Arts Festival, the Hong Kong International Film Festival, the International Arts Carnival and the Latin Passion Festival. Other memorable performances included opera *La Traviata*, dance *Tricodex* by Lyon Opera Ballet, Laura Fugi with the Hong Kong Philharmonic Orchestra, Cantonese Opera *Dream of the West Chamber*, 2005 Hong Kong Drum Festival by the Hong Kong Chinese Orchestra, and dance *Tempo of Hong Kong — It's truly Hong Kong* by the Hong Kong Dance Company.



The Opening Ceremony of the Hong Kong International Film Festival.



Giuseppe Verdi's well-known opera *La Traviata* presents a timeless interpretation of love across social classes and has touched the hearts of audiences to critical acclaim.



To enhance the forecourt of the centre as the best scenic backdrop for spectacular outdoor events, the outdoor piazza was given a major facelift as part of the Tsim Sha Tsui Promenade Beautification Project. Works included upgrading hard and soft landscaping, foreshore improvements, the enhancement of open spaces, redesign of pier deck and street lighting.

Regular meetings were organised with the centre's patrons and hirers to gauge their views as part of the department's on-going commitment to provide quality services. In meetings with patrons in 2005, encouraging feedback reflected high satisfaction with the venue's environment, hygienic conditions and frontline services in ushering, ticketing and public enquiries.

Hong Kong City Hall

Opened in March 1962, the Hong Kong City Hall was the first multi-purpose cultural centre built for the Hong Kong community. It has hosted over 10 000 outstanding local and overseas arts groups, and maintains an important link to the international arts scene, contributing to the convergence of the cultures of the East and West.

The City Hall houses a 1 434-seat Concert Hall, a 463-seat Theatre, a 111-seat Recital Hall, a 590-square metre Exhibition Hall and a 260-square metre Exhibition Gallery. The Concert Hall is suitable for musical events and other performing arts activities, such as dance, drama and Chinese opera, while the Theatre is ideal for staging medium-scale productions and film screenings. Highlights of the year included a jazz concert by Patti Austin, a piano recital by Fazil Say, the Cantonese Opera of Masterpieces by Tong Tik-sang, a piano recital by Rachel Cheung, a violin recital by Li Chuanyun, the Zhejiang Kunqu Opera Troupe and the China Acrobatic Circus. It is also one of the main venues of the Hong Kong Arts Festival, the International Arts Carnival and the Latin Passion Festival. Some 677 performances were held during the year, attracting 352 888 patrons.



The 'changing faces' scene in *Li Ning — The Legend of Magic* by the China Acrobatic Circus.



2005 saw continuous efforts in improving the physical facilities of the City Hall to better serve the public. To revitalise the City Hall's image, the outer glass of the Exhibition Hall fronting the Low Block building was replaced with tinted glass to give the building a more refreshing look. The first phase renovation of the Theatre was also completed during the year with the replacement of audience seating and complete upgrading of backstage facilities.



The new outlook of the Hong Kong City Hall Exhibition Hall after replacement of outer glass.



Community Arts Facilities

A range of facilities for the arts is provided throughout Hong Kong, and serves as a focal point for cultural activities in the community. The facilities include larger venues like the Sha Tin, Tsuen Wan and Tuen Mun Town Halls, the Kwai Tsing, Yuen Long and Ko Shan Theatres, and smaller venues such as the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po Civic Centres and the North District Town Hall. An additional open space in the Tsuen Wan Town Hall was opened in December. This multi-purpose activity area can accommodate presentations of arts, educational and community building programmes.



The multi-purpose activity area outside Tsuen Wan Town Hall provides a focal point for arts and educational activities.



To promote and encourage arts at the grassroots level, district arts bodies that organise cultural activities for the local community can enjoy the free use of these facilities through venue sponsorship. In 2005, 100 community arts groups were offered sponsorship for a total of 593 activities serving 127 990 people. Various independent organisations also frequently hired the ancillary facilities to organise arts-related activities.

Programme Partnership Scheme

The Programme Partnership Scheme was launched in 2002-03 as an initiative to partner with arts organisations in organising programmes at LCSD performing arts facilities. Under the scheme, proposals are invited from the arts community for the creative use of selected facilities over a period of time. An arts partnership has been forged between the venue management and local arts groups, creating well-conceived performing arts activities. These help to reinforce the image of the performing arts facilities and allow tailor-made arts education programmes to be offered to local communities.

The scheme continued in 2005 with Yuen Long Theatre and Tuen Mun Town Hall partnering with the Spring-Time Experimental Theatre, the North District Town Hall partnering with the Love and Faith Cantonese Opera Laboratory, and the Ngau Chi Wan Civic Centre partnering with the E-Side Modern Dance Company. Activities including drama, dance and music performances, workshops and arts classes were organised. A total of 58 performances and 34 activities were arranged, with an attendance of over 10 800.



North District Town Hall partnering with Love and Faith Cantonese Opera Laboratory in a guided performance of Cantonese Opera.





Ngau Chi Wan Civic Centre
partnering with the E-Side
Modern Dance Company to
present *Antipasto – Dancing
Combo*.



Cultural Presentations

The Cultural Presentations Section offers music, dance, Chinese opera, theatre and multimedia performing arts programmes throughout the year. These range from the traditional to the cutting edge and offer Hong Kong audiences the best of local artists and international stars. In 2005, 1 974 performances took place, attracting a total audience of over 715 000.

Programmes were grouped thematically to enhance interest in the performances. In 2005, these included the Encore Series featuring renowned musicians, and other series including the Chinese Regional Zheng Music Series, the Hong Kong City Hall Theatre Series, Jazz Up and the family programme Cheers Series.

Top musicians from around the world performed, including the first ever visit of the Berliner Philharmoniker under the baton of its Chief Conductor Sir Simon Rattle, the returning visit of the Philadelphia Orchestra and Chinese pianist Lang Lang as soloist, violinist Midori, cellist Yo-Yo Ma, guitarist John Williams, instrumentalist Richard Harvey, Borodin String Quartet and the Chick Corea Elektric Band. A new production of the Italian opera *Turandot* was staged during the year. There were also high-quality concerts by established local groups including the Hong Kong Sinfonietta.



Thousands of music lovers felt the pulse of the stunning performance of the Berliner Philharmoniker in its first visit to Hong Kong, broadcast live at the Hong Kong Cultural Centre Piazza.



World-renowned pianist Lang Lang accompanied the Philadelphia Orchestra to present Tchaikovsky's fine music.





Turandot, an Italian opera classic, was performed by a strong cast of local and overseas singers and artistic talents.



Highlights of modern dance programmes included the Lyon Opera Ballet as a Year of France in China programme and the Cloud Gate Dance Theatre of Taiwan. Other dance programmes presented were classical ballet by the Russian National Ballet Theatre, flamenco dance by Ballet Flamenco Sara Baras (Spain) and Korean dance by the Seoul Performing Arts Company. Chinese ethnic dance by the Tibet Autonomous Region Song and Dance Troupe was featured as a celebration of the 40th anniversary of the establishment of the Tibet Autonomous Region, and the Guangdong Song and Dance Theatre was presented as a Greater Pearl River Delta Cultural Cooperation Project. In addition, performances by the Red Star Dance Company of the People's Liberation Army Academy of Art were well received.



Lyon Opera Ballet's *Tricodex* is a work created by the French cinema, circus, and theatre artist Philippe Decouflé with much theatrical wit.



Suenos, a showcase of the various traditional forms of flamenco, was performed by Sara Baras together with a company of dancers and a live music ensemble, giving the Hong Kong audience an impressive night.



The fascinating performance of *Mysterious Tibet* by the Tibet Autonomous Region Song and Dance Troupe.



Major theatre hits of the year included the Solo/Double/Male/Female Series featuring four monologues by four veteran actors, Linda Marlowe and Gareth Armstrong from the UK and Shou Mei-kwan and Lee Chun-chow from Hong Kong; an adaptation of the Greek tragedy *Dionysus* that combined elements of Noh and Kabuki with Western realism, directed and designed by Tadashi Suzuki; and *The Argument* by the UK physical company Theatre O. Other programmes included Broadway Musical Highlights by the Young Ambassadors of Brigham Young University from the USA and the touring performances of *Meat & Two Veg* by Cartoon de Salvo from the UK. In addition to visiting companies, collaboration with over 15 local theatre groups continued and many of the works presented or sponsored were new creations.



Dionysus was directed by the internationally acclaimed Japanese theatre director, Tadashi Suzuki.





The Argument, a brilliant performance by Theatre O from the UK.



On the multi-arts front, highlights included the spectacular Year of France in China event *Ola Kala* by Les Arts Sauts (France) in Victoria Park. This flying trapeze act, which took place inside a 50-metre diameter white dome, blending acrobatics, singing, live music accompaniment and technical feats, drew overwhelming response from the media and audiences with its surreal and poetic elegance. Among other full-house programmes were the China Chongqing Girls' Acrobatics Art Troupe, the Shu Ning Presentation Unit's *Peter Pan and Wendy* and Jean Cocteau's classic movie *Beauty and the Beast* with live music accompaniment by contemporary composer Philip Glass and his Ensemble (USA). Other popular programmes included *Boom* by Chapertons Comic Theatre (Spain), *Loons under the Moon* by the Pancakes and *The Legend of Magic* by Li Ning with the China Acrobatic Circus.



Ola Kala by Les Arts Sauts (France), a showcase of acrobatics, songs and live music inside a 50-metre diameter white dome.



The China Chongqing Girls' Acrobatics Art Troupe performed *Circling in the Air*, which had won the Special Award of the 13th Monte-Carlo International Circus Festival.



The promotion of the appreciation of Chinese opera has always been a key objective. Being one of the major advocates of the Greater Pearl River Delta Cultural Cooperation Conference, the series named Bravo! A Cantonese Opera Fiesta! centred around the Cantonese Opera Day and was presented

in November/December. Other programmes included the New Cantonese Opera's *An Incident at Tongque Tower* and *Monk Biancai Releases the Evil Spirit*, and the Nanning Cantonese Opera Troupe of Guangxi. Chinese opera highlights from other regions included the Shanghai Shaoxing Opera Group, the Shanghai Kunqu Opera Troupe, the Peking Opera Gala and the Chinese Regional Opera of Jingnan featuring three different opera genres.



The Cantonese Opera Day held at the Hong Kong Cultural Centre was well received by the public.



Winning the Hand of the Top Beauty by the Shanghai Kunqu Opera Troupe.



The department also co-operated with consulates-general from different countries and cultural organisations in presenting programmes. The sponsored and jointly presented events helped foster cultural exchange and understanding, and further affirmed Hong Kong as Asia's world city.

Festivals

International Arts Carnival 2005

The six-week International Arts Carnival, which opens annually in early July, provides cultural events and entertainment for children, teenagers and families during the summer vacation. It introduces performances from different cultures and art forms to family audiences, and serves as a platform of audience building for local artists and groups. In addition to stage performances, outreach teams are lined up to promote arts activities at schools and public spaces such as the foyers of civic centres and shopping arcades. Apart from the Graphic Design Competition open to all schools, intensive arts workshops, day camps and summer fun carnivals are also arranged.

The 2005 Carnival opened with sold-out performances of *Nomade* by Cirque Éloize of Canada. Other highlights included *Ah Dull and Little Dragon II – Magic Window* by Make Friends With Puppet, *The Beautiful Hearts* by the Class 7A Drama Group, *Shortcut to Classical Music – Musical Terms 'Therapy' Session II* by the Hong Kong Sinfonietta, *Ali Baba and the 40 Thieves* by the Pikkari Theatre of Japan, *Animals* by El Retablo Puppet Theatre of Spain and *The Flying Babies* by the Drak Theatre of the Czech Republic.



Nomade by Cirque Éloize provided a spectacular kick-off to the International Arts Carnival 2005.





Ah Dull and Little Dragon II — Magic Window by Make Friends with Puppet offered children amazing adventures in the puppet world.



Nineteen local and six overseas arts groups presented 389 events, attracting an attendance of 134 000. One-hundred-and-ten kindergartens, primary schools and secondary schools participated in the outreach activities. The average attendance rate at ticketed events of 93% was the highest for the carnival since 2000.

Latin Passion Festival 2005

The Latin Passion Festival was the first thematic festival on World's Cultures in Hong Kong. The initiative took heed of the growing interest in the arts of foreign cultures in the community and interest in the preservation of heritage.

The Latin Passion Festival 2005 presented an extensive range of music, dance and theatre programmes, demonstrating both traditional and contemporary performing arts from Latin America. It opened with Cuba's legendary music diva Omara Portuondo of the Buena Vista Social Club. Other highlights included the Asian premiere of *Tocororo* by the Cuban ballet superstar Carlos Acosta and the Mexican Dance Spectacular *Jarocho*. Other festival hits included *Havana-Mania Carnival!* by Vocal Sampling and Chet

Lam, Rosa Passos' concert *Tango Una Leyenda* by Tango Por Dos and *The Postman* by the Chung Ying Theatre Company.



The Latin Passion Festival opened with the concert by the legendary music diva Omara Portuondo and her band.



The critically acclaimed dance company Tango Por Dos whisked the audience through the Tango's exotic history in *Tango Una Leyenda*.





Dancers and musicians from Mexico presented an on-stage fiesta in *Jarocho*.



The beautiful costume of a dancer in *Jarocho*, which combined music and dance in a visual feast for the audience.



Free community, educational and extension activities were organised as an important part of the festival. These included a large-scale two-day Latin Fiesta in Victoria Park, a Salsa Party in the Hong Kong Cultural Centre foyer and mini-performances at Lan Kwai Fong. The festival combined with the Group of Latin-American Consulates in Hong Kong, which organised the Latinamerica 2005 Festival during the same period to showcase the diversified cultures of Latin America. The Libraries Section, local bookstores and cultural sectors were also involved to promote Latin American arts in Hong Kong through activities such as book exhibitions, poetry readings, reading clubs, film seminars and talks.

Thirteen local and 17 overseas artists groups presented 65 events at the festival and attracted over 74 000 people. The festival recorded an average attendance rate of 96%.

Arts Education and Audience Building Programmes

In an effort to cultivate the community's cultural literacy, the department has organised 923 arts education and audience building activities within the community. In 2005, a total of 229 202 people participated in the schemes.

In Schools

Various arts education programmes are organised at schools to encourage students to develop an interest in the arts and to foster cultural literacy in their early years.

The department collaborates with local performing groups that are experienced in arts education to implement the School Arts Animateur Scheme. The scheme provides an in-depth introduction to different types of performing arts for students in schools. Students demonstrate their learning in the final performances after completing the scheme. In 2005, eight projects, covering modern dance, multimedia arts, musicals and drama, were co-organised with the City Contemporary Dance Company, the Hong Kong Ballet, Zuni Icosahedron, the International Association of Theatre Critics (Hong Kong), DanceArt, Prospects Theatre, Exploration Theatre and the Shu Ning Presentation Unit.



The final performance of the 'Wanna Dance! Workshop' of the School Modern Dance Animateur Scheme, which was co-presented with the City Contemporary Dance Company.



The School Culture Day Scheme mobilises primary, secondary and special schools to bring students to the department's performance venues, museums and libraries during school hours to take part in arts and cultural activities that are specially arranged for them. The programmes provide opportunities for interactive learning and integrating arts, history and science into the student's learning process and everyday living. The scheme has been well received.



Contemporary Man,
Contemporary Dance, a
performance by the City
Contemporary Dance Company
in the School Culture Day
Scheme.



In the Community

At the community level, the audience building programmes include the Artist-in-Residence Scheme, the Community Cultural Ambassador Scheme and the District Cantonese Opera Parade.

The Artist-in-Residence Scheme provides opportunities for the community to gain insights into the work of artists by participating in interesting educational activities conducted by artists during their residency at performance venues. Twelve groups of artists conducted their projects under this scheme in 2005, including the On and On Theatre Workshop, the Ming Ri Institute for Arts Education, the Class 7A Drama Group, the Hong Kong Dance Federation, the Hong Kong Drum Ensemble, Ng Hiu-hung, the Shu Ning Presentation Unit, Theatre Fanatico, InTuition Creative Learning, the Hong Kong Composers' Guild, Hsin Hsiao-ling and the Hong Kong Puppet and Shadow Art Centre.



The final performance of *Drumming Voices 5: The Body As a Community* by Theatre Fanatico as part of the Artist-in-Residence Scheme.



Outreach activities under the Community Cultural Ambassador Scheme make the arts more accessible to the community. Participating artists organise activities in public spaces such as parks, shopping malls, community centres and venues of voluntary agencies. Arts groups/artists that were featured under this scheme in 2005 included Y-Space, the Hong Kong Ballet, the Emily Music Forum, Wai Yin, Hsin Hsiao-ling, the Hong Kong Ling Nan Orchestra, Prospects Theatre, the Spring-time Experimental Theatre, the Theatre of the Silence, Greensco, the Ming Ri Institute for Arts Education, the Kim Sum Cantonese Opera Association and the Love and Faith Cantonese Opera Laboratory.



A touring performance of *Cinderella Magic* by the Hong Kong Ballet as part of the Community Cultural Ambassador Scheme.



The District Cantonese Opera Parade helps promote Cantonese opera in districts and offers public performance opportunities for budding Cantonese opera troupes and artists.

The department continues to implement the Cultural Services Volunteers Scheme, encouraging people to make better use of their leisure time by providing voluntary work in promoting arts and culture.

Carnivals and Entertainment Programmes

In celebration of traditional festivals and major festive days, eight large-scale carnivals were organised during the year. The 2005 New Year's Eve Countdown Carnival held in Sha Tin Park and the Sha Tin Town Hall attracted some 82 000 visitors. The big crowd was kept entertained by a diverse programme that featured physical theatre by the visiting UK group mimbre, band performances, X-game demonstrations, ballroom and modern dances, percussion music, a clown and magic show, Scottish pipes and drums, and stilt walkers who mingled with the audience. The climax came with the countdown, which was followed by a spectacular show that combined pyrotechnics, lighting effects and acrobatics.

The Mid-Autumn and Lunar New Year Lantern Festivals were highlighted with large-scale thematic lantern displays at Kowloon Park that captivated tourists and local visitors alike. *Heat Wave Channel*, a new initiative consisting of a series of live entertainment DJ shows, was launched in Stanley and Sai Kung. The event attracted over 15 000 enthusiasts to interact with the artists on two consecutive summer weekends.



The Lunar New Year Lantern Carnival held at Fanling Recreation Ground.





A performance at the Lunar New Year Lantern Carnival at Ko Shan Road Park and Ko Shan Theatre.



The spectacular display *A Blaze of Blessings* at Kowloon Park during the Spring Lantern Festival.



To foster community involvement in entertainment programmes, 606 performances were presented to audiences of all ages, usually at weekends and during holidays, throughout Hong Kong. They comprised traditional Chinese performing arts, music, dance and family entertainment. The Asian Ethnic Cultural Programme series and *Concert in the Park* were presented in

collaboration with the consulates-general of India, the Republic of Indonesia and the Philippines. These activities enhanced cultural exchanges between the Hong Kong community and the Indian, Indonesian and Filipino communities in Hong Kong.

In 2005, the carnivals, special events and regular free entertainment organised by the department attracted a total attendance of 791 147.

Subvention to Arts Organisations

Through annual subventions, the department provides funding support to five independent non-profit-making arts organisations — the Hong Kong Chinese Orchestra, the Hong Kong Dance Company, the Hong Kong Repertory Theatre, the Hong Kong Philharmonic Society and the Hong Kong Arts Festival Society.

Conferences and Cultural Exchanges

Conferences

Arts managers of the department are sent to international conferences and festivals to keep abreast of developments in the arts, to foster exchanges with international counterparts and to scout quality overseas programmes for presentation in Hong Kong.

Exchanges with the Mainland and Macau

Reciprocal visits were arranged between the department's key personnel and delegations from Mainland and Macau cultural bodies to enhance relationships, improve cooperation and extend networking. Among the visitors were delegations from the Shenzhen Municipal Bureau of Culture, the Guangdong Academy of Social Sciences, the Culture Bureau of the Jiangsu Provincial Government, the Art Service Centre of the Ministry of Culture and two groups of arts administrators from the Pan-Pearl River Delta Region and the Shenzhen Grand Theatre.

For performing arts cultural exchange projects, the Guangdong Song and Dance Theatre gave two performances of *The Red Lovers* at the Sha Tin Town Hall in October as a Greater Pearl River Delta Cultural Cooperation Project.



The Red Lovers, a programme of the Greater Pearl River Delta Cultural Cooperation Project, received rousing applause from the audience.



Film and Video Programmes

The Film Programmes Office focuses on the cultivation and promotion of film culture in Hong Kong. In 2005, the office organised a variety of film and video programmes, workshops and seminars, which were very well received. The programmes enabled local audiences to appreciate cinematic art from all over the globe, and to experience diversified cultural activities.

Highlights included the International Children's Film Carnival, the Microwave International Media Art Festival and the 34th French Cinepanorama. World classics were showcased in the *Repertory Cinema* series, namely *Alain Resnais – Traveling in Time*, *Shen Fu and Shui Hua – China in the Past* and *British New Wave of the 60s*. Other thematic programmes included *French Cinema: From Classic to Contemporary*, *Cityscape in Films*, *The War Against Japanese Aggression – History and Memories*, *Early Hong Kong – Japan Co-Productions*, *Yellow Willow in the Frost: Films of Anna May Wong* and *Inspired by Jean Cocteau*. To celebrate the Centennial Year of Chinese cinema, special programmes including a retrospective on Sun Yu, *Pearl River Delta: Movie • Culture • Life*, and the Chinese Film Panorama were organised.



The *Pearl River Delta: Movie • Culture • Life* exhibition at the Hong Kong Film Archive.



To support major local film events, venue sponsorship was provided for the annual Hong Kong International Film Festival and the Hong Kong Film Awards Presentation Ceremony. Funding support was also given to the Hong

Kong Arts Centre for the annual Hong Kong Independent Short Film and Video Awards in encouraging creative independent productions of short film and video by young film and video makers.

Music Office

The Music Office promotes general music education in the community, especially for young people to develop an interest in and appreciation of music, and fosters music sharing between local youths and their counterparts from all over the world. Services provided in 2005 included an instrumental music training scheme for some 5 000 trainees, 18 youth orchestras, bands and choirs for 1 350 members, short-term music interest courses for some 2 000 participants, and about 400 music activities for around 182 500 people.

Other events that were organised included a music camp, youth music interflows and music exchange programmes with young musicians from the Mainland and overseas. On an international level, the Hong Kong Youth Chinese Plucked String Orchestra, one of the ensembles that are trained by the Music Office, was invited to participate in the Aberdeen (UK) International Youth Festival in August for performances and music exchanges with young musicians from around the world.



The Hong Kong Youth Chinese Plucked String Orchestra taking part in the Aberdeen (UK) International Youth Festival 2005.



Indoor Stadia

The 12 500-seat Hong Kong Coliseum and 3 600-seat Queen Elizabeth Stadium are well designed and equipped multi-purpose indoor stadia for staging a range of activities from spectacular entertainment and cultural performances to international sports, celebratory events and conventions.

The coliseum's flexible seating arrangements and excellent facilities are ideal for large-scale events. The year's highlights included concerts by singers A-Yue from Taiwan and Stefanie Sun from Singapore. Performances by local artists included Kelly Chen, Beyond, Sam Hui, Andy Hui, Leo Ku, Sally Yeh with the Hong Kong Philharmonic Orchestra, Adam Cheng, Deanie Ip, Aaron Kwok, Karen Mok, Paula Tsui, Alan Tam, the Cheung Brothers, Tai Chi, Leon Lai, Grasshopper, Joey Yung, Sandy Lam, George Lam, and a musical by Jacky Cheung and a talk show by Michael Hui.

Other significant events were the volleyball tournament 2005 3D-Gold FIVB World Grand Prix — Hong Kong, the 14th Eastcolight Super Kung Sheung Cup Basketball Invitation Championship, the 3D-Gold World Hong Kong Luminous Dragon Dance and Lion Dance Championship 2005, the 24th Hong Kong Film Awards Presentation Ceremony, the 88th Lions Clubs International Convention, the spectacular ice show *Hollywood* and a variety show that celebrated the 56th Anniversary of the Founding of the People's Republic of China. Altogether, the coliseum hosted 179 performances, which attracted a total audience of 1 639 300.



The 2005 3D-Gold FIVB World Grand Prix — Hong Kong volleyball tournament, which was held at the Hong Kong Coliseum.





Intense competition at the 14th Eastcolight Super Kung Sheung Cup Basketball Invitation Championship.



Various dignitaries at the variety show celebrating the 56th Anniversary of the People's Republic of China.



The Queen Elizabeth Stadium played host to a wide variety of events including the Hong Kong versus Austria Men's Table Tennis Challenge Match, the 14th Eastcolight Super Kung Sheung Cup Basketball Invitation Championship, the Hong Kong Open Badminton Championships, the Hong Kong Annual Badminton Championship Final, a Lecture Series for Youth Leaders by Yao Ming, Astronauts' Dialogue with Students, the Latin Passion Festival: *Havana-Mania Carnival!* by Vocal Sampling and Chet Lam, Jazz Up featuring the Chick Corea Elektric Band, Sexe Fort by Patricia Kaas of France, a pop concert by local artist Donald Cheung and a talk show by Jan Lamb. A total of 262 performances were staged before a total audience of 381 700.



Hong Kong Annual Badminton Championships Final.



Members of the Delegation of Shenzhou-6 Manned Space Flight Mission sharing their experience with students.



Urban Ticketing System (URBTIX)

Since its launch in 1984, the Urban Ticketing System (URBTIX) has become the most popular ticketing agent in Hong Kong, serving 43 regular venues with an aggregate seating capacity of over 100 000. At present, there are 33 URBTIX ticketing outlets throughout Hong Kong, 15 of which are housed in LCSD cultural venues.

URBTIX ticketing services include standard booking over-the-counter, reservations by phone and ticket pick-ups at outlets, credit card telephone bookings, Internet ticketing, group bookings and postal bookings for major festivals. In 2005, 4.37 million tickets for 7 700 performances were issued, with a total sales volume of \$652 million.

The department continues to support a free and open market for ticketing services. It allows hirers of most LCSD venues the option of using either URBTIX or other ticketing systems that are available in the market to give programme promoters greater flexibility in the marketing of their events.

To meet the rising needs of event presenters and patrons, and to achieve further improvements in ticketing services, the department awarded a contract to a commercial ticketing operator to develop and provide a back-end ticketing system for URBTIX. The new system is expected to provide a host of more user-friendly features and benefits to users and patrons, including the provision of a round-the-clock fully-fledged Internet ticketing service, easy-to-read bilingual information displays at all URBTIX outlets to facilitate convenient seat-selection by the ticket purchasers over the counter, and expanded capacity to cater for new performance venues. The system will be launched in late 2006.

Public Libraries

The LCSD operates the Hong Kong Public Libraries system, which comprises 74 public libraries, including 10 mobile libraries. It also manages the Books Registration Office. The libraries system provides free library and information services to meet community needs for knowledge, information, research and recreation, and to support lifelong learning and continuous education. It promotes reading and literary arts and offers library extension activities to all ages.

The libraries have a comprehensive collection of 10.22 million books and 1.4 million multimedia materials, with a total of 3.3 million registered borrowers. During the year, library services were well received, and the number of library materials borrowed from the 74 public libraries amounted to 61 million.



Primary school students participating in a reading activity held by the public libraries.





Citizens can surf web sites using the Internet Express Terminals at public libraries.



Hong Kong Central Library

Since its opening in May 2001, the Hong Kong Central Library (HKCL) has developed into a major knowledge, information and cultural centre. Occupying a gross floor area of 33 800 square metres with a total stock of two million items, the 12-storey building provides a wide range of facilities. Special features include a Multimedia Information System, a Central Reference Library with six subject departments, an Arts Resource Centre, the Hong Kong Literature Room, a Map Library, a Language Learning Centre, a Young Adult Library and a Toy Library. There are also hiring facilities including a 1 500-square metre Exhibition Gallery, a 293-seat Lecture Theatre, two Activity Rooms, a Music Practice Room and a number of Discussion Rooms. On average, the Hong Kong Central Library is visited by about 14 000 users daily.

In addition to regular cultural activities and subject talks, the Hong Kong Central Library has continued to organise a wide range of large-scale cultural activities such as talks on 'Successful Women in Hong Kong Tell Their Stories' series, 'Cosmopolitan Hong Kong', a 'Translation and the Arts' seminar and a series of 'Public Lectures on History and Business in China'. Two Hong Kong-wide exhibitions, *Eye on the World* map exhibition and *Beijing in the Past – An Exhibition of the Old Pictures Collected by Capital Library of China*, were held at the Central Library during 2005. The

exhibitions were presented in collaboration with the Marco Polo Cartocell and the Capital Library of Beijing respectively, and a variety of ancient and modern maps as well as old photos of Beijing people, lives and events in the early 1900s were introduced through the exhibitions.



Audrey Eu Yuet-mee (left) and Chan Yuen-han (middle) telling their success stories.



An ancient map at the *Eye on the World* map exhibition.





Reminiscences of old Beijing.



New Initiatives in Library Services

The Hong Kong Public Libraries system has made dedicated efforts to improve its service to the public through the enrichment of library stock and reference and information services, the use of information technology, the promotion of reading habits in the community and the enhancement of the accessibility of public library services. Two new libraries were opened during the year. In April, a new district library at Ma On Shan was added to the public library network, significantly enhancing library services in the Sha Tin district. In December, the Tai Kok Tsui Public Library, a sub-standard small library, was re-provisioned to the new premises at the Tai Kok Tsui Municipal Services Building, and an additional mobile library was put into service. Active preparation was in hand for the opening of two new small libraries, one at Stanley and the other at Tin Shui Wai North. These libraries are expected to be in operation in mid-2006 and late 2006 respectively.



A corner of the children's library at the Ma On Shan Public Library.



Children using the computer workstations for multimedia services and the Online Public Access Catalogue.



2005 also saw the opening of the Education Resource Centre, a specialised reference library on education, at the Kowloon Public Library. Opened in late October 2005 with an initial collection of 13 000 books, journals, electronic items and online databases, the centre aims to provide information materials on education and language learning, as well as reference services for education professionals, researchers, and the general public who need to pursue continuing studies in education and related subjects. The centre is the fruitful result of a partnership with the Hong Kong Institute of Education, whereby continuous professional advice was received from the Institute for collection planning and development.



The Education Resource Centre
at Kowloon Public Library.



The Libraries@neighbourhood — the Community Libraries Partnership Scheme was launched in December 2005 to promote reading and lifelong learning in the community. Taking into consideration the special needs of non-governmental organisation (NGO) user groups, libraries will, through the block loan service, make available suitable reading materials for ready use by NGOs. To achieve better results in the joint collaboration between NGOs and the Hong Kong Public Libraries, libraries also offer advice to NGOs on stock management and the operation of the service. At present, 472 schools and 77 organisations have joined the scheme.

The public libraries continued to promote and support lifelong learning in the community. In collaboration with the Education and Manpower Bureau, the Library Cards for all School Children Scheme was continued to encourage primary school students to use library services. Regular meetings were held with school librarians on the enhancement of library services to support the school reading programmes. Moreover, public libraries continued to provide support services to the Project Yi Jin education programme, and 16 public libraries stocked the course materials of the Open University of Hong Kong, facilitating the pursuit of self-learning by many in the community.

The Artwork on Loan Scheme jointly launched with the Hong Kong Arts Development Council continues to prove popular. The Arts Resources Centre of the Hong Kong Central Library will keep on working with the Council to further expand the collection of artworks in the coming year.

Reference and Information Services

Reference and information services are provided at the Hong Kong Central Library and the five major libraries — the City Hall, Kowloon, Sha Tin, Tsuen Wan and Tuen Mun Public Libraries. The Central Reference Library at the Hong Kong Central Library has a total collection of 910 000 items, providing comprehensive reference and information services through its six subject departments. It features a comprehensive collection of electronic resources including databases, electronic books, electronic journals and multimedia programmes, all of which are available for online access by the public. The library also holds the permanent collection of books deposited under the Books Registration Ordinance and the depository collections of nine international organisations. Specialised reference services are also provided at the Arts Resources Centre, the Hong Kong Literature Room and the Map Library of the Hong Kong Central Library. During the year, 4.05 million reference enquiries were handled. In addition, the City Hall Public Library offered specialised reference services through its Business and Industry Library, Creativity and Innovation Resource Centre and the Basic Law Library.



The Business and Industry Library at the City Hall Public Library.



Web-based reference services form an integral part of the reference and information services. The Hong Kong Central Library operates an Internet Reference Enquiry Service in collaboration with the Sun Yat-Sen Library of

Guangdong Province, the Shenzhen Library and the Macau Central Library, which enables readers of the respective regions to post reference enquiries directly to the participating libraries with the easy click of a link on a webpage. A wide range of electronic resources, including online databases, electronic books, web-resource guide and topical resources guides are posted on the library web site for ready reference by users.

Information Technology Initiatives and Digital Library Initiatives

The Library Automation System of the public libraries is one of the world's largest computerised library systems with both Chinese and English capabilities. It provides 24-hour Internet library services for online catalogue searching, and the reservation and renewal of library materials. In 2005, 16.68 million items were renewed through the Internet and Telephone Renewal Services. With the growing popularity of online public library services, the Hong Kong Public Libraries homepage (<http://www.hkpl.gov.hk>) is ranked among the most popular web sites in Hong Kong.

In 2005, the Hong Kong Public Libraries completed a major revamp of the homepage. The revamped homepage has a refreshingly new appearance, clear navigation flow and much ready reference information and many online library services for Internet users. Enhanced with user-friendly navigational features, it is more interactive and informative. It contains up to date and useful information on library facilities and services and gives library users easier access to most frequently used library services such as library catalogue searching, renewal and reservation of library materials, and borrower record enquiry, as well as online electronic resources.

In 2005, the Hong Kong Public Libraries continued to expand the application of information technology to provide more convenient and efficient services to the public. Following the launch of the new smart ID cards in 2003, residents of Hong Kong are allowed the option of using their smart ID cards as library cards to borrow, renew and reserve library materials. There was continual growth in the number of readers opting for this service in 2005. One hundred and seventy-eight computer terminals with Internet access were installed with e-Cert compatible smart card readers for public use to promote the wider use of information technology and electronic services.

Moreover, the email notification service that has been in operation since 2003 has met with warm response. Increasingly more patrons have opted for the service to enjoy the convenience of email notification. To enhance public access to the Internet and facilitate immediate searches for online information and email checking on the Internet, a pilot scheme to set up Internet Express Terminals in eight libraries was successfully implemented in 2005. To further promote self-service by end users, 58 additional self-charging terminals were installed in branch libraries in 2005.

The Multimedia Information System that was developed for the Hong Kong Central Library has opened up new realms of information retrieval by offering the public instant access to a wide variety of digital documents, as well as audio and video programmes on demand. Equipped with powerful and sophisticated search facilities, the system enables users of all ages to explore the multimedia archives via the Internet at home or through some 600 workstations in the Hong Kong Central Library and the 26 branch libraries. Since its launch in 2001, the Multimedia Information System has been honoured with a number of awards both locally and internationally. In the Civil Service Outstanding Service Award Scheme 2005, the system continued that legacy by receiving the Merit Award in the 'Innovation / Application of Technology' category. To further improve the system, the upgrading of servers and various application enhancements is underway.

Outreach Programmes and the Promotion of Reading and Literary Arts

Outreach programmes form an integral part of library services, and the libraries continued to organise a balanced mix of extension activities for the cultural enlightenment of the public in 2005. Regular programmes such as storytelling sessions, book displays and exhibitions, thematic talks and seminars, group visits and community talks were organised throughout the year. In line with the digital library initiative, user education programmes on teaching the public to use the Online Public Access Catalogue, online and CD-ROM databases, the Multimedia Information System and the Internet were also held regularly. During the year, a total of 18 540 library outreach programmes were organised.

A variety of reading programmes and reading-related activities were organised to promote reading and sustain reading habits and interest. A month-long programme, the Summer Reading Month, was organised during

the summer holidays to promote reading among children and families. It comprised a large-scale exhibition on children stories, *A Journey to the Whimsy Kingdom*, that introduced stories of adventures, fantasy, science fiction and detective work, and a series of children's programmes including story-telling sessions and performances, competitions on characterisation and the dramatisation of stories, film shows, reading talks, a magic show and interactive workshops.

In addition to the Teens' Reading Clubs, which were held at 34 libraries including the Hong Kong Central Library and major and district libraries, the Family Reading Clubs were also held at major libraries as a pilot scheme. A number of activities, including meet the creators sessions, talks on storytelling skills and performances, were organised to support the reading clubs, and these drew encouraging responses. To tie in with the 4.23 World Book Day, the libraries organised reading report competitions for students and combined with the Hong Kong Publishing Federation and a number of other organisations in the Hong Kong Reading Month to promote reading across the territory. Other major reading activities included the Reading Carnival and the Selection of Good Books Scheme for Secondary School Students that was jointly presented with the Hong Kong Professional Teachers' Union, and the Ten Recommended Good Books programme that was held jointly with Radio Television Hong Kong.



Family Reading Club: Workshop on Paired Reading.





Meet the creators session.



Reading Carnival 2005.





Selection of Good Books
Scheme for Secondary School
Students 2004/05.



A number of special programmes and large-scale competitions that were aimed at promoting creative writing and the appreciation and development of the literary arts were held. The 8th Hong Kong Biennial Awards for Chinese Literature was presented in collaboration with the Hong Kong Arts Development Council to encourage the pursuit of excellence in Hong Kong writers and the publishing of quality literary books by local publishers. Other major competitions included the Chinese Poetry Writing Competition and the Competition on Story Writing in Chinese for Students. The winning entries of these competitions were also published for the further promotion of quality creative works to the community.



A seminar at the 8th Hong
Kong Biennial Awards for
Chinese Literature.





Officiating guests and awardees of the Chinese Poetry Writing Competition.



To encourage the sharing of books, to support recycling and to promote extensive reading, the Book Donation and Sale Campaign was held again in February, recording the sale of 195 000 books and raising over \$1,010,000 for the Community Chest.



The two-day donated book sale attracted over 25 000 people and more than 195 000 books were sold.



Cultural Exchange

Efforts to strengthen cultural links and cooperation with public libraries outside Hong Kong continued during the year. Within the Greater Pearl River Delta, library news and happenings were shared through hyperlinks among the Hong Kong Public Libraries, the Sun Yat-Sen Library of Guangdong Province, the Shenzhen Library and the Macau Central Library. Reading activities organised by individual library systems in celebration of World Book Day were also uploaded to the Internet for sharing. Apart from reciprocal library visits for continual professional exchange and the development of joint services in the areas of cataloguing and reference services, cultural ties were also strengthened on the international stage during the year. In conjunction with the University of Hong Kong Libraries, the Fifth Conference on Chinese Resource Cooperation and Development was successfully held in Hong Kong. The Conference brought together representatives from the largest public and academic libraries in China, Taiwan, Hong Kong, Macau and other parts of the world who shared the aim of enhancing the development of Chinese resources and promoting cooperation amongst different Chinese resources centres and libraries worldwide.



Mr Zhan Furui (left), Director of the National Library of China, visited the Hong Kong Central Library and viewed its rare document collection.



Books Registration Office

The main functions of the Books Registration Office are to help preserve Hong Kong's literary heritage through the registration of local publications and to monitor the use of the International Standard Book Number (ISBN) system. A Catalogue of Books Printed in Hong Kong is published quarterly by the Books Registration Office in the Government Gazette, which can be accessed through the Internet. In 2005, the office registered 14 603 books and 14 163 periodicals, and 708 new publisher prefixes conforming to the ISBN.

Museums

The six major museums that are managed by the department are the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Museum of Coastal Defence, the Hong Kong Science Museum, the Hong Kong Space Museum and the Hong Kong Heritage Museum. In the interests of study, education and enjoyment, the museums acquire, conserve, research, exhibit and interpret tangible and intangible cultural heritage.

The department also manages the Hong Kong Film Archive and seven smaller museums — the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum and the Hong Kong Heritage Discovery Centre.



Law Uk Folk Museum.



Hong Kong Museum of Art

The Hong Kong Museum of Art aims to stimulate the public's interest in art through the presentation of a wide range of exhibitions and educational programmes. In 2005, the museum staged 15 exhibitions — 11 special and four permanent exhibitions — drawn from local and overseas sources. The highlight of the year was the exhibition entitled *Impressionism: Treasures from the National Collection of France* that was part of the Year of France in China programme. The exhibition not only provided the public with a precious opportunity to view internationally acclaimed impressionist

masterpieces, but also marked the close cultural relationship between China and France. Another special exhibition, *Hong Kong Art Biennial Exhibition 2005*, a territory-wide art event, illustrated the most recent developments in contemporary Hong Kong art and the creativity of local artists. Throughout the year, the museum also maintained close relationships with eminent local collectors and artists, collaborating with them to present various thematic exhibitions on a diversity of subjects, including *Auspicious Emblems: Chinese Cultural Treasures – 45th Anniversary Exhibition of the Min Chiu Society*, *Chinese Paintings from the C.P. Lin Collection* and *Secret Codes – The Art of Hon Chi-fun*.



A highlight programme of the Year of France in China, *Impressionism: Treasures from the National Collection of France*, ran for about two months and attracted over 284 000 visitors.



Cock and Chicken by Cui Zifan — *Chinese Paintings from the C.P. Lin Collection*.



To fulfil the educational functions and mission of the Hong Kong Museum of Art, the museum took an active part in various major art education and extension programmes such as International Museum Day 2005, School Culture Day, the International Arts Carnival 2005 and a series of academic seminars that were co-organised with the Chinese University of Hong Kong. Close cooperation and interaction with the Education and Manpower Bureau was maintained for the In Touch with Visual Arts — Exhibitions and Education Programmes, which included the launch of the Seminar cum Workshop on the Resource Package 'In Touch with Visual Arts'. The exhibitions, together with the various education and extension programmes, attracted over 547 000 visitors and participants during the year.

Flagstaff House Museum of Tea Ware

Situated in Hong Kong Park, the Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art that is devoted to the display of Chinese tea ware and the promotion of tea culture.

Two special exhibitions were held in 2005. *Pottery and Porcelain: A Journey of Discovery* featured refined ceramics dating from the Ming dynasty to the 20th century. *Tea Ware by Hong Kong Potters 2005* illustrated outstanding tea-drinking vessels that had been created by local potters who were selected from the ceramics competition that was held in 2004. The exhibitions, together with the education and extension activities, attracted over 195 000 visitors during the year.



Pottery and Porcelain: A Journey of Discovery exhibition at Flagstaff House Museum of Tea Ware.





A teapot and cups in the form of books in ancient style — *Tea Ware by Hong Kong Potters 2005.*



The potter created this heart-warming work based on the glass pigs given to her by her best friend — *Tea Ware by Hong Kong Potters 2005.*





This work represents the potter's wish for mutual love and respect for all couples — *Tea Ware by Hong Kong Potters 2005.*



Hong Kong Museum of History

2005 marked the 30th anniversary of the Hong Kong Museum of History. A wide range of activities were organised to celebrate the event, including the Interactive Theatre that showed the social changes of Hong Kong from the late 1950s to its reunification with China in 1997, and the Open Day held on August 27. Over 9 900 people took part in these two programmes.

Besides the *Hong Kong Story* permanent exhibition, the Museum of History staged significant thematic exhibitions — *Dr Sun Yat-sen and Nanyang*, *The Paris Reflections: Photographs from the Centre Pompidou* and *Impressions of the East: The Art of George Chinnery*. The museum also maintained close cooperation with museums and cultural institutions in Guangdong and Macau. *The History of Ta Teh Institute* that was jointly organised with the Museum of the Peasant Movement Institute in Guangzhou traced the history of this college established by the Chinese Communist Party in the 1940s, *East Meets West: Cultural Relics from the Pearl River Delta Region* unfolded the extent of commercial and cultural contact between China and the West in different dynasties by displaying cultural relics from Guangdong, Hong Kong and Macau. Throughout the year, the museum attracted 562 750 visitors.



The exhibition *Paris Reflections: Photographs from the Centre Pompidou* captured various styles of Paris through street scenes, buildings, portraits and everyday life.



Portrait of a Chinese Woman holding a fan by George Chinnery.





The Impressions of the East: The Art of George Chinnery exhibition displayed scenes of the Pearl River Delta in the 19th century.



The History of Ta Teh Institute exhibition showcased numerous artefacts and historical photographs of Ta Teh Institute.





A replica pottery model of a boat from the Eastern Han at the *East Meets West: Cultural Relics from the Pearl River Delta Region* exhibition.



To enhance public interest in local history and cultural heritage, the museum also organised diversified education activities and extension services, including guided tours, audio-guides, lectures, workshops, demonstrations, performances, field trips, in-house video programmes, School Culture Day programmes, the loaning of educational resources, travelling exhibitions, briefing sessions, international symposia, seminars and school competitions. The lecture series on the Growth of Hong Kong and the 60th Anniversary of the Victory of the War of Resistance against Japan received overwhelming response from the public and schools. Moreover, the International Conference to Celebrate the 600th Anniversary of Zheng He's Voyages of Discovery that was jointly organised with the University of Hong Kong provided a chance for scholars and experts from abroad and at home to discuss their latest findings on the subject. In addition, two public forums were held to collect the public's opinions on the establishment of the new Dr Sun Yat-sen Museum.



Scholars and experts worldwide participating in the International Conference to Celebrate the 600th Anniversary of Zheng He's Voyages of Discovery.



Kom Tong Hall, which houses the Dr Sun Yat-sen Museum, as it stood in the past (upper) and today (lower).



Apart from the Museum of Coastal Defence, the Museum of History manages two other branch museums — the Lei Cheng Uk Han Tomb Museum, which attracted 30 307 visitors and for which improvement works were completed in December, and the Law Uk Folk Museum, which attracted 23 502 visitors.



A canopy was built to protect the Lei Cheng Uk Han Tomb against rainwater penetration.



Hong Kong Museum of Coastal Defence

Converted from the old Lei Yue Mun Fort in Shau Kei Wan, the Museum of Coastal Defence comprises two main areas — the Redoubt and the Historical Trail. Its permanent exhibition, *600 Years of Hong Kong's Coastal Defence*, depicts the history of Hong Kong's coastal defence from the Ming and Qing dynasties, the British period and the Japanese invasion to the period after Hong Kong's reunification with China. Visitors can also explore the military relics in the Redoubt and on the Historical Trail, including the gun batteries, a torpedo station, caponiers and magazines.

Three major thematic exhibitions were held during the year — *Archery Traditions of Asia*, *Serving Hong Kong: The Hong Kong Volunteers* (jointly presented with the RHKR Volunteers Association), and *The 8-Year War of Resistance* (jointly presented with the Museum of the War of Chinese People's Resistance Against Japanese Aggression). The museum also jointly organised the *Life of Lin Zexu* exhibition with the Lin Zexu Foundation and Ta Kung Pao at the Hong Kong Central Library, which attracted about 7 372 visitors over 10 days.



The Opening Ceremony of *The 8-Year War of Resistance* exhibition.



The older generation reminiscing about the hard days during the 8-year War of Resistance.





Statue of Lin Zexu overseeing water works at the Gaojia Barrage while mourning his mother in 1825.



The Life of Lin Zexu exhibition.





Opium pipes.



The museum organised a rich variety of educational activities, including guided tours to the galleries and the Historical Trail, lectures on specific topics, family workshops, demonstrations, drill and military music performances and field trips to stimulate interest in the military history and the coastal defence of Hong Kong. The museum attracted 177 533 visitors during the year.



Workshops with Fun, organised by the Hong Kong Museum of Coastal Defence, allowed children to learn military knowledge and history through educational activities.



Hong Kong Science Museum

Notable exhibitions of the year included the *Decoding the Hair*, *The Robot Zoo*, *Optical Illusion* and the *SARS 100 Days – Overcome in Unity*. *Decoding the Hair*, a cultural exchange project of the Year of France in China programme, allowed visitors to appreciate the science of hair in a fun and interactive way. The exhibition examined human hair in scientific, cultural and sociological contexts. The exhibition attracted 78 313 visitors. *The Robot Zoo* comprised eight robotic animals and 13 interactive exhibits. The exhibition aimed at introducing how animals have adapted to the environment by having sophisticated systems for moving, eating and other vital functions. The exhibition attracted 215 403 visitors. *Optical Illusion* was a collection of about 100 illusions that fooled eyes and brains and challenged perceptions. The exhibition featured large custom-designed showpieces, interactive exhibits and a collection of optical illusion artwork, posters and computer programmes.



Kids engaging in a competitive game at the *Robot Zoo* exhibition, which attracted 215 403 visitors over a four-month period.



Another cultural exchange programme under the France-China Cultural Years concept enabled the staging of the *Flowers in the Mirrors* exhibition at the Palais de la Découverte, Paris, France from September 13, 2004 to March 6, 2005. Due to its exquisite theme and content, the exhibition attracted 261 353 visitors, compared to the 191 000 visitors to the Palais for the half year before. Supported by the Advisory Committee on the Promotion of the Fighting Spirit against SARS and co-organised with the Hong Kong Museum of Medical Sciences, the *SARS 100 Days – Overcome in Unity* exhibition served to pay tribute to local medical workers and citizens who fought against SARS in 2003.



The *Flowers in the Mirrors* banner at Palais de la Découverte, Paris.



Opened on July 19, the 900-square metre *Telecommunications Gallery* introduced new technologies through an array of 59 exhibits, most of which are interactive. Parts of the exhibits were donated by PCCW Limited. The Life Sciences Hall was enhanced by the addition of new exhibits, including two fossil dinosaur eggs donated by the Nanyang Municipal Government and a finless porpoise donated by the Agricultural, Fisheries and Conservation Department.



Two fossil dinosaur eggs
donated by the Nanyang
Municipal Government.



With aims of introducing the scientific research projects of local universities and disseminating knowledge of frontier technology, the Science News Corner staged three thematic exhibitions in 2005, namely *Virtual Aquarium*, *Ozone Applications* and *Health Benefits of Tea*, which were jointly developed by the museum and three local universities. In mid-March, Science Alive series was launched again at the museum. The exhibition Science Alive — DNA Explore, together with a 2.5-metre high DNA molecular model, was first shown in the Museum Lobby. A series of lectures, workshops and science dramas were then conducted in April and May.

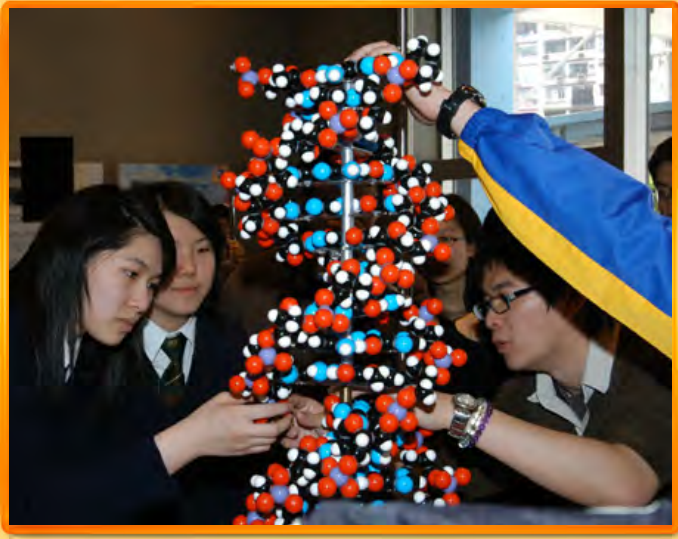


The Science News Corner exhibition *Ozone Applications* explored the recent development and potential applications of ozone technology.



The Science News Corner exhibition *Health Benefits of Tea* introduced the ingredients and functions of tea, and the latest research findings by local academics.





Over 200 students helped to build the DNA molecule model for display at the *Science Alive – DNA Explore* exhibition.



The *Distinguished Chinese Scientists Lecture Series* invited renowned scientists from the Mainland and Hong Kong to deliver lectures in early December. Five renowned scientists, Professors Zhao Zhongxian, Zeng Yi, Ou-Yang Ziyuen, S.M. Sun and S.Y. Tong, discussed the recent developments and achievements in their areas of frontier research, including superconductors, viruses and cancers, aerospace technology, genetic engineering and nanotechnology. The two-day event attracted about 1 300 participants.



*Distinguished Chinese
Scientists Lecture Series.*



Over the year, the museum continuously worked with academic institutions and professional bodies on a number of special projects to promote science. Among these were the *Fun Science Competition*, the *Joint School Robotic Olympiad 2005*, the *Robot Animal Design Competition*, the *8th Primary Science Project Exhibition* and the *38th Joint School Science Exhibition*.

In 2005, the museum's exhibitions and extension activities attracted more than 967 000 visitors and participants.

Hong Kong Space Museum

The Hong Kong Space Museum celebrated its 25th anniversary in 2005. Exhibitions, competition and a lecture series were organised for this purpose. A gala of star gazing was held together with astronomical societies on the evening of November 12 at the Avenue of Stars. About 60 telescopes were set up for viewing celestial objects by over 6 800 passers-by. During the year, the museum continued to promote astronomy and space science to the public through various exhibitions, programmes and activities.



A gala of star gazing was held together with astronomical societies on the evening of November 12 at the Avenue of Stars.



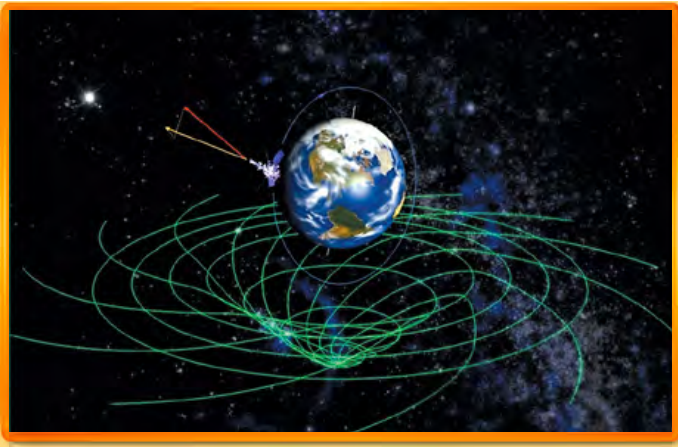
On November 29, the museum jointly organised with the Hong Kong Federation of Youth Groups a seminar in the Stanley Ho Space Theatre for the astronauts and delegates of Shenzhou-6 to meet the young professionals of Hong Kong.



The Delegation of Shenzhou-6 Manned Space Flight Mission sharing its experience with young professionals in Hong Kong.



During the year, the museum published the *Astrocalendar 2006*. It also launched two Sky Shows, four Omnimax films and four School Shows. These attracted some 380 314 viewers. The museum organised 208 extension activities that attracted over 28 342 participants. Twelve temporary special exhibitions together with the permanent exhibits in the Hall of Astronomy and Hall of Space Science attracted more than 356 826 visitors.



In April 2004, NASA launched Gravity Probe B, which made use of extremely precise gyroscopes to measure the drift of the spacecraft's orbit to verify the theory of General Relativity — Sky Show *Albert Einstein*.



Wreckage in Izmit, Turkey after a magnitude 7.4 earthquake in 1999 — Omnimax Show *Forces of Nature*.



Hong Kong Heritage Museum

Major exhibitions held in 2005 included *From Eastern Han to High Tang: A Journey of Transculturation*, *Huizhou Vernacular Architecture, Spaces and Places*, *Essence of Purity: Exhibition to Commemorate the 100th Birthday of Chao Shao-an* and *The Silk Road: Treasures from Xinjiang*. Featuring some 300 national treasures from 14 provinces, most being grade-one relics, *From Eastern Han to High Tang* traced the artistic and cultural changes that took place in China from the 3rd to 8th centuries due to the arrival of non-Chinese peoples and the transmission of foreign religions, technologies and cultures. The exhibition had a total attendance of close to 300 000. Another blockbuster exhibition during 2005 was *The Silk Road*, which revealed the rich and diverse cultural landscape in Xinjiang from the Bronze Age to the 14th century. The exhibits were assembled by the Xinjiang Cultural Heritage Bureau and included two rarely seen ancient Xinjiang mummies and a recently discovered wooden corpse.



A wooden burial figure of a woman in silk garments from the Tang dynasty in the *From Eastern Han to High Tang: A Journey of Transculturation* exhibition.





The *Spaces and Places* exhibition showcased designs that organically integrated the abstract notions of space within the uniqueness of the place in which the building is situated.



Essence of Purity: Exhibition to Commemorate the 100th Birthday of Chao Shao-an features more than a hundred Chao's representative works, covering a rich variety of subject matter from flowers and birds, grasses and insects to landscapes and animals.





One of the ancient corpses displayed at *The Silk Road: Treasures from Xinjiang* exhibition.



A wide variety of educational and extension activities such as seminars, lectures, field trips, performances, demonstrations, art camps, workshops and competitions were also organised. To celebrate International Museum Day, an exposition was held at the Hong Kong Heritage Museum on May 14 and 15 under the theme of 'museums bridging cultures'. Other than local museums, 41 heritage institutions from Guangdong Province and Macau also participated in the event.



The exposition for International Museum Day 2005, Hong Kong at the Hong Kong Heritage Museum.



The exhibition programmes, together with the educational and extension activities, attracted more than 657 000 participants in 2005.

The Heritage Museum manages three branch museums — the Sam Tung Uk Museum in Tsuen Wan, the Hong Kong Railway Museum in Tai Po and the Sheung Yiu Folk Museum in Sai Kung. Together they attracted more than 629 000 visitors during the year.

Hong Kong Film Archive

The Hong Kong Film Archive's major functions are to acquire, preserve, catalogue and document Hong Kong films and related materials. With a gross floor area of 7 200 square metres, its major facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. It has already catalogued around 669 000 films and film-related materials, mainly through donations and deposits. Major acquisitions in this year included donations from Universe Films Distribution Company Limited, Emperor Motion Pictures, Pearl City Video Limited and Universe International Holdings Limited. During the year, eight thematic exhibitions, including *Tricky Wonderland*, *Pearl River Delta: Movie • Culture • Life* and *Inspired by Jean Cocteau*, were organised, and more than 450 screenings and seminars were held. In addition, the archive launched the Film Education Programme for Students and the Film Appreciation Programme for Senior Citizens to promote appreciation of Hong Kong film culture. The archive also conducted nearly 300 oral history interviews with film veterans and published Hong Kong Filmography V (1960-1964) and a number of film-related publications.



A three-course meal inspired by Jean Cocteau's film titles — the *Inspired by Jean Cocteau* exhibition at the Hong Kong Film Archive.



Film Education Programme for Students at the Hong Kong Film Archive.



The archive also collaborated with other cultural organisations and overseas archives to enhance the public's appreciation of cinematic arts. Its resource centre, equipped with computers, video booths and a rich collection of film-related reading materials, is well patronised by the public.

In 2005, the archive attracted 212 660 visitors.

Art Promotion Office

The Art Promotion Office organises wide-ranging activities to highlight local visual arts by focusing on public and community projects. The office places great importance on undertaking projects with different partners to further enhance art appreciation and participation.

One *Public Art Scheme 2003/04* awarded artwork proposal was commissioned and installed in the new Ma On Shan Public Library. Under stage two of the *New Face of Heritage – Installation of Public Artworks at Yat Tung Estate, Tung Chung* project that was jointly organised with the Housing Department, 10 commissioned artworks were completed and installed in the estate. Seventy-two award-winning photos from the *Camera Yuen Long: Art-in-Subways* project were exhibited in the Yuen Long Theatre in May. The photographs will be reproduced in pictorial tiles by the Highways Department for placing on the walls of six subways in Yuen Long. *Mobile Art Expedition*, the third partnership project of the Art Promotion Office, the Hong Kong Arts Development Council, New World First Bus Services Limited and New World First Ferry Services Limited was launched with a new partner, Citybus Limited, in July. Through open competition, 41 graphic works were selected and reproduced for display inside bus compartments and First Ferry Pier 5 in Central. The display began in December 2005 and was scheduled to run for six months. The *Contemporary Croatian Drawing* exhibition, sponsored by the Home Affairs Bureau and the department, exhibited 120 drawings from Croatia in the Exhibition Hall of the City Hall Low Block in August. The large-scale Lantern Painting Activity at West Kowloon Waterfront Promenade was held in October. Fifty-nine local artists performed on-site painting and calligraphy on lantern surfaces. The completed works are on display at the promenade.



*New Face of Heritage —
Installation of Public Artworks
at Yat Tung Estate, Tung
Chung, Stage II, jointly
organised with the Housing
Department, introduced art
into the living community.*



*The Camera Yuen Long: Art-in-
Subways project set out to
select photo works that feature
the environmental and
historical characteristics of the
Yuen Long district.*





Fifty-nine artists performed on-site painting and calligraphy on lantern towers.



After dark, the lanterns provided another charming view of the West Kowloon Waterfront Promenade.



The third Artists in the Neighbourhood Scheme was launched in late 2004. Twelve exhibition proposals were selected from 124 entries. Among these nine individual artists and three art groups, there were established and

budding artists who covered a wide range of art media, including mixed media, sculpture, architecture, illustration, Chinese ink painting, Western painting, ceramics and installation art. A launch exhibition that presented highlighted works from these 12 art units was held at the Exhibition Gallery of the Hong Kong Central Library in June. Exhibitions of individual selected units are scheduled to tour different venues in different districts from September 2005 through to 2007.



The launch exhibition of the third Artists in the Neighbourhood Scheme at the Hong Kong Central Library featured artwork in various media, such as ceramics, sculpture, western painting, ink painting and installation.



The Art Promotion Office is also responsible for the management of the Hong Kong Visual Arts Centre. Its facilities, including art studios, a lecture theatre, a multi-purpose room and an exhibition hall, can be hired by the public at subsidised rates. The centre emphasises training in visual arts. The fourth Art Specialist Course lasting for nine months was specially designed for art lovers who wished to pursue structured professional art training in ceramics, printmaking, painting, sculpture or ink painting. An exhibition that featured the work of 55 graduates from the course was held in early 2006. Other collaborative art promotional activities included *Raku Firing and Pottery* workshops that were jointly organised with I-Kiln Studio, and *Anhui-*

Hong Kong Graphics Art Exchange workshops that were jointly organised with the Hong Kong Graphics Society.



Anhui-Hong Kong Graphics Art Exchange workshop.



Central Conservation Section

In 2005, the Central Conservation Section devised, implemented and followed up on conservation plans for some 1 000 museum objects and historical relics including paintings, paper artefacts, photographs, textiles, organic objects, metals, ceramics, sculptures and archaeological finds.

To highlight the historical merits of the Fireboat Alexander Grantham, extensive overhauling and restoration treatment was carried out to address the specific preservation issues of this unique vessel. Other than conserving hundreds of the Fireboat relics and accessories, the section worked closely with various collaborating parties on the lifting of the 500-tonne fireboat to Quarry Bay Park, which was scheduled for early 2006.



Restoration work on the
Fireboat Alexander Grantham.



As an essential part of the conservation education and extension services, the section received some 300 students through the year-round School Culture Day programme, while its behind the scenes laboratory tours, workshops, thematic talks and seminars attracted over 1 000 participants, including researchers, collectors, overseas museum delegates and the general public.

The latest acquisition of the scanning electronic microscope had enabled the section to conduct micro-morphology analysis on various museum materials

before formulating appropriate conservation methods for individual objects. Also, the pilot use of 3D-laser scanning technique for the condition monitoring of the Lei Cheng Uk Han Tomb had facilitated the section in devising appropriate preservation strategies for this most significant monument.

On the side of professional exchange, the section presented conservation papers entitled 'Nd:YAG laser cleaning of feathers' and 'A study of sequins on a Cantonese opera stage curtain' at international conferences held in Canada and the UK.

Antiquities and Monuments Office

Through the Antiquities and Monuments Office, the department plays an important role in the preservation and promotion of Hong Kong's heritage. A highlight of the year was the designation of the Cape D'Aguilar Lighthouse as a declared monument, bringing the total number of declared monuments in Hong Kong to 80. The office also carried out restoration and repair work on 63 historical buildings, including the Chan Yi Cheung Ancestral Hall in Tsuen Wan, and the Cheung Ancestral Hall, the Man Lung Fung Ancestral Hall and the Tai Fu Tai Mansion in Yuen Long.



Cape D'Aguilar Lighthouse was the first of its kind built in Hong Kong, playing an important role in the territory's maritime history.



The office conducts rescue excavations at archaeological sites that are threatened by development, and monitors other sites. Some 170 operations were undertaken in 2005. The office also contributed to environmental impact assessment studies for development projects, and monitored field investigations and the implementation of mitigation measures for cultural heritage impact assessment.

To save archaeological heritage from destruction by development projects, a rescue excavation was conducted at Lam Tei in July 2005 and archaeological investigations were arranged at Pak Shek Kok in Tai Po and various small house sites. The stone foundation of a building structure associated with cultural remains of the Qing dynasty was unearthed at Lam Tei in Tuen Mun. Abundant prehistoric artefacts were retrieved from various small house sites at Sha Ha in Sai Kung.



Field drawing in progress in the rescue excavation conducted at Lam Tei.



Archaeological survey at Pak Shek Kok, Tai Po.



The Hong Kong Heritage Discovery Centre, located at the Kowloon Park was partially opened in October 2005. A number of exhibitions on the themes of archaeology and built heritage have been arranged. A standing exhibition on Hong Kong's cultural heritage is being prepared for the grand opening of the

centre in mid-2007. Furthermore, the office organised various activities to promote public awareness of heritage preservation.



A pottery jar with stamped seal pattern from the Han dynasty.



The Ancient Culture of Hong Kong: Archaeological Discoveries in Sha Ha, Sai Kung exhibition.



The Awards Presentation Ceremony of the Hong Kong Heritage Awards (2004) was held at the centre in November 2005, and an exhibition on the awardees has been presented since November 2005.

Expert Advisers on Cultural Services

One hundred and seventy-two advisers under 20 categories offer advice on performing arts activities, the literary arts and museum activities. They include artists, academics and practitioners who have made significant contributions in their respective fields.

Customer Liaison Meetings

To strengthen direct communication with customers and to gather their views on how services can be further improved, customer liaison meetings have been held at civic centres, libraries and museums. These meetings give the department immediate access to users' comments on the services that are offered, while also providing a channel to explain its policies and introduce new services. These initiatives are in line with the department's commitment to meeting the public's expectations and needs by delivering quality services in a cost-effective manner.

Major Cultural Events

Date

Event

August 2003- *New Face of Heritage — Installation of Public Artworks at Yat Tung Estate, Tung Chung, Stage II artworks commission*
April 2006



The Wild Geese Flying Towards South-East, a commissioned artwork under New Face of Heritage — Installation of Public Artworks at Yat Tung Estate, Tung Chung, Stage II project.

August 2003- *Public Art Scheme 2003/04 artwork commission*
2008

July 2004- *Camera Yuen Long: Art-in-Subways* photographic works for
December display in various subways in Yuen Long
2006



An exhibition of winning photographic works of the Camera Yuen Long: Art-in-Subways project.

September 2004-August 2005 Third Inter-school Competition of Study Projects on Hong Kong's History and Culture

September 13, 2004-March 6, 2005 *Flowers in the Mirrors* exhibition on loan to Palais de la Découverte, Paris, France as one of the exchange programmes of the France-China Cultural Years



A woman touring the *Country of Ladies of the Flowers in the Mirrors* exhibition.

October 15, 2004-May 31, 2005 *Serving Hong Kong: The Hong Kong Volunteers* exhibition at the Hong Kong Museum of Coastal Defence

December 10, 2004-March 6, 2005 *Tricky Wonderland* exhibition at the Hong Kong Film Archive

December 22, 2004-September 15, 2005 *A Synthesis of Lyrical Excellence and Martial Agility: The Stage Art of Ng Kwan Lai* exhibition at the Hong Kong Heritage Museum



Traditional Chinese opera costume at display at the *A Synthesis of Lyrical Excellence and Martial Agility: The Stage Art of Ng Kwan Lai* exhibition.

January-July 4.23 World Book Day — Reading Book Reports Competitions



Children happily showing their certificates in the 4.23 Book Reports Competitions.

January-July Exhibition on the *Drafting and Implementation of the Basic Law*

January 7 - February 13 French Cinema: From Classic to Contemporary

January 7 - Book Donation and Sale Campaign 2005
February 27



Book Donation and Sale Campaign.

January 14-16 Jean Cocteau's classical movie *Beauty and the Beast* with live music accompaniment by venerable contemporary composer Philip Glass and his Ensemble (USA) at the Kwai Tsing Theatre



Venerable contemporary composer Philip Glass has turned Jean Cocteau's *Beauty and the Beast*, a masterpiece of the 'modern' art movement of the 20th Century, into a new form of musical theatre.

January 24- February 28 Public Lectures on History and Business in China 2005

January 28-30 Sichuan Province Sichuan Theatre at the Kwai Tsing Theatre

February-July Competition on Story Writing in Chinese for Students in 2005



Champions from the three sections of the Competition on Story Writing in Chinese for Students.

February 4- March 13 Lunar New Year Lantern Display at Kowloon Park

February 5- April 10 One of the Year of France in China highlight programmes, *Impressionism: Treasures from the National Collection of France* exhibition at the Hong Kong Museum of Art



Students queuing up for the *Impressionism: Treasures from the National Collection of France* exhibition.

February 10 Lunar New Year Fireworks Display

February 18- March 5 Cityscape in Films

February 19, Lunar New Year Lantern Carnivals
22 and 23

March- The 15th Chinese Poetry Writing Competition
September

March- The 8th Hong Kong Biennial Awards for Chinese Literature
November



The Prize Presentation
Ceremony of the 8th Hong
Kong Biennial Awards for
Chinese Literature.

March 1- *Decoding the Hair* exhibition at the Hong Kong Science Museum
May 20



Decoding the Hair exhibition at
the Hong Kong Science
Museum explored the social
and scientific aspects of hair
from an interesting angle.

March 9-30 *Eye on the World* map exhibition at the Hong Kong Central Library

March 14-
June 10 *From Eastern Han to High Tang: A Journey of Transculturation* exhibition at the Hong Kong Heritage Museum



A painted female rider from the Tang dynasty.

March 17-
May 4 *Science Alive 2005* exhibitions and programmes at the Hong Kong Science Museum

March 18-
June 5 *Pearl River Delta: Movie • Culture • Life* exhibition at the Hong Kong Film Archive



Pearl River Delta: Movie • Culture • Life exhibition at the Hong Kong Film Archive.

March 22- April 6 The 29th Hong Kong International Film Festival

March 22- July 9 Centennial of Chinese Cinema — *Sun Yu: Poet of Cinema; Pearl River Delta: Movie • Culture • Life*

March 27 The 24th Hong Kong Film Awards Presentation Ceremony

March 30 Start of the Ten Recommended Good Books 2005 Programme



Ten Recommended Good Books 2005 Programme.

April 2 Opening of the Ma On Shan Public Library



The Ma On Shan Public Library is well-equipped to meet the needs of people of all ages.

April 2-24 Interactive Theatre at the Hong Kong Museum of History



The Interactive Theatre at the Hong Kong Museum of History allows people to review the stories of Hong Kong in the last century.

April 3- Talk Series on Cosmopolitan Hong Kong
November 6

April 13- *Huizhou Vernacular Architecture* exhibition at the Hong Kong
July 11 Heritage Museum

April 14-17 Shanghai Shaoxing Opera Group at the Hong Kong Cultural
Centre

April 16- Exhibition of Proposals for the Development of West Kowloon
June 30 Cultural District at the Hong Kong Heritage Museum

April 17 Seminar on *From Eastern Han to High Tang: A Journey of
Transculturation* at the Hong Kong Heritage Museum

April 22-July 3 *Secret Codes — The Art of Hon Chi-fun* at the Hong Kong Museum of Art



Iron sculpture *Brotherly Ride*
by Hon Chi-fun.

April 25-27 Peking Opera Gala at the Hong Kong Cultural Centre

April 26-27 *Broadway Musical Highlights* by Young Ambassadors of Brigham Young University from the United States at the Hong Kong City Hall and the Tuen Mun Town Hall

May 4-15 *Ola Kala* by Les Arts Sauts (France) in Victoria Park



Ola Kala by Les Arts Sauts
(France).

May 6-8 *Bamboo Dream* by the Cloud Gate Dance Theatre of Taiwan at the Hong Kong Cultural Centre



Bamboo Dream by the Cloud Gate Dance Theatre of Taiwan.

May 14-15 International Museum Day 2005, Hong Kong exposition at the Hong Kong Heritage Museum



Children participating in various educational activities on International Museum Day 2005.

May 29 Translation and the Arts Seminar at the Hong Kong Central Library

June-
September Primary School Quiz

June 2005-
April 2007 *Artists in the Neighbourhood Scheme III* exhibition series at various venues including cultural/civic centres, town halls, MTR/KCR stations, hospitals and shopping malls



Oxide by So Yan-kei at the launch exhibition of the third Artists in the Neighbourhood Scheme at the Hong Kong Central Library.

June 2-4 A Showcase of Comic Role Characters in Kunqu Opera by Zhejiang Kunqu Opera Troupe at the Hong Kong City Hall and the Tsuen Wan Town Hall

June 3-4 *Tricodex* by Lyon Opera Ballet, a Year of France in China programme, at the Hong Kong Cultural Centre

June 10-19 The 2nd South African Film Festival

June 22-
August 29 *Impressions of the East: The Art of George Chinnery* exhibition at the Hong Kong Museum of History



The Kirkpatrick Children by George Chinnery.

June 24-July 3 *Solo/Double/Male/Female* Series — Linda Marlowe and Gareth Armstrong from the UK and Shou Mei-kwan and Lee Chun-chow from Hong Kong at the Hong Kong Cultural Centre

June 24- The *Robot Zoo* exhibition at the Hong Kong Science Museum
October 25



Visitors could visualise how the robotic rhinoceros moved by manipulating its 'skeleton'.

July 2005- *Mobile Art Expedition* graphic artworks for display inside bus
June 2006 compartments and ferry pier (Dec 3, 2005-Jun 2, 2006)

July 1- *The War Against Japanese Aggression — History and Memories*
August 7

July 1, 2005- *The 8-Year War of Resistance* exhibition at the Hong Kong
February 22, Museum of Coastal Defence
2006



The 8-Year War of Resistance
exhibition.

July 3- *Spaces and Places* exhibition at the Hong Kong Heritage
November 28 Museum



The model *17 Miles* showed
groups of houses in the shape
of white cubes stacked across
a steep slope facing a
panoramic sea view.

July 8- International Arts Carnival
August 21



Children's adventure musical
Ali Baba and the 40 Thieves.

July 9-30 Talk Series: Successful Women in Hong Kong Tell Their Stories

July 12-15 International Conference to Celebrate the 600th Anniversary of Zheng He's Voyages of Discovery at the Hong Kong Museum of History

July 16- International Children's Film Carnival 2005
August 21

July 23-24 Summer Fun Carnival at Victoria Park

July 23- Summer Reading Month 2005
August 22



Exhibition on Children Stories: A Journey to the Whimsy Kingdom, the kick-off programme of Summer Reading Month, introduced to children world-renowned Chinese and Western literature through playful exhibition areas like rainforest, castle and outerspace station.

July 27- August 9 Summer Science Weeks

July 30-31 and August 6-7 *Heat Wave Channel* — a series of live entertainment DJ shows at Sai Kung Waterfront Park and Stanley Plaza Village Square



Young dancers performing in *Heat Wave Channel*.

August 11-14 Shanghai Kunqu Opera Troupe at the Hong Kong City Hall

August 12-31 *Repertory Cinema 2005 — Alain Resnais: Travelling in Time*

August 17-31 *Contemporary Croatian Drawing* exhibition — a display of 120 drawings by contemporary Croatian artists at the Hong Kong City Hall

August 25 Mobile Library 10 put into service

August 27 Hong Kong Museum of History 30th Anniversary Open Day

August 28, 2005-
January 2, 2006 *Essence of Purity: Exhibition to Commemorate the 100th Birthday of Chao Shao-an* at the Hong Kong Heritage Museum



Essence of Purity — Exhibition to Commemorate the 100th Birthday of Chao Shao-an.

September 2005-
March 2006 The 11th Hong Kong Independent Short Film and Video Awards

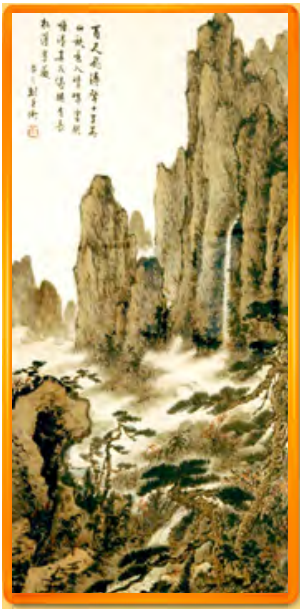
September 9-11 *Dreams by Ballet Flamenco Sara Baras (Spain)* at the Hong Kong Cultural Centre

September 9- October 16 Mid-Autumn Lantern Display in Kowloon Park



Colourful lantern display at the lotus pool of Kowloon Park during the Mid-Autumn Lantern Festival.

September 16- November 27 *The Way of Landscape — Donation of Chinese Ink Painting by Lau Ping-hang at the Hong Kong Museum of Art*



Chinese painting *Waterfall in the Autumn Mountains* by Lau Ping-hang.

September 17-19 Mid-Autumn Lantern Carnivals



An innovative modern art installation, the Luminarium Levity II, at Victoria Park.

September 23-24 *Dionysus* by Shizuoka Performing Arts Centre from Japan at the Kwai Tsing Theatre

September 23-
October 9 Hong Kong and Japan: Early Co-productions



Japanese star Takarada Akira shared his experience in early Hong Kong-Japan co-productions with the audience.

September 23, 2005- February 12, 2006 *Chinese Paintings from the C.P. Lin Collection* at the Hong Kong Museum of Art



Painting and Calligraphy on a Round Fan
Xu Gu — Chinese Paintings from the C.P. Lin Collection.

September 29-
October 3 Puccini's Opera *Turandot* at the Hong Kong Cultural Centre

September 30, 2005-
January 2, 2006 *East Meets West: Cultural Relics from the Pearl River Delta Region* exhibition

October 1 National Day Fireworks Display

October 7-9 *The Sleeping Beauty* by the Russian National Ballet Theatre at the Sha Tin Town Hall, the Tsuen Wan Town Hall and the Yuen Long Theatre



The Russian National Ballet Theatre brought to Hong Kong audiences the famous classic *Sleeping Beauty*.

October 8- *Beijing in the Past: An Exhibition of the Old Pictures Collected*
November 4 *by Capital Library of China at the Hong Kong Central Library*



Beijing in the Past: An Exhibition of the Old Pictures Collected by Capital Library of China.

October 18- Centennial of Chinese Cinema — Chinese Film Panorama 2005
November 16



Gao Yuanyuan (right), the lead actress in *Shanghai Dreams*, and Pu Cunxin (left), the lead actor in *A Bright Moon* and *Lu Xun*, attended the Opening Ceremony of the Chinese Film Panorama 2005.

October 20- Microwave International Media Art Festival 2005
November 2

October 20- Latin Passion Festival
November 20



Latin Passion Festival.

October 22-30 MAX!2005 — German Language Film Festival

October 28-29 *Red Lovers* by the Guangdong Song and Dance Theatre, a programme of the Greater Pearl River Delta Cultural Cooperation Project, at the Sha Tin Town Hall

October 29 Soft opening of the Hong Kong Heritage Discovery Centre

October 29-30 Latin Fiesta at Victoria Park

October 29, 2005- April 30, 2006 *The Ancient Culture of Hong Kong: Archaeological Discoveries in Sha Ha, Sai Kung* exhibition at the Hong Kong Heritage Discovery Centre



A glazed pottery basin with impressed pattern from the Song dynasty.

October 30 *Lantern Painting Activity at West Kowloon Waterfront Promenade* painting/calligraphy on lantern pillars



An artist adding her flair to a lantern tower.

November 9 *Encore Series — Cello Recital by Yo-Yo Ma* at the Hong Kong Cultural Centre



World renowned cellist Yo-Yo Ma.

November 12- *Yellow Willow in the Frost: Films of Anna May Wong*
27

November 13- *Concert by the Berliner Philharmoniker and Piazza Live Relay of*
14 *the Concert by the Berliner Philharmoniker*

November 20 *Asia Ethnic Cultural Performances at the Sha Tin Town Hall*
Plaza

November 20 *Concert in the Park at the Hong Kong Cultural Centre Piazza*

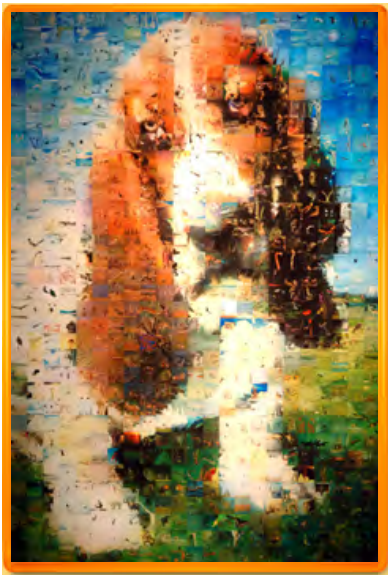
November 25, *Auspicious Emblems: Chinese Cultural Treasures — 45th*
2005- *Anniversary Exhibition of the Min Chiu Society* at the Hong
July 19, 2006 Kong Museum of Art

November 26, *Inspired by Jean Cocteau* exhibition at the Hong Kong Film
2005- Archive
January 21,
2006



Fashion designed by Henry Lau — the merging of different worlds is a recurring theme in Jean Cocteau's works.

November 26, *Optical Illusion* exhibition at the Hong Kong Science Museum
2005-
March 26,
2006



A picture of a Basset Hound that is composed of hundreds of different animal photographs.

November 27 Bravo! A Cantonese Opera Fiesta! Cantonese Opera Day 2005
at the Hong Kong Cultural Centre



Cantonese Opera Day 2005.

November 28 Awards Presentation Ceremony of the Hong Kong Heritage
Awards (2004) at the Hong Kong Heritage Discovery Centre

November 29, Winning Entries of the Hong Kong Heritage Awards (2004)
2005- Exhibition at the Hong Kong Heritage Discovery Centre
March 31,
2006

December 2 Reprovisioning of the Tai Kok Tsui Public Library



Tai Kok Tsui Public Library.

December 2-3 Distinguished Chinese Scientists Lecture Series 2005



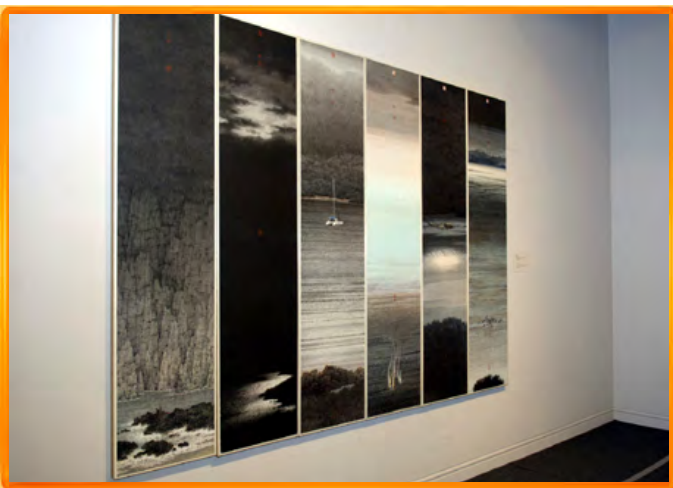
Distinguished Chinese Scientists Lecture Series 2005.

December 2- Repertory Cinema 2005 — British New Wave of the 60s
18

December 6- The 34th French Cinepanorama
20

December 16- *The Argument* by Theatre O from the UK at the Hong Kong
18 Cultural Centre

December 16, *Hong Kong Art Biennial Exhibition 2005* at the Hong Kong
2005- Museum of Art
March 5, 2006



Chinese Painting of Qing Shui Ju, No.7-12 by Wong Hau-kwei.

December 21, *The Silk Road: Treasures from Xinjiang* exhibition at the Hong Kong Heritage Museum
2005-
March 19,
2006



Wooden cart recovered from a Tang burial site.

December 31 2005 New Year's Eve Countdown Carnival at Sha Tin Park



New Year's Eve Countdown Carnival at Sha Tin Park and the Sha Tin Town Hall.

Financial Management

As the controlling officer of the LCSD's budget, the Director of Leisure and Cultural Services is responsible and accountable for all expenditure that is vested under her control. She must ensure that the department provides quality services in an efficient, economic and effective manner.

Source of Funds

The department's activities are funded through the government's General Revenue Account. A total budget of \$4,983 million was allocated for the 2005-06 financial year under Head 95 — Leisure and Cultural Services Department — to meet the operational and capital expenditures in recreation and sports, horticulture and amenities, heritage and museums, performing arts and public libraries, and to provide subventions to the Hong Kong Life Saving Society, the Hong Kong Archaeological Society, local sports bodies and the non-government organisation camps to help them meet their operating expenses.

Funding for major systems and equipment, costing more than \$2 million per item, and computerisation comes from the government's Capital Works Reserve Fund. Major items included the Library Automation System (\$123 million) and the Digital Library System (\$144 million).



Citizens can borrow books conveniently by using self-charging terminals.





The Multimedia Information System is one of the world's largest bilingual digital library systems.



Capital works projects planned by the department are also funded by the Capital Works Reserve Fund. Both the funding provision and project progress are supervised by the Architectural Services Department.

Monitoring the Budget

The department maintains a budgetary control system to ensure that expenditure is properly monitored within the approved budget. Financial management and budgetary control are exercised by more than 150 budget holders through a three-tier structure. Line managers at different levels are delegated the authority to deploy resources, but they are responsible for exercising budgetary control and are accountable for every item of their spending.

Fees, Charges and Revenue Collection

The Director of Leisure and Cultural Services administers more than 700 types of fees and charges. She is responsible for ensuring that they are reviewed regularly, and that revenue from these sources is collected promptly and properly accounted for.

The revised estimates of revenue for 2005-06 were \$750 million. Revenue comes mainly from fees and charges, admission to and hiring of leisure and cultural activities and facilities, and rent. Revenue is credited to the General Revenue Account.



Hiring of leisure facilities generates recurrent revenue for the department.



Public Feedback

In 2005, 16 opinion surveys were conducted in different service areas, such as public swimming pools, sports centres and performing arts activities, to collect customer feedback on the services and facilities that are provided by the department and their future requirements. The findings serve as useful reference for management to formulate strategies and allocate resources to better meet the needs of customers.

The Views from the Public System maintains a data repository to store public feedback that is received from various channels on services, facilities and staff performance. The information is analysed, and regular reports on public complaints and suggestions are produced for management to identify less satisfactory areas and to initiate remedial action. In 2005, the system's case categories were restructured to enhance user-friendliness and data accuracy.

An interface with the computer system of the Efficiency Unit's Integrated Call Centre is being developed to streamline data collection and reporting procedures. The development work is targeted to be completed in early 2007.

Outsourcing

The department has followed the government's policy of the cost-effective outsourcing of non-core activities to the private sector in the provision of public services. Major outsourced services include cleansing, security guards, horticultural maintenance and sports centre management. By the end of 2005, the department managed 129 outsourced contracts covering both leisure and cultural facilities at a total value of \$1,422 million. The main objective of outsourcing was to enhance the department's efficiency and to achieve savings.



The cleansing of swimming pools has been outsourced.



In drawing up the outsourcing plans, the department has adopted a set of pre-determined principles:

- the contract is commercially viable;
- the standard of service must not be lowered;
- it must be cost-effective; and
- there should be no staff redundancy.

The department has contracted out the management services of 13 sports centres since 2000, with a view to delivering quality services to the public in a more cost-effective manner and making use of the private sector's

expertise in the management of these facilities. The 13 sports centres that have been contracted out are the Jockey Club Tuen Mun Butterfly Beach Sports Centre in 2000, the Quarry Bay Sports Centre, the Island East Sports Centre, the Chun Wah Road Sports Centre, the Cheung Sha Wan Sports Centre and the Chuk Yuen Sports Centre in 2001, the Choi Hung Road Sports Centre, the Wo Hing Sports Centre, the North Kwai Chung Tang Shiu Kin Sports Centre and the Ap Lei Chau Sports Centre in 2004, and the Fa Yuen Street Sports Centre, the Wong Chuk Hang Sports Centre and the Tai Kok Tsui Sports Centre in 2005.

Also in 2005, the department contracted out the management and support services of the Hong Kong Heritage Discovery Centre and the URBTIX back-end ticketing system and related services. A revamped URBTIX system is targeted to be launched in the second half of 2006.



The management and support services of the Hong Kong Heritage Discovery Centre have been contracted out.



The department has planned to outsource the customer support, cleansing and security guard services of the yet to be opened heritage trail visitors centre in Yuen Long, which was converted from the Old Ping Shan Police Station, by the end of 2006 and the Dr Sun Yat-sen Museum in early 2007.



The heritage trail visitors centre converted from the Old Ping Shan Police Station in Yuen Long.



Contract Management

The exploitation of non-skilled workers engaged under government contracts is a public concern. In addition to adopting a standard employment contract to prevent contractors from evading their obligations as employers, the department has put in place a stringent monitoring mechanism to protect the wages and employment benefits of workers. Regular meetings are held between the headquarters contract management team and the senior management of contractors to appraise their performance and exchange views on contract management issues and related policies. These meetings provide effective forums for the department to convey the message of zero-tolerance for the exploitation of non-skilled workers and to enhance mutual communication on contract management.

In 2005, the department terminated two service agreements as a result of contractor failures to fulfil contractual obligations. This serves as a strong signal of our determination and commitment to monitor our service contractors.

Human Resources

Downsizing

The permanent establishment of the department was further reduced from 7 580 to 7 494 without compromising the quality of services through the more effective deployment of resources and continuous outsourcing. The reduction was achieved by deleting existing vacancies and other posts vacated by officers either through voluntary retirement or natural wastage.

The department has reviewed the manpower plan for the further reduction of its establishment in line with the target set in the Chief Executive's Policy Address to reduce the size of the civil service to about 160 000 by March 2007.

Voluntary Retirement Scheme

Approval was given for about 330 staff (mostly artisans, workmen and general grade staff) to retire under the Second Voluntary Retirement Scheme. This helped to address the surplus staff problem that might arise as the department implements its various cost-saving measures and proceeds further with its service outsourcing programmes. By December 31, 320 posts have been deleted upon the retirement of officers under the scheme.

Staff Training and Development

Staff training and development has played a key role in equipping staff from various disciplines to deliver quality services to meet rising public demands in terms of both output and outcome. Serving this end, the Training Section has organised and provided a wide range of just-in-time training programmes, helping staff to strive for improvements in the environment of continuous public sector reform and re-engineering.

During the year, we made available 14 540 training places. The majority of the programmes achieved very effective results as reflected in the course-end evaluations. Most of the programmes were organised and conducted in-house, some by the Civil Service Training and Development Institute

(CSTDI) of the Civil Service Bureau (CSB) and others by local institutions. The training covered various disciplines of professional knowledge and skills, general and financial management, team building, customer service, language and communication, computer software applications and information technology. We also provided talks to reinforce staff integrity, and organised staff welfare and wellness programmes on occupational safety and health. Local and overseas experts were invited to give lectures and conduct seminars on specialised subjects, including building services in sports and cultural venues, the management of national sports associations, swimming pool management and water quality, major event management, arts marketing, arboriculture, library services and museums services.



Staff participating in team building training programmes.



Enhancing customer service was a major initiative of 2005. At the start of the year, we launched the Customer Service Enhancement Project for Sports Centres. Through a consultancy study and pilot programme, sports centre managers and supervisors received training and on-site field coaching on new service skills. The project also included a series of management alignment workshops, eye-opening seminars and visits for the front-line staff. Guest speakers from successful enterprises in customer service were invited to give talks on their strategies and successful experience. Together with the external visits that provided staff the chance to appreciate best practices in customer service, the project induced a mindset change and strengthened staff service skills. The pilot project was fully launched in

August and covered all 85 sports centres. In addition, a two-tier committee structure, comprising the Service Reinforcement Committee and the Steering Committee, was set up to monitor the future performance of service enhancement.



Field coaching in the Customer Service Enhancement Project for Sports Centres.



Staff visiting the Island Resort club house to experience the management modes in the private sector.



Building teams to achieve better results was another major initiative during the year. Two tailor-made team building training programmes were organised — a large-scale programme for the Leisure Services Manager (LSM) Grade and another programme for the Information Technology (IT) Division. The IT programme was completed with marked improvements in team spirit among the participants. The team building seminars and activity-based workshops for the LSM Grade started in October 2005 and will continue into early 2006.

With the advent of information technology, e-learning provided a new mode of learning, in particular for the more technology-advanced learners. During the year, 363 trainees, representing a 300% increase from last year, pursued web-based learning on Putonghua, Chinese and English languages, communication, customer service and information technology provided by CSTDI. This flexible mode of learning promoted by the CSB has allowed staff to undertake training programmes any time and at their own pace.



The web-based learning portal of CSTDI allows self-learning at the student's own pace.



Likewise, the Training Section also encouraged staff to learn outside the classroom. We produced training videos/CD-ROMs on specialised subjects for staff to learn in their own time. In 2005, three productions were made

on arboriculture, swimming pool cleansing and pest control, and customer service standards in sports centres. These were particularly useful for just-in-time learning by staff who were undergoing postings. This is also a flexible mode of training for extending to contractor staff who carry out services on behalf of the department.

To tap more advanced knowledge and work practices that benefit the department's services, we sponsor staff in their studies overseas. In 2005, 49 officers undertook training programmes outside Hong Kong, including 17 on attachment to the 10th National Games of the People's Republic of China in Nanjing and the 4th East Asian Games in Macau. The other 32 officers attended training in areas such as conservation studies, the management of performing arts venues in major institutions, water sports training, adventure internship training, garden design, endangered species management and horticulture.



As part of the mid-career training programme, staff of the Central Conservation Section attended a painting conservation workshop held at the Queensland Art Gallery in Brisbane, Australia.





A staff member from the Tree and Landscape Section of New Territories West (right) pictured with his classmates after the final project presentation of a 10-month garden design course at Inchbald School of Design in the United Kingdom.



Fulfilling a public responsibility in helping youngsters to gain pre-employment training and workplace attachments, the department continued to participate in the government's Youth Job Creation Programme. Under the Swimming Pool Trainee Scheme, and Horticultural Trainee Scheme, we provided about 147 school leavers with six to 12 months training.



Participants lending support to each other in the 14-km mountaineering expedition that was part of the Swimming Pool Trainee Scheme.





Moment of satisfaction —
Swimming Pool and Beach
trainees successfully passed
the assessment for the Beach
Lifeguard Award.



Among the schemes, the Swimming Pool Trainee Scheme was the most successful. In addition to fulfilling the government objective of job creation, the scheme also provided a source of manpower for our aquatic venues. After intensive training, the trainees were equipped with lifesaving and filtration plant room operation experience. Over 98% of them passed the required examinations and gained qualifications in lifeguard services and/or filtration plant operation. They will also be qualified to seek employment as Seasonal Lifeguards in the LCSD in the coming 2006 swimming season.

Following the success of the Swimming Pool Trainee Scheme and due to the pressing need of more beach lifeguards, the department initiated another project called the Beach Trainee Scheme, with a focus on beach lifesaving.

In the coming year, we anticipate more challenging projects as the department strives for greater service excellence. The Training Section will continue to help nurture a dynamic and customer-oriented workforce to serve the departmental objectives by providing more training resources through various development methodologies.

Staff Relations and Communications

Our staff is our greatest asset. We attach great importance to maintaining good and effective relations and communication with our staff to cultivate a common goal in meeting the challenges together.

The management and staff have regular contact through meetings of the Departmental Consultative Committee and the General Grades Consultative Committee, and through meetings with staff unions. Ad hoc meetings, informal gatherings and briefings are also held where necessary to discuss issues of mutual concern. The Director also personally meets staff union representatives to understand their concerns.

The needs of individuals are also given equal attention. The Staff Relations-Staff Welfare Unit is always ready to attend to requests or enquiries from individual staff members over their welfare and concerns. Recreational activities are also organised from time to time. The karaoke contest, for example, has become an annual event and a highlight of the headquarters Christmas Party. To promote staff awareness of healthy living, we organised seminars on skin care and image building in the workplace and arranged for staff to have health checks under the 'Heart Health at Work' programme of the Hospital Authority. The classes were all well attended. The activities of the Departmental Volunteer Team and Departmental Sports Teams are supported to encourage staff to use their leisure time for worthwhile pursuits. This year, with the support of the Social Welfare Department, the Departmental Volunteer Team organised underprivileged families to view our museum exhibitions of *From Eastern Han to High Tang: A Journey of Transculturation* and *Impressionism: Treasures from the National Collection of France*. Such activities will continue. The 15 Departmental Sports Teams had also actively participated in various open and inter-departmental sports competitions.



Karaoke contest winners showing victory signs.



A guest speaker sharing skin care and image building tips with our staff members.





A medical professional speaking on the importance of a healthy diet in preventing heart disease.



The Departmental Volunteer Team on a visit to the *Impressionism: Treasures from the National Collection of France* exhibition with underprivileged families.



An informative Staff Newsletter is published every two months as another effective channel for communicating with staff.

Staff Motivation

It is one of our missions to build a highly motivated and committed workforce. To this end, we spare no effort in giving due recognition to staff members for their contributions. Staff members with over 20 years of service are eligible to be considered for the Long and Meritorious Service Certificates and the Long and Meritorious Travel Awards. In 2005, 2 020 Certificates of Merit were issued to staff members who had performed commendable acts. The Director also issued commendations to thank staff members for their leadership and contribution in supporting the World Trade Organisation Ministerial Conference held in Hong Kong in December 2005.



Staff receiving commendations
for their contribution in
supporting the World Trade
Organisation Hong Kong
Ministerial Conference.



We readily put up nominations to the commendation schemes beyond the department level. In 2005, four members of staff were awarded commendations by the Secretary for the Civil Service for their exemplary performance over a long period of time. We are particularly proud of the following four officers who were awarded the Chief Executive's Honours and Awards in recognition of their assiduous and professional services.

Bronze Bauhinia Star — Mr Michael MAK Kin-lam, Assistant Director
Medal of Honour — Mr CHEUNG Yiu-fai, Chief Leisure Services Manager
Chief Executive's Commendation for Government / Public Service
— Mr LUI Kwok-ming, Senior Artisan
— Mr CHUNG Shui-pang, Senior Amenities Assistant

The department operates a Customer Appreciation Card Scheme to provide a direct channel for staff to receive feedback from customers. Staff members are also encouraged to develop and improve service standards through the departmental staff suggestion scheme, the Work Improvement Teams set up in leisure venues and the work improvement competition that has been newly launched for staff serving in public libraries.

Customer Service

Customer focus is a core value of the department. In recognition of their good customer service, the department nominated five teams for consideration under the Civil Service Outstanding Service Award Scheme 2005 organised by the CSB. The Multimedia Information System of the public libraries, by virtue of its technical sophistication and customer-oriented approach, won a Merit Award under the category of Innovation/Application of Technology. The other four services nominated were:



The Multimedia Information System of the public libraries won a Merit Award in the Civil Service Outstanding Service Award Scheme 2005.



- Internet Express Terminals for public libraries
- The Email Notification System for public libraries
- The Leisure Link System
- The Web-based Text-to-Speech System for computerised booking of leisure services

We are pleased to have received 4 020 appreciation cards and 1 200 compliments from our customers in 2005. The positive feedback is most encouraging for our front-line staff.

A coordinating committee comprising representatives of the three branches has been established to further promote quality customer service throughout the department. Visits were also organised for the committee members to other government departments and private sector organisations that were renowned for their customer service. The visits were meant to tap the wisdom of these successful organisations and to provide inspiration on good practices that could be promoted within the department.



Visit to the CLP Delight Club at
CLP Power.



Environmental Efforts

In support of the government's environmental objectives, the department has incorporated in-depth environmental considerations in its projects, from inception to implementation, to minimise pollution, conserve resources and protect the natural environment.

In meeting these goals, the department is committed to:

- promoting greening and horticulture;
- preserving Hong Kong's heritage assets;
- providing aesthetically pleasing open spaces;
- practising waste reduction and energy savings; and
- minimising air and noise pollution in organising leisure and cultural activities.

We are mindful of the environmental objectives when planning new facilities and maintaining existing facilities. Where there are international professional standards and requirements such as those on lux levels, we adopt them as benchmarks for different facilities. High efficiency lighting systems (electric lamps, optical fibres and fluorescent tubes) are also used to achieve energy savings as far as possible. Furthermore, we are committed to maintaining the 25.5°C room temperature target set by the government for the summer months. Where for essential operational reasons, there are deviations from the target in certain areas of specific venues such as museums, sports centres and performing arts venues, we will monitor closely the room temperature and work closely with the Electrical and Mechanical Services Department to exercise suitable restraint over the use of electricity and reduce consumption as far as possible.

Other major environmental efforts include:

- upgrading existing landscaped areas and planting more trees and shrubs;



Slope Beautification
Programme at Nam Cheong
Park.



- launching greening education and community involvement programmes, such as the Hong Kong Flower Show, the Community Planting Day and the Green Volunteer Scheme;
- conducting educational programmes to promote heritage preservation among the public;
- exercising vigilance in the use of water for watering plants and for water features in major parks;
- carrying out Energy/Environmental Audits in collaboration with power companies, the Electrical and Mechanical Services Department and the Architectural Services Department;
- using ozone sterilisation or electro-chlorination systems as sterilising agents in swimming pools;
- using green products sourced from the Government Logistics Department;
- engaging contractors to recycle old books, magazines, newspapers, waste paper and printer cartridges;
- organising the Book Donation and Sale Campaign;



The Book Donation and Sale Campaign attracts tens of thousands of people every year.



- using waste separation bins at venues for the recovery of waste paper, aluminium cans and plastic bottles; and
- carrying out energy saving improvement work at venues, where practicable.

In addition, environment-related policies are reviewed through the Departmental Committee on Environmental Efforts chaired by the Deputy Director (Administration) with representatives from the two operational branches of the department. The committee also assists in coordinating practices and monitoring their implementation throughout the department. In November, the fifth environmental report was issued to cover detailed activities of the department in this area.

The Task Force on Energy Savings operates under the Departmental Committee on Environmental Efforts. It ensures that green housekeeping practices were strictly adhered to at all venues and offices. It also proactively explores ways to promote energy saving efforts, including conducting energy audits to identify good energy management practices.

Facilities and Projects

The department attaches great importance to the provision of leisure and cultural facilities for the public. The Planning Section of the department maintains close liaison with various District Councils to gauge the public's views on the demand and priority of leisure and cultural facilities in the local community. Since the establishment of the department in 2000, a total of 58 projects valued at \$9.6 billion have been completed. Furthermore, priority treatment of 25 ex-Municipal Council projects was announced in the Chief Executive's Policy Address in 2005, with funding earmarked.

The department made significant progress in 2005 in providing new facilities and implementing new projects:

New Facilities Completed

Eight facilities were completed, including two major projects — the Kowloon Bay Recreation Ground and the Tai Kok Tsui Municipal Services Building (Phase 2). The latter facility, comprising a training pool, a leisure pool, a multi-purpose sports arena, activities rooms and a library, has been well-received by the public. A list of the completed projects is in Appendix 6.



The leisure pool in the Tai Kok Tsui Municipal Services Building has a tropical setting.



Facilities under Construction

At the year end, construction of nine capital works projects was in progress, including five major facilities: the Stanley Municipal Services Building, which comprises a community hall, a sports centre and a library; the Hammer Hill Road Park, Diamond Hill, a unique Chinese garden that will be characterised by Tang Dynasty style landscaping and architectural features; the Indoor Recreation Centre in Tin Shui Wai, which will be equipped with various sports facilities; the Hin Tin Swimming Pool — Phase 2 in Shatin, which will contain an indoor heated pool and a Jacuzzi; and the Dr Sun Yat-sen Museum, with architecture modified from the Kom Tong Hall in Central in memorial of one of the most distinguished figures in modern China. A complete list of the nine projects is included in Appendix 5.



The Stanley Municipal Services Building, comprising a community hall, a sports centre and a library, provides an alternative recreation site for Southern District residents.



Minor Works

Some eight minor works projects, each costing less than \$15 million, were completed during the year, and 16 more were under construction.

Information Technology

Since its establishment, the department has effectively used information technology as a key enabler in providing quality services to the public, as well as improving operational efficiency. During the year, 20 major computerisation projects, costing \$46 million in total, were commissioned to improve the quality of service, efficiency and productivity.

Computerisation of Public Libraries

2005 was a year of enhancement for the Library Automation System. In March, the planned upgrade of the main Library Automation System server, which doubled the processing power, was completed successfully. The setting up of temporary computer services and cabling works for those libraries under renovation — Aberdeen, Kowloon, Po On Road, Tuen Mun and North Kwai Chung — started in early 2005 and was expected to be completed in 2006. Ma On Shan Library, Mobile Library 10 serving Tin Shui Wai, and the new Tai Kok Tsui Public Library were opened to the public in April, August and November respectively. To plan for the major revamp of the Library Automation System, the department commissioned an external consultant to conduct a feasibility study in September. From September to November, around 60 additional self-charging terminals were deployed in selected libraries to further enhance patron self-help. In November, the Hong Kong Public Libraries web site was revamped with a new appearance and clear navigation features for facilitating access to online library services. In December, the web site was recognised by the community and judged one of the ten '2005 Meritorious Websites'.



The Computer and Information Area of Tai Kok Tsui Public Library provides Internet access for readers.



The Hong Kong Public Libraries web site was named one of the ten '2005 Meritorious Websites'.



The Multimedia Information System was launched at the Ma On Shan Public Library in March. Patrons can now access the digitised materials of the system through workstations at the Hong Kong Central Library and 26 branch libraries in addition to the Internet.

In April, a pilot scheme was successfully conducted by installing Internet Express Terminals in seven libraries to provide a new channel for efficient access to the Internet. With the new service, no prior reservation is required and Internet access is provided speedily for searching the web or email checking.

Hong Kong Museum of Art

The existing computer system for the Hong Kong Museum of Art was developed in the mid-1990s to provide basic management functions for handling museum collections. Due to the growth of the museum's collections and the demand for new functions to streamline operations, the system was upgraded in October. The upgraded system not only improves museum operations, it also delivers images of museum collections in better quality to promote art appreciation through the Internet.



A staff member of the Hong Kong Museum of Art operating the collections search system.



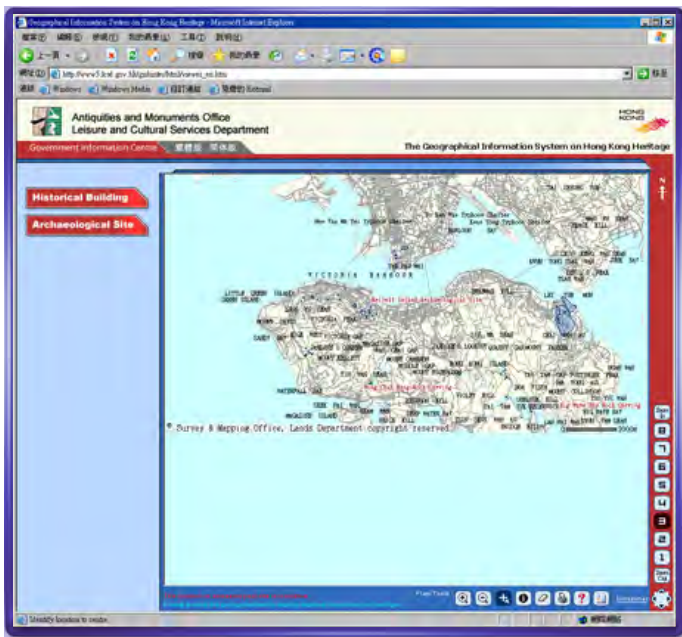
Computerisation of Music Office

The Music Office organises more than 200 Outreach Interest Courses every year, including different types of instrumental and workshop series which aim at providing short-term fundamental music training for people of different ages. An Outreach Interest Course system was launched in December. It

allows online submission of applications through the Internet and automates the balloting and notification procedures.

Antiquities and Monuments Office

A new Geographical Information System on Hong Kong Heritage was fully launched in October to computerise the textual, photographic and cartographic information on the archaeological and built heritage of Hong Kong. The system is accessible by the public through the Internet. It helps to foster public awareness of Hong Kong's heritage and promotes cultural exchanges with overseas heritage institutions, and improves the operational efficiency in handling information on Hong Kong's archaeological and built heritage.



The Geographical Information System on Hong Kong Heritage enhances the public understanding of historical relics in Hong Kong.



New e-Government Strategy

At present, the ESDlife portal provides an integrated platform for the public to interact and conduct transactions with the government electronically. As the emerging global trend is to provide e-services based on a service clustering approach that centres on the needs of customer segments, a new e-government strategy proposed by the Office of the Government Chief Information Officer (OGCIO) to deliver services to customer segments will be adopted. The new e-business strategy seeks to achieve the objective of enhancing the quality of e-government services and boost their utilisation through the introduction of customer segmentation and end-to-end processing. A new e-government platform will be established and e-Government Service will be presented to the public in a 'one-stop' access approach.

The department is playing a very active and supportive role in this new e-government programme. Existing e-services that are provided through the ESDlife channel will be re-provisioned to this new e-Government Service Delivery platform by January 2008. New e-Services will also be deployed on this new e-government platform.

Leisure Link System

This system aims to improve operational efficiency in managing the leisure facility and activity enrolment and providing convenience to the public. It enables the public to book sports facilities and enrol in sports activities through the Internet, by telephone, or by visiting booking counters.

A number of new system features were launched in 2005 to meet operational needs and public demand by improving the management of leisure facilities and activities and the user friendliness of the Internet, counters and Interactive Voice Response System channels. To align with the new e-government strategy proposed by the OGCIO, a feasibility study was conducted to work out the roadmap for the migration of the system to the new e-Government Service Delivery platform.

e-Magazine System

To proactively promote LCSD programmes, an e-Magazine System was launched since 2002. The system allows subscribers to receive up to date information of cultural events and leisure programmes according to their

personal areas of interest through email on a weekly basis. A promotion exercise was conducted between June to August. The exercise included sending promotional emails to all civil servants and members of the Legislative Council and District Councils; distributing registration cards and forms at major LCSD venues; placing advertisements on popular web sites; and sending invitation emails to recommended organisations for establishing hyperlinks to the e-Magazine webpage. An increase of over 32 000 subscribers in 2005 brought the total number of subscribers to about 58 000 at the end of 2005. Publicity exercises for our e-Magazine service to Leisure Link members and library users will be conducted in 2006 to further promote the department's programmes and activities.



e-Magazine registration cards
are available at public libraries.



Pearl River Delta Development

The Pearl River Delta Cultural Information web site, launched in April 2004, was designed to facilitate the exchange of cultural information amongst Hong Kong, Guangdong and Macau. The web site carries a variety of cultural information on performing venues, cultural programmes, museums, libraries, arts organisations, ticketing and cooperation projects in the three regions.



The Pearl River Delta Cultural Information web site provides one-stop information on cultural activities in Hong Kong, Guangdong and Macau.



Tree Data Bank System

Phase I of the Tree Data Bank System was launched in July to facilitate the management of green information with the adoption of the Geographical Information System technology. It also provides an Internet channel for the public to access the old and valuable tree information that is maintained by the department. Phase II will be launched in early 2006. Handheld devices for horticultural surveying and analysis will be used by field staff working at remote sites.

Management Information System

In December 2005, Phase I of the Management Information System was implemented. This system automates the activities of call-returns and compiles statistical reports for supporting working level officers and middle management. The rollout of the system is in progress. Phase II of the system was proposed and a funding application was submitted to the OGCIO in August. This phase is to provide key performance indicators to help our senior management to allocate resources and formulate policy strategies.

Projects under Development

Other projects in progress include the following:

- Procurement of new Multimedia Information Services workstations for Hong Kong Central Library started in October, and the rollout will be completed by mid-2006.
- Computerisation of the new Hong Kong Heritage Discovery Centre is underway. It includes setting up of IT equipment in the centre, implementation of a RFID Library Management System for the reference library in the centre and the development of a Hong Kong Traditional Architectural Information System for visitors to browse research data on traditional architecture. The soft opening of the centre took place on October 28, 2005 to provide facilities and exhibitions to the public. The grand opening of the centre is planned for 2007 to fully launch all of the facilities and systems.
- Virtual tours of preserved heritage in Hong Kong will be produced and made accessible by the public through the Internet. This will aim at arousing the awareness of the public on heritage preservation and promoting heritage education and tourism on the built heritage of Hong Kong.
- A tendering exercise for the back-end operations of URBTIX was completed. A ticketing contractor was engaged to develop, operate and maintain a dynamic back-end ticketing system and related services to provide better ticketing services with full Internet functions for the public. The project started in March 2005 and the enhanced system will be launched after mid-2006.
- Self-service kiosks will be provided at LCSD venues for booking leisure facilities and enrolment in community recreational and sports activities. Tenders were invited between May 13 and June 24, 2005. Tender evaluation is in progress.
- A computerised system for the Aquatic Venue Unit is being developed. The system will manage information such as special arrangements on beaches and swimming pools, water quality, cleansing schedules and public announcements for dissemination on the Internet.
- Enhancement of the department's IT infrastructure will be conducted to support e-Government Service Delivery. This will include setting up

necessary IT equipment and facilities for supporting the department's e-services in a stable and reliable manner. The enhanced IT infrastructure will serve as a standard service platform to facilitate the future implementation of the department's e-services.

Public Relations and Publicity

The Information and Public Relations Section (IPRS) serves as the department's media adviser with an aim of projecting a positive image through the promotion of services, activities and facilities, and the effective dissemination of information to enhance public understanding of the department's work.

In 2005, 80 press conferences and briefings were held, 98 press visits were arranged, 2 245 press releases were issued, 108 posters were produced, 50 television advertisements were produced and 65 exhibitions were organised to achieve that goal. The in-house design and photographic teams also provided essential support to other sections of the department in the production of publicity materials, banners, logos, display panels, backdrops, event programmes, souvenirs, etc.

Concerted publicity, advertising and marketing campaigns were organised by the IPRS during the year to promote a host of spectacular leisure and cultural events. These included the *Impressionism: Treasures from the National Collection of France* exhibition in February, the annual Hong Kong Flower Show and the *From Eastern Han to High Tang: A Journey of Transculturation* exhibition in March. The three events attracted over a million attendees.



The photographic team of the IPRS plays an important role in the production of publicity materials





Staff of the IPRS helping at an interview on the *Impressionism: Treasures from the National Collection of France* exhibition.



Regular publications produced during the year included the Annual Report outlining the department's functions and development, a bi-monthly staff bulletin to cultivate internal relations among the department's 9 000 staff members and a half-yearly magazine to publicise the activities organised by Community Sports Clubs.

To reach out to the ever-increasing population using the Internet, the department maintains an informative web site on which members of the public can access details of services and facilities, information on leisure and cultural programmes, publications and application forms and tender notices. Weekly highlights of major activities in the form of an e-Magazine are directly mailed to about 58 000 subscribers.

In the event of emergencies, such as typhoons or rainstorms, officers of the IPRS are deployed to staff the Emergency Information Centre to issue announcements to keep the public informed of the status of LCSD programmes and activities.



Staff Newsletters and
Community Sports Club
Bulletins published by the
IPRS.



IPRS staff were assigned to the
round-the-clock Departmental
Coordination Centre during the
World Trade Organisation Hong
Kong Ministerial Conference.



Appendices

Leisure and Cultural Services Department Organisation Chart

Establishment, Strength and Vacancies by Branch and Grade

Performance Achievements

Statement of Estimated Revenue and Expenditure for the Financial Year
2005-06

Leisure and Cultural Services Department Capital Works Projects Under
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Recreational Facilities

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Recreation, Sports and Amenity Programmes

Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

Attendances at Cultural and Entertainment Programmes

Attendances at Cultural Presentations

Attendances at Museums

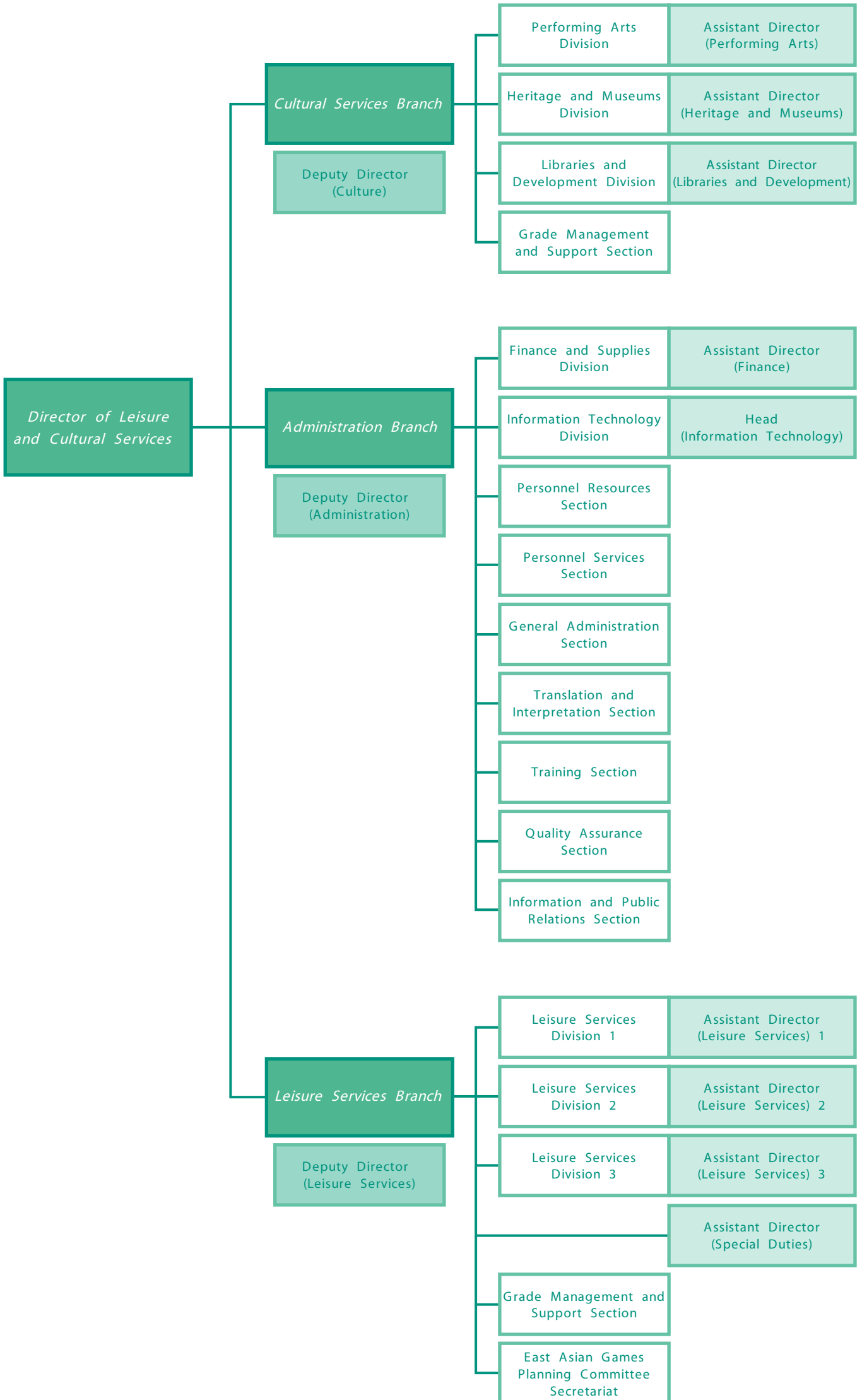
Usage of Public Libraries

Major Cultural Venues

Selected Publications on Heritage and Museums

Leisure and Cultural Services Department Organisation Chart

(As at 31.12.2005)



Appendix 2

Establishment, Strength and Vacancies by Branch and Grade

(As at 31.12.2005)

(No.)

Branch / Grade	Establishment	Strength	Vacancy
Leisure Services Branch			
Directorate grades	5	3	2
Non-directorate grades			
Municipal Services grades	1 375	1 306	69
General/Common grades	3 579	3 234	345
Sub-total	4 959	4 543	416
Cultural Services Branch			
Directorate grades	4	2	2
Non-directorate grades			
Municipal Services grades	1 189	1 083	106
General/Common grades	855	818	37
Sub-total	2 048	1 903	145
Administration Branch			
Directorate grades	4	3	1
Non-directorate grades			
Municipal Services grades	11	11	0
General/Common grades	486	468	18
Sub-total	501	482	19
Total	7 508 #	6 928	580 *

Notes # Including 14 supernumerary posts.

* Including 209 vacancies being filled by non-civil service contract staff and 31 vacancies frozen for further redeployment/deletion.

Performance Achievements

Cultural Services

1. Performing Arts

(A) Civic Centres

Type of Service	Target	Achievement in 2005
To confirm bookings as follows:		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for application	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for application	100%
(c) Late		
(i) Major facilities		
a) Including Auditorium, Concert Hall and Exhibition Hall/Gallery	To give a written reply within 7 working days from the weekly closing date for application	100%
b) Arena of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
Including Lecture Room, Dance Studio, Conference Room, etc.	To give a written reply within 7 working days from receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2005	Reason for not achieving the standard
Sale of ticket at box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major festivals; and to supply a ticket within 4 minutes	99.5%	Patrons may take longer than 4 minutes to enquire about multiple programmes and performances especially for popular programmes and event series. Tickets can only be issued after confirmation by the patrons, which will take less than 1 minute from confirmation to issue.
Telephone reservation and enquiry services	To serve the customer within 5 minutes except during peak hours (10:00 a.m. - 11:00 a.m. and 12:30 p.m. - 2:00 p.m.)	99%	Normal fluctuation in telephone traffic may create sporadic 'peaks' of incoming calls.
Telephone booking service	To post the tickets by the next working day to registered patrons using the service	100%	
Postal bookings processed by URBIX	To post the tickets within 5 working days after the closing date	100%	

2. Library Services

(A) Libraries

Type of Service	Target	Achievement in 2005
To achieve the following performance standards for 90% of the opening hours, including peak hours:		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2005
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

3. Heritage and Museum Services

(A) Museums

Type of Service	Target	Achievement in 2005
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Science and Space Museums	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month (ii) 750 educational programmes per month	100%
To preserve Hong Kong's art and material culture by acquiring works of art, film and historical objects	An annual increase of 1% to 2% of the collections	100%

(B) Antiquities and Monuments

Type of Service	Target	Achievement in 2005
To process application for location filming	10 working days	100%
To process application for reproduction of photographs and slides	14 working days	100%
To process application for loan of travelling exhibitions and videos	7 working days	100%
To process application for photocopies of site and monument records	5 working days	100%

Leisure Services

Type of Service	Target	Achievement in 2005
For activities enrolled on first-come-first-served basis		
(a) At District Leisure Services Office counters/venue booking centres	Within 15 minutes queuing time except peak period (8:30 a.m. - 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	
Applications for use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. - 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%
Processing of billiard establishment, public bowling alley and public skating rink licence applications		
(a) To acknowledge receipt of application	Within 7 working days	100%
(b) To seek comments from relevant government departments	Within 7 working days	100%
(c) To issue licence upon compliance with licensing requirements	Within 10 working days	100%

Statement of Estimated Revenue and Expenditure for the Financial Year 2005-06

	2005-06 \$M (note 1)	2004-05 \$M (note 2)
Revenue		
Rent	127	125
Fees and charges		
Admission and hire charges	511	531
Programme entry fees	38	37
Others	35	35
Other receipts	39	41
Total revenue	750	769
Recurrent expenditure		
Personal emoluments	1,658	1,721
Mandatory Provident Fund contribution	1	1
General departmental expenses	2,304	2,216
Cultural presentations, entertainment programmes, activities and exhibitions	168	151
Recreational and sports activities, programmes, campaigns and exhibitions	98	87
Library materials and multimedia services	84	88
Publicity	55	45
Technical Services Agreement	43	41
Artefacts and museum exhibitions	42	32
Subventions	325	340
Total recurrent expenditure	4,778	4,722
Deficit for the year after recurrent expenditure	4,028	3,953
Non-recurrent expenditure		
Plant, vehicles and equipment	65	64
Others	118	82
Total non-recurrent expenditure	183	146
Total deficit for the year	4,211	4,099

Notes 1 These figures are revised estimates for the financial year 2005-06.

2 These figures represent the actual revenue and expenditure for the financial year 2004-05.

Leisure and Cultural Services Department Capital Works Projects Under Construction

Project Title	Works Start Date	Target Completion Date
Stanley Municipal Services Building	6/2003	1/2006
Hammer Hill Road Park, Diamond Hill	7/2003	Mid-2006
Cherry Street Park, Tai Kok Tsui	12/2003	10/2006
Indoor Recreation Centre in Area 17, Tin Shui Wai	12/2003	2/2007
Improvement Works to Lei Yue Mun Park and Holiday Village	9/2004	2/2007
Renovation of libraries - Phase 1 works	2/2005	1/2007
Hin Tin Swimming Pool - Phase 2, Sha Tin	3/2005	5/2007
Dr Sun Yat-sen Museum	9/2005	12/2006
Local Open Space in Areas 25, 25A and 25B, Tin Shui Wai	11/2005	8/2007

Appendix 6

Leisure and Cultural Services Department Capital Works Projects Completed in 2005

Project Title	Project Cost (\$M)	Construction Completion Date
Kowloon Bay Recreation Ground	109.20	3/2005
District Open Space in Area 7, Tung Chung	58.70	4/2005
District Open Space in Area 5, Tai Po	34.30	5/2005
Football Pitch in Area 5, Tai Po	43.00	6/2005
District Open Space in Area 18, Tuen Mun	35.20	8/2005
Tai Kok Tsui Municipal Services Building (Phase 2)	726.30	10/2005
Local Open Space in Areas 18 and 21, Fanling	33.60	12/2005
Additional Open Space adjacent to Tsuen Wan Town Hall	28.50	12/2005

Recreational Facilities

Recreational facilities	No.	Recreational facilities	No.
Sporting facilities		Sporting facilities	
Sports centres	85	Boating parks	3
Courts (indoor and outdoor)		Beaches	41
Badminton	530	Swimming pools	36
Basketball	452 ⁽¹⁾	Water sports centres	5
Handball	34	Holiday camps	4
Volleyball	240 ⁽²⁾	Horse riding schools	2
Netball	33	Golf driving ranges (indoor and outdoor)	4
Squash	321 ⁽³⁾	Camp sites	1
Tennis	270		
Tennis practice	17	Passive facilities	
Turf pitches (natural)		Major parks	22
Soccer	35	Small parks/Gardens/Sitting-out areas	1 365
Soccer cum other ball games	13	Fountains	82
Rugby	2	Children's playgrounds	649
Rugby cum other ball games	3	Zoo/Aviaries	5
Stadia (outdoor)	2	Conservatories	2
Turf pitches (artificial)		Bathing sheds	44
Soccer	11	Barbecue pits	618
Soccer cum other ball games	9	Road safety towns	4
Hockey	2	Community gardens	18
Hard-surfaced soccer pitches	226	Total area of sites provided with horticultural maintenance ⁽⁴⁾ (hectares)	1 548.3
Gateball courts (natural and artificial)	28	Total area of leisure facilities administered ⁽⁵⁾ (hectares)	2 188.8
Sports grounds	24		
Bowling greens (indoor and outdoor)	10		
Obstacle golf courses	1		
Open air theatres	19		
Archery fields	2		
Roller skating rinks	34		
Jogging tracks/fitness trails	85		
Cycling tracks	11		
Model boat pools	4		

Notes (1) Including 8 3-on-3 basketball courts.

(2) Including 2 beach volleyball courts.

(3) Including 6 squash courts used as American pool table rooms.

(4) Including all LCSD venues, government compounds and roadside amenity areas provided with horticultural maintenance and undergrowth cutting.

(5) Including area of indoor and outdoor leisure facilities and roadside amenity areas maintained by LCSD.

Appendix 8

Usage of Recreational and Sports Facilities

Percentages (unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	Usage Rate (%)
Hard-surfaced courts		
Tennis	hour	43.6
Obstacle golf (number)	game	2 293
Turf pitches		
Natural turf pitches	session	102.1 *
Artificial turf pitches	session	79.5
Bowling greens	hour	21.0
Hockey (artificial)	hour	56.9
Rugby	hour	100.0
Sports grounds	hour	95.6
Sports centres⁽¹⁾		
Arena	hour	72.9
Activity rooms/dance rooms	hour	59.6
Children's play rooms	hour	89.2
Squash courts	hour	36.7
		Attendance Rate (%)
Holiday camps		
Day	person	90.1
Residential	person	80.6
Evening (attendance)	person	30 624
Water sports centres		
Day	person	83.3
Tent	person	99.2
Craft-hour used	hour	402 954

Notes
$$\text{Usage Rate (\%)} = \frac{\text{Total hours / sessions used}}{\text{Total hours / sessions available}} \times 100\% \quad \text{Attendance Rate (\%)} = \frac{\text{No. of attendance}}{\text{Capacity}} \times 100\%$$

(1) Including free standing squash court/centre, table tennis centre and badminton centre.

* Figure more than 100 percent denotes actual utilisation exceeding the available sessions assigned for booking.

Recreational, Sports and Amenity Programmes

Events/Programmes	No. of Events/ Programmes	No. of Participants/ Attendees
Recreational and sports activities	29 046	1 678 000
Sports Subvention Scheme	8 532	653 800
Zoo Education Programme	616	26 700
Horticulture Education Programme	375	19 500
Greening School Subsidy Scheme	746	200 000
'One Person, One Flower' Scheme	1 000	350 000
Hong Kong Flower Show	1	461 000
Greening Hong Kong Activities Subsidy Scheme	6	67 500
Green Volunteer Scheme	304	6 000
Community Planting Days	27	13 900
Greening Exhibitions/Talks	375	27 000
Community Garden Programme	29	5 000
Outreaching Greening Promotional Activities	152	60 700

Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong	2853 2566
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Hong Kong	2564 2264
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Kwun Tong	Units 13-18, M1/F & Units 110-118, M2/F, Tsui Cheung House, Tsui Ping North Estate, Kwun Tong, Kowloon	2343 6123
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	G/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Room 622, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	5/F, Sai Kung Government Offices, 34 Chan Man Street, Sai Kung, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower I, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	Performance ⁽²⁾	Attendance ⁽²⁾
Hong Kong Cultural Centre ⁽¹⁾	712	537 619
Hong Kong City Hall	275	170 190
Sai Wan Ho Civic Centre	126	28 788
Sheung Wan Civic Centre	158	24 827
Ko Shan Theatre	92	50 018
Ngau Chi Wan Civic Centre	143	21 693
Tsuen Wan Town Hall ⁽¹⁾	204	75 899
Tuen Mun Town Hall ⁽¹⁾	151	75 039
Sha Tin Town Hall ⁽¹⁾	290	118 621
Kwai Tsing Theatre ⁽¹⁾	175	106 411
Yuen Long Theatre	119	55 467
Tai Po Civic Centre	49	11 936
North District Town Hall	52	20 831
Hong Kong Film Archive Cinema	369	35 933
Hong Kong Coliseum	1	6 580
Queen Elizabeth Stadium	6	6 783
Hong Kong Science Museum Lecture Hall	151	21 896
Hong Kong Space Museum Lecture Hall	187	16 882
Other LCSD Venues	344	708 777
Non-LCSD Venues	1 300	338 120
Total	4 904	2 432 310

Notes (1) Including foyer and piazza programmes.

(2) Excluding programmes organised by hirers.

Attendances at Cultural Presentations

Type of Performance	No. of Performances	Attendance
Music	265	164 745
Dance	152	86 164
Multi-Arts	186	50 827
Theatre	309	63 158
Chinese Opera	139	120 971
Audience Building	923	229 202
Total	1 974	715 067

Attendances at Museums

Venue	Attendance
Hong Kong Museum of Art	504 929
Hong Kong Museum of History	562 750
Hong Kong Science Museum	967 359
Hong Kong Space Museum	765 482
Hong Kong Heritage Museum	657 671
Hong Kong Museum of Coastal Defence	177 533
Sam Tung Uk Museum	234 877
Hong Kong Railway Museum	343 801
Flagstaff House Museum of Tea Ware	192 693
Sheung Yiu Folk Museum	50 672
Law Uk Folk Museum	23 502
Lei Cheng Uk Han Tomb Museum	30 307
Hong Kong Film Archive	212 660
Hong Kong Heritage Discovery Centre*	31 340

Other Venue	Attendance
Hong Kong Visual Arts Centre	226 209 (40 143 inside and 186 066 outside)

* Open since October 29, 2005

Usage of Public Libraries

No. of Libraries	74
Registered Borrowers	3 301 844
Library Stock	
Books	10 215 200
Multimedia Material	1 401 821
Materials Borrowed	61 004 313
No. of Requests for Multimedia Services	3 163 922
Reference and Information Enquiries Handled	4 050 438
No. of Extension Activities	18 540
Extension Activities Attendance	17 327 003
Internet Library Services	
Visits to Library Homepage	98 953 186
Internet Renewals	12 531 814
Internet Reservations	558 127
Use of Multimedia Information System	1 126 214
No. of Books Registered	14 603
No. of Periodicals Registered	14 163
No. of International Standard Book Numbers Issued	708

Major Cultural Venues

Venue	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111, Shau Kei Wan Road, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clearwater Bay Road, Wong Tai Sin, Kowloon
Ko Shan Theatre	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Public Libraries	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories

Museums	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	Hong Kong Park, 10 Cotton Tree Drive, Central, Hong Kong
Lei Cheng Uk Han Tomb Museum	41 Tokin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories
Hong Kong Museum of Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Discovery Centre	Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon

Selected Publications on Heritage and Museums

1. Artists in the Neighbourhood Scheme II Teaching Kit — Catalogue with CD-ROM
2. In Search of Art — Art Specialist Course 2004-05 Graduation Exhibition
3. Lei Cheng Uk Han Tomb Guidebook
4. East Meets West: Cultural Relics from the Pearl River Delta Region
5. The Ancient Culture of Hong Kong: Archaeological Discoveries in Sha Ha, Sai Kung
6. Hong Kong Filmography Volume V (1960-1964) Chinese Edition
7. The Hong Kong — Guangdong Film Connection
8. Impressionism: Treasures from the National Collection of France
9. Secret Codes — The Art of Hon Chi-fun
10. The Way of Landscape — Donation of Chinese Ink Painting by Lau Ping-hang
11. Chinese Paintings from the C. P. Lin Collection
12. Auspicious Emblems: Chinese Cultural Treasures — 45 th Anniversary Exhibition of the Min Chiu Society
13. Hong Kong Art Biennial Exhibition 2005
14. Tea Ware by Hong Kong Potters 2005
15. Exhibition catalogue: From Eastern Han to High Tang: A Journey of Transculturation
16. Exhibition catalogue: Huizhou Vernacular Architecture
17. Exhibition catalogue: Essence of Purity — In Commemoration of the 100 th Birthday of Chao Shao-an
18. Exhibition catalogue: The Silk Road — Treasures from Xinjiang