

# Quality Services for Quality Life

Annual Report 2019-2020



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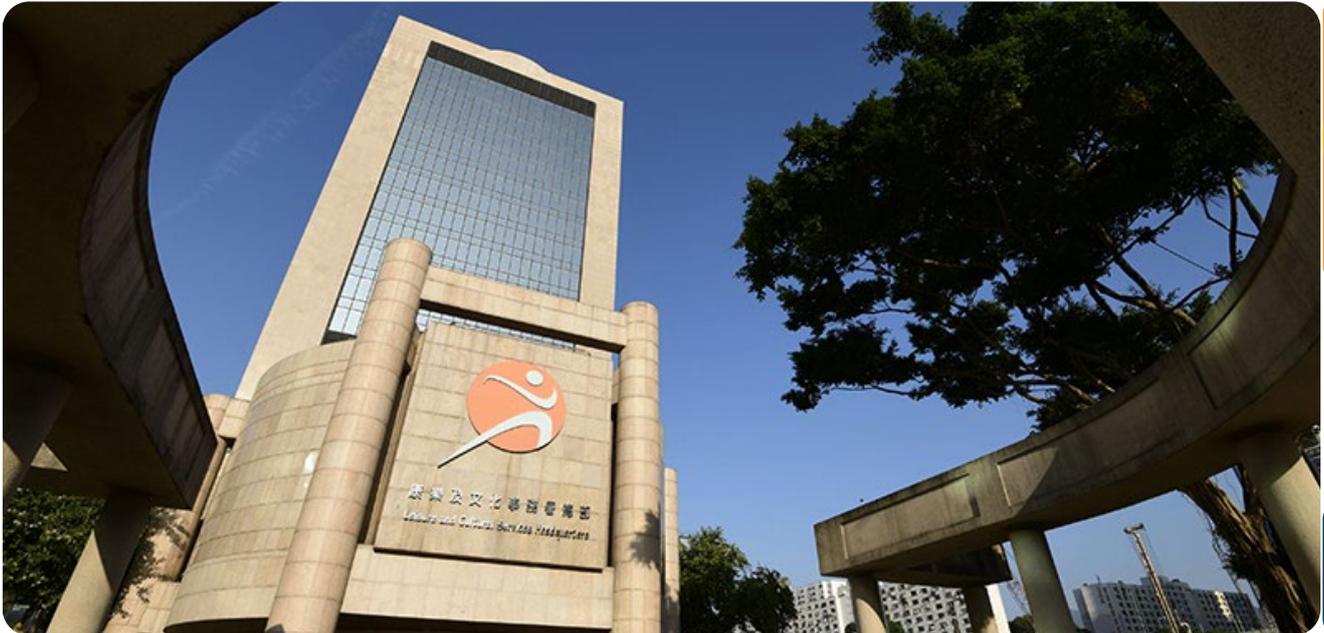
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# Foreword



As a department responsible for a large number of venues, facilities and events serving the public, the LCSD was particularly impacted by Hong Kong's social and public health challenges in the past year. In the face of social unrest from June 2019 onwards, our venues and facilities were temporarily closed on close to 5 000 occasions from June 2019 to January 2020, as our staff took swift and responsive measures to ensure the safety of visitors and the security of our venues. Staff also worked tirelessly to liaise with venue hirers and performers, discuss possible re-scheduling plans, and administer refund arrangements. To alleviate the financial hardship faced by hirers, we reduced the hire charges of over 140 venues by 50 per cent from October 2019 to March 2020.

A new challenge arose from January onwards with the outbreak of Coronavirus Disease 2019. As our venues and activities bring together large gatherings of people, extreme care was necessary in managing the outbreak. From late January, most of our venues and facilities had to be closed and most events, including the Hong Kong Flower Show, had to be cancelled. We reopened some of our facilities for a short spell in March, at the same time implementing public health measures to protect our users. While the closing of our facilities caused disruptions to the public, it was an important part of the Government's push to 'Fight the Virus' together.

During the period when our venues were closed for normal operation, we took the chance to advance the schedule for improvement work at libraries, sports centres and performance venues. For example, we thoroughly cleansed the ceiling and acoustic panels of the Hong

# Foreword

Kong Cultural Centre Concert Hall and also upgraded the air-conditioning system in the Hong Kong City Hall Low Block foyer. Moreover, in support of the Government's tightening of boundary controls to combat the risk of spreading the disease, we converted three of our holiday camps to temporary accommodation for Hong Kong residents returning from the Mainland who were subject to compulsory quarantine. Although operating quarantine camps was totally new to the department, the unfailing efforts and dedication of our staff and ex-colleagues serving as volunteers enabled us to provide effective alternative accommodation to residents who could not identify a dwelling-place to spend their compulsory quarantine period.

Despite the difficulties of the year, we were still able to organise a reasonable range of cultural and sporting events. One important occasion was the celebration of the 30th anniversary of the Hong Kong Cultural Centre, which included three performances of the London Symphony Orchestra under the baton of Sir Simon Rattle in September with live relays of the concerts to other district venues to meet demand. The Hong Kong Cultural Centre also hosted the Asian premiere of the opera *Autumn Sonata* in October, based on Ingmar Bergman's film of the same name, as well as a star-studded jazz concert in November.

The year also featured the first major cultural exchange activity organised in the Mainland by the HKSAR Government since the Shanghai Expo in 2010, namely Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai. The event included 19 cultural performances that showcased some of the best of our local arts talents. Closer to home, the World Cultures Festival in October and November brought contemporary work from five Nordic countries to Hong Kong for enthusiastic local audiences.

In November, we reopened the Hong Kong Museum of Art after a period of major expansion and renovation. The number of galleries increased from seven to 12, offering a rich array of fascinating exhibitions that brought viewers in droves. Nearby, the Hong Kong Museum of History's exhibition *Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan* delivered important insights into the cultural significance of this crossroad point of the ancient Silk Road. Another popular exhibition was the Hong Kong Heritage Museum's *A History of the World in 100 Objects* from the British Museum, which offered a rare chance to view treasures from one of the world's greatest museums. The Hong Kong Science Museum presented the exhibition titled *Unlocking the Secrets – The Science of Conservation* at The Palace Museum, displaying over 100 artefacts from the Palace Museum in Beijing and exploring the science of their preservation.

# Foreword

In November, Hong Kong hosted the second Museum Summit, which brought together over 1 000 museum professionals from around the world. Apart from providing a vibrant environment of professional exchange, the summit delivered important collaboration opportunities, and Memorandums of Understanding on future cooperation were signed by the LCSD with both the British Museum and Italy's Gallerie degli Uffizi. Meanwhile, in the area of Intangible Cultural Heritage (ICH) we launched the ICH Funding Scheme to provide valuable financial support for community-driven and partnership ICH projects.

The Hong Kong Public Libraries (HKPL) held its first-ever Hong Kong Library Festival in October and November under the theme 'Reading-Creativity'. The festival included an exciting array of activities and experiences to encourage a reading culture among adults and children alike. In the same spirit, HKPL launched the outreach programme Joyful Reading at Your Neighbourhood: Library-on-Wheels in January 2020. Its special library vehicle takes books to readers far from conventional libraries, as well as hosting activities to promote reading.

Two music groups under the LCSD's Music Office achieved outstanding results in the past year. The Music Office Youth Choir won three gold medals at a prestigious international competition in Germany, while the Hong Kong Youth Symphony Orchestra impressed judges and audiences at the 30th Australian International Music Festival. These results speak volumes about the talent and hard work of our young Hong Kong musicians, and the committed efforts of the Music Office.

On the sports front, we hosted the 7th Hong Kong Games during the year. The games proved another excellent opportunity for local athletes to test themselves against their peers in cross-District competitions. Over 3 300 athletes competed in eight events, with enthusiastic public backing. Separately, we undertook a comprehensive review of the Sports Subvention Scheme, putting forward a number of measures by which the scheme could be optimised and the corporate governance of our national sports associations enhanced. These measures are now being implemented, and the result should be a better, more effective scheme in support of our promising young athletes. We also extended our Sports Training Programmes for Persons with Disabilities, first launched on a pilot basis the previous year. The scheme has been expanded to all 18 Districts, and the sports covered in the scheme will also be increased.

Despite the disruptions of the year, we were able to complete and open a considerable number of new facilities for the public, while continuing work on a number of others such as the East

# Foreword

Kowloon Cultural Centre under construction. In November, we opened the new Siu Lun Sports Centre in Tuen Mun District, which covers four storeys and includes the District's first indoor children's play room and many other facilities. In the same month, the reconstructed Lai Chi Kok Park Skatepark opened to the public, after having been upgraded to international standard level. In Tsuen Wan, the Sai Lau Kok Garden reopened after redevelopment that gave a fresh new look to this much-used city-centre garden space. Reconstruction was also completed for the North Lamma Public Library, and the library reopened in June with a larger floor area, more publication holdings, and better facilities. Elsewhere, the HKPL launched its third self-service library station in Tai Wai for users on the move.

It has been a challenging year for the LCSD, but it has also been satisfying to have continued to serve the cultural, sports and leisure needs of the whole community even in difficult times. I would like to thank our staff and the public for their efforts to ensure our services kept running smoothly. I sincerely look forward to an eventual return to normality, when the entire range of our facilities and services can once again be enjoyed by the public to the full.



A handwritten signature in black ink, appearing to be 'Vincent Liu', written in a cursive style.

Vincent Liu  
Director of Leisure and Cultural Services

# Performance Pledges



## ■ Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

# Performance Pledges

## ■ Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

# Vision, Mission & Values



## ■ Our vision

sets out the goals that our staff should be working to achieve.

## ■ Our mission

lays down clearly the actions that are required to turn the vision into reality.

## ■ Our values

outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

## Our vision is to:

provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

# Vision, Mission & Values

## Our mission is to:

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- preserve cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and satisfying workforce.

## We achieve our mission by embracing these core values:

### **Customer focus**

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

### **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

### **Creativity**

We continue to encourage diversity and to value original ideas.

### **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

### **Result oriented**

Our focus at all times is to achieve the best results possible.

### **Cost-effectiveness**

We are committed to reaching our goals in an efficient and cost-effective manner.

### **Continuous improvement**

We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

# Leisure Services



The Leisure Services Branch of the LCSD is responsible for developing and managing recreational and sports facilities throughout Hong Kong. In addition, it organises and provides a wide range of community recreational and sports programmes. It is also responsible for planting and caring for trees and shrubs in public parks and recreational areas, and for organising various greening initiatives for the community.

In its planning and development of new recreational and sports facilities, the branch works closely with the 18 District Councils to ensure that any new facilities will meet the needs of local communities. It also takes into account recreational facilities provided by the private sector, and those available in neighbouring districts.

## Recreational and Sports Facilities



The LCSD maintains and operates numerous facilities that serve Hong Kong's recreational needs. It manages 26 major parks, 41 gazetted beaches, 44 swimming pools, four holiday camps and five water sports centres. It also maintains children's playground facilities in 651 locations.

The LCSD also serves the sporting needs of Hong Kong through its management of two large-scale outdoor stadia, 25 sports grounds, and 101 sports centres. It also maintains 235 hard-surface soccer pitches and 80 turf pitches. Specialist facilities for other sports include one rugby and two hockey pitches, 252 tennis courts, four golf driving ranges, and 292 squash courts. Details of these facilities can be found in Appendix 7 of this report.

### **■ New Facilities**

Sai Lau Kok Garden in Tsuen Wan, after redevelopment, was re-opened for public use on September 25, 2019. The garden occupies an area of about 2 800 square metres, and provides a pleasant public leisure space in the busy city centre. As the Signature Project Scheme of Tsuen Wan District, the redevelopment has improved the garden's accessibility and provided it with additional community facilities. The new Sai Lau Kok Garden adopts a step-seating design to connect its upper and lower levels, and has also introduced a small green platform linking the street level with the existing pedestrian footbridge to the MTR Tsuen Wan Station.

## Recreational and Sports Facilities



The Sai Lau Kok Garden adopts a step-seating design to connect its upper and lower levels.

The new Siu Lun Sports Centre in Tuen Mun District, which opened for public use in phases from November 5, 2019, contains a wide range of leisure and sports facilities. The centre is the fifth indoor sports centre under the LCSD in Tuen Mun District, and includes the district's first indoor children's play room. The new sports centre occupies the second to the fifth floors of the Tuen Mun Siu Lun Government Complex, and covers a total area of about 5 900 square metres. The fifth floor of the sports centre holds a multi-purpose arena which can be used as a handball court, two basketball courts, two volleyball courts or eight badminton courts. Other facilities include a fitness room, a table tennis room, a children's play room, three multi-purpose activity rooms, and a 15-metre outdoor sport climbing wall with five lanes.



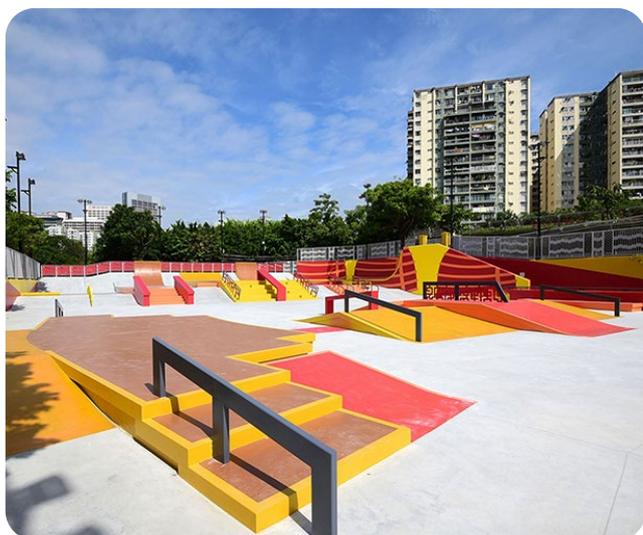
The Siu Lun Sports Centre, the fifth indoor sports centre under the LCSD in Tuen Mun, provides the district with a wide range of leisure and sports facilities.



The new Siu Lun Sports Centre covers 5 900 square metres and occupies the second to fifth floors of the Tuen Mun Siu Lun Government Complex. The fourth floor houses the district's first indoor children's play room under the LCSD.

## Recreational and Sports Facilities

The skatepark located at Lai Chi Kok Park in Sham Shui Po District reopened for public use on November 9, 2019. The skatepark, covering about 1 600 square metres, provides users with diversified street element obstacles such as ledges, stairs and rails, and also has a bowl suitable for skateboarding, aggressive inline skating, freestyle scootering and freestyle BMX. The skatepark is the first international standard skate plaza in Hong Kong, making it not only a high-quality venue for ordinary members of the community but also an excellent training ground for Hong Kong skateboard athletes preparing for international competitions.



The skatepark in Lai Chi Kok Park has been converted into an international-standard venue, suitable for skateboarding, aggressive inline skating, freestyle scootering and freestyle BMX. It was open for public use on November 9, 2019.



Ledges, stairs and rails have been added to the skatepark to create diversified street element obstacles.

Shek Mun Riverside Garden in Sha Tin District opened for public use on December 2, 2019. The garden occupies an area of 6 700 square metres. It mainly provides users with passive amenity areas, but also has some recreational facilities such as elderly fitness equipment and children's play equipment.

## Recreational and Sports Facilities



Shek Mun Riverside Garden was open for public use in December 2019.

### ■ Parks

#### Park Enhancements

In 2019-20, the LCSD continued to undertake park enhancement measures to enhance the facilities in some parks and improve their soft landscape features.

These measures included the provision of more elderly friendly facilities, such as elderly fitness equipment, to encourage active and healthy ageing and raise senior citizens' awareness of the benefits of keeping fit. Currently, more than 2 600 pieces of elderly fitness equipment are provided at over 500 outdoor leisure venues. In some major parks, thematic groupings of different flowering plants were established to enhance the appearance of the gardens.

The LCSD continued to support the Playright Children's Play Association in efforts to organise Community Build Playgrounds (CBPs) in LCSD parks across the territory. CBPs are playgrounds that can be created by children themselves, in partnership with their parents, with the use of simple tools and the application of imagination and co-operation. In 2019-20, CBPs were run in Tai Po Waterfront Park, Lai Chi Kok Park, Tsing Yi Northeast Park, Central and Western Promenade – Western Wholesale Food Market Section, and pop-up programmes were also organised in different districts, attracting a total of more than 12 000 participants.

## Recreational and Sports Facilities

The LCSD manages 1 609 parks and gardens across Hong Kong. The major parks under its management are described below.

### Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens sits on a hillside overlooking Central District. The zoo has a population of approximately 160 birds, 70 mammals and 20 reptiles. It also serves as a conservation centre for 33 species of endangered animals. Its Buff-cheeked Gibbon and Black-and-white Ruffed Lemur bred successfully during the year.

The gardens contain some 900 species of plants, and include a greenhouse and various theme gardens. Guided tours of the gardens are run regularly. An education and exhibition centre on the site holds regular displays of botanical and zoological specimens, and provides teaching facilities for various educational programmes.

The Veterinary Section has a clinic in the gardens. It is responsible for caring for all the animals in the parks under the LCSD's purview.

The Meet-the-Zookeepers events, organised bi-monthly in the gardens, were again well supported by members of the public, with some 1 700 visitors taking part in the activities this year.



Members of the public take part in the Meet-the-Zookeepers activity, an opportunity to learn more about the animal collections at the Hong Kong Zoological and Botanical Gardens.

## Recreational and Sports Facilities

### Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, along with extensive gardens and water features. The Park also provides a squash centre, a sports centre, a children's playground and a restaurant.

The aviary houses around 530 birds of 65 different species. Several of these species bred successfully during the year, including the Bali Myna and the Silver Pheasant. The conservatory, which includes a Display Plant House, a Dry Plant House and a Humid Plant House, attracted about 122 000 visitors in 2019-20. A Carnivorous Plant Exhibition was held in the Display Plant House from December 2019 to mid-January 2020, when around 500 carnivorous plants of over 50 different species were on display.



Over 50 species of carnivorous plants went on display at the Carnivorous Plant Exhibition at Hong Kong Park.

### Victoria Park

Covering more than 19 hectares, Victoria Park is the largest park on Hong Kong Island and one of the most well-used parks in Hong Kong. It contains a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails.

The park is popular for large-scale community events such as the annual Lunar New Year Fair and the Urban Mid-Autumn Lantern Carnival.

## Recreational and Sports Facilities



The Urban Mid-Autumn Lantern Carnival held in Victoria Park is one of the city's large scale community events.

### **Kowloon Park**

Located in the heart of Tsim Sha Tsui, the 13.3-hectare Kowloon Park is the largest park in Kowloon. It contains many indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden, a Sculpture Garden, a Woodland Walk and a Tree Walk. The Sculpture Garden and the adjacent Sculpture Walk features displays by local and overseas artists, including a permanent sculpture by Eduardo Paolozzi titled *The Concept of Newton*. The 125-metre Tree Walk introduces visitors to 35 of Hong Kong's most common flowering tree species.

The park also contains a landscaped bird lake and aviary, home to a flock of over 100 Greater and Lesser Flamingos and many other bird species, including the endangered Rhinoceros Hornbill.

The park hosts events throughout the year, including a Kung Fu Corner each Sunday and an Arts Fun Fair, held on Sundays and public holidays. Regular morning birdwatching activities introduce common bird species in the park. Community events such as carnivals, outdoor exhibitions and entertainment events are regularly held in the piazza.

## Recreational and Sports Facilities

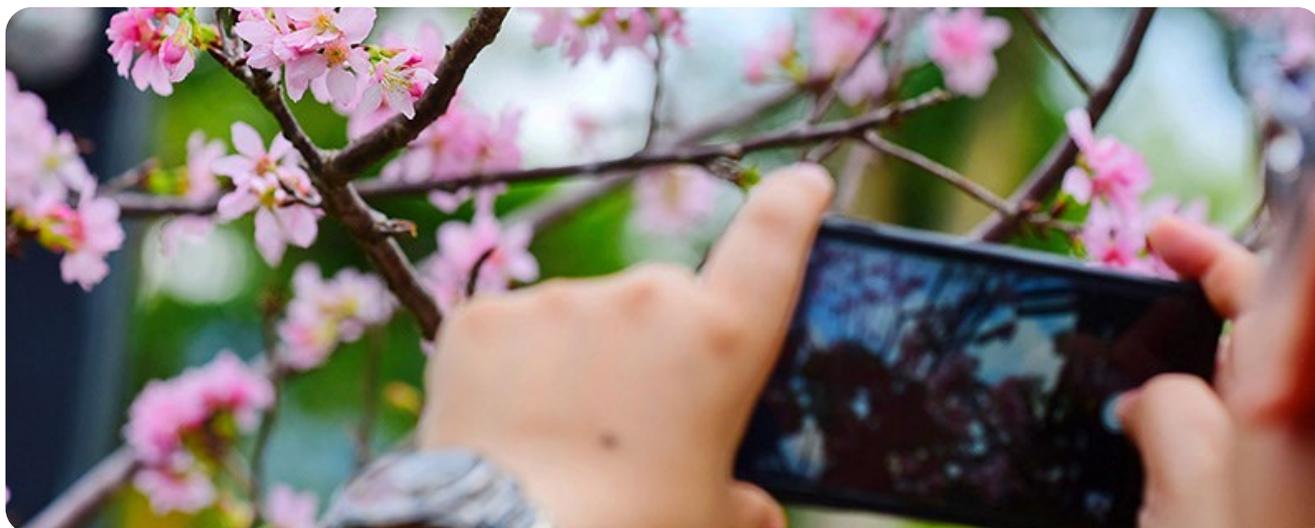


A dramatic moment from a match in the Asian U-22 (Men and Women) Handball Championships at the Kowloon Park Sports Centre.

### Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the LCSD. Its facilities include a 1 000-metre promenade, an amphitheatre, an insect house, a central water feature, a sheltered viewing terrace, children's play areas, fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. Its 32-metre Spiral Lookout Tower offers visitors a panoramic view of Tolo Harbour and the surroundings. The park contains several themed gardens, including a Floral Display, a Scented Garden, a Malvaceae Garden, a Western Garden, an Ecological Garden, a Palm Garden, a Herb Garden, a Fig Garden, a Camellia Garden, an Anthurium Garden, a Heliconia Garden and a Ginger Garden. The insect house attracted around 31 730 visitors in total in 2019-20.

## Recreational and Sports Facilities



Tai Po Waterfront Park is known for its thematic gardens with splendid flower beds and blossoming trees and shrubs, making it a popular spot for photographers.

### Tuen Mun Park

The 12.5-hectare Tuen Mun Park has a one-hectare artificial lake. It holds a popular Reptile House which attracted 66 group visits and many more individual visitors, welcoming about 277 000 visitors in 2019-20.

Other park features and facilities include a barrier-free children's playground, a waterfall, a model boat pool, an amphitheatre, a roller-skating rink, a conservation corner, pebble walking trails, several pavilions, and a multi-game area.



The barrier-free children's playground at Tuen Mun Park is designed to be suitable for children of different ages and abilities.

## Recreational and Sports Facilities

### Pet Gardens

Fully fenced pet gardens are available in 51 of the LCSD's leisure venues, where dog owners can give their pets off-leash fun and exercise. The LCSD is working to identify suitable sites for more pet gardens, in consultation with District Councils. In 2019-20, two new pet gardens were opened, one in the Sung Wong Toi Playground in Kowloon City and the other in Sheung On Street in Eastern District.



Sung Wong Toi Playground pet garden in Kowloon City District is open 24 hours a day, allowing pet owners to walk their pets freely whenever they need to.

### 'Inclusive Park for Pets' Trial Scheme

A trial scheme called Inclusive Park for Pets was launched by the LCSD in January 2019. Under this scheme, six parks in various districts across the territory were opened up in full for use by members of the public with pets, namely, Victoria Peak Garden in Central and Western District, Tong Yam Street Hillside Sitting-out Area in Sham Shui Po, Kai Tak Runway Park in Kowloon City, Shing Mun River Promenade Garden No. 3 (Area B) in Sha Tin, Wang Yip Street South Rest Garden in Yuen Long, and Tai Wo Hau Road Playground in Kwai Tsing. The effectiveness of the scheme is currently being reviewed.

## Recreational and Sports Facilities

### ■ Beaches and Swimming Pools

In 2019-20, members of the public made more than 11 million visits to beaches and around 12.55 million visits to public swimming pools managed by the LCSD.

To raise awareness of water safety, the LCSD collaborated with the Hong Kong Life Saving Society to organise a Chinese slogan competition and a poster design competition for students under the Water Safety Campaign 2019. Around 2 000 students competed in the competitions, and a further 600 participants took part in the related fringe activities.



The winning entries created by the champions of the primary school section of the Chinese slogan competition, and of the secondary school section of the poster design competition, were each chosen to be made into campaign posters for the Water Safety Campaign 2019.

### ■ Water Sports Centres

The LCSD manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, 92 200 people participated in programmes at these centres.

## Recreational and Sports Facilities

### ■ Holiday Camps and Quarantine Centres / Temporary Accommodation

Four holiday camps are under the management of the LCSD, namely the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre, and the Lei Yue Mun Park. Around 388 500 people took advantage of the holiday camp facilities across the year, among which about 25 700 participated in evening camps organised by the LCSD outside office hours.

For the purpose of preventing, combating and alleviating the effects of the public health emergency triggered by Coronavirus Disease 2019 (COVID-19), the four holiday camps were converted into quarantine centres and temporary accommodation in January 2020. Since then, they have been used to facilitate the medical surveillance of those who may have been exposed to the risk of contracting the COVID-19 but who are nonetheless asymptomatic. Up to the end of March 2020, 516 people had been admitted into the quarantine centres, and 950 into the temporary accommodation.



The Tso Kung Tam Outdoor Recreation Centre, which was turned into a temporary accommodation for home confinees unable to arrange their own accommodation for the compulsory quarantine period, played an important role in combatting Coronavirus Disease 2019.



Staff getting meal boxes ready for people admitted into the temporary accommodation.

## Recreational and Sports Facilities

### ■ Other Venues for Major Sports Events

#### Stadia

Hong Kong Stadium, with a capacity of 40 000, is one of Hong Kong's biggest venues for sports and community events. Fifteen events were held at the stadium in 2019-20, attracting over 190 290 spectators in total. Major events included two football exhibition matches, Liverpool FC Legends vs Borussia Dortmund Legends and Kitchee vs Manchester City; three FIFA World Cup Qatar 2022 & AFC Asian Cup 2023 Preliminary Joint Qualification Round 2 (Group C) matches; and the famous Hong Kong Sevens rugby tournament. A number of other football matches were held at the stadium, along with various large-scale community events.



Hong Kong Stadium, with a maximum seating capacity of 40 000, is the largest outdoor multi-purpose recreation and sports venue in Hong Kong.

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League and serves as the training ground for the national football squad. A total of 43 events were held at the stadium in 2019-20, including the AFC Cup Group Stage football match and an open training session for Manchester City in July. More than 272 120 patrons visited the stadium in 2019-20.

## Recreational and Sports Facilities



Mong Kok Stadium is one of the main venues used for staging Hong Kong Premier League and international football matches.

### Hong Kong Velodrome

The Hong Kong Velodrome holds a 250-metre indoor cycling track with a seating capacity of 3 000. It also has international-standard supporting facilities and a multi-purpose arena, and includes a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team, and regularly hosts large-scale and high-level track-cycling competitions. The 2019-2020 UCI Track Cycling World Cup Hong Kong, China, one of the official world cycling events, was held from November 29 to December 1, 2019, with 333 elite cyclists from 46 countries and regions competing.



The 2019-2020 UCI Track Cycling World Cup Hong Kong, China was hosted at the Hong Kong Velodrome, the third time the event was held in Hong Kong.

# Recreational and Sports Facilities

## ■ Venue Management Initiatives and Improvements

### Leisure Link

The LCSD's Leisure Link System can be used to book leisure facilities and enrol in community recreation and sports programmes. This can be done online, through mobile devices, or at booking counters throughout the territory. Leisure Link can be accessed via self-service kiosks by holders of Smart Identity cards, and payment for services can be made by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

Counter services are also available at 145 recreational venues and 18 District Leisure Services Offices. Here members of the public can book facilities, enrol in recreational and sports programmes, and enquire about facilities and programmes.

### Sports Turf Management

The LCSD's Sports Turf Management Section provides professional advice and technical support for managing and maintaining the natural turf pitches under the care of the LCSD. These include the pitch at Hong Kong Stadium, pitches designated for use by the Hong Kong Premier League, and pitches for community use. The LCSD provides its turf management staff with regular local and overseas training on turf management and maintenance. The work of the section has led to measurable improvements in turfgrass quality in terms of the density, general health and presentation of sports turf at all the LCSD's natural turf sports pitches, especially the Hong Kong Premier League venues. The turf pitch at Hong Kong Stadium remained in excellent condition throughout the Hong Kong Sevens 2019 rugby tournament.

## Recreational and Sports Facilities



Compliments were received once again on the excellent condition of the pitch at Hong Kong Stadium during the 2019 Hong Kong Sevens.

### **Automated External Defibrillators (AEDs)**

The LCSD has installed AEDs at most of its recreational venues with active sports facilities, both fee charging and non-fee charging, with public access available in emergencies. Over 380 leisure venues (including land-based and aquatic venues, holiday camps, water sports centres and recreation and sports centres) have now had AEDs installed. In 2019-20, the LCSD installed AEDs at 12 leisure venues. We regularly review the provision of AEDs, and are continuing to install AEDs at other popular venues, with priority being given to high-usage venues.

### **Work Improvement Teams**

The LCSD operates the Work Improvement Teams (WITs) scheme at all major leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds. WITs are small teams of staff based at the LCSD's major leisure venues. Their aim is to devise self-initiated strategies to enhance the attractiveness of the venue for users at every level. In view of the success of WITs, the department will continue to support the setting up of WITs at all its major leisure venues. In 2019-20, 291 WITs were operational.

# Recreational and Sports Facilities

## Free Use Scheme

The department's Free Use Scheme, aimed at maximising the usage of certain recreational facilities, continued to operate throughout 2019-20. The scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

## Facilities for National Sports Associations

The LCSD provides National Squad Training Centres for 39 sports associations. These centres are equipped with a wide range of training facilities for both individual athletes and national squads.

## Recreational and Sports Programmes



The LCSD organises a diverse range of recreational and sports activities for different groups, in line with its mission to promote Sport for All and to encourage people of different age groups and abilities to lead active and healthy lives. These activities organised in the community include district-based sports training courses, competitions, and recreational activities.

In 2019-20, we organised around 33 700 recreational and sports activities for about 2 851 000 participants of all ages and abilities, at a total cost of around \$194 million. Major and territory-wide events included the Hong Kong Games, Sport For All Day, and the Healthy Exercise for All Campaign.

### ■ Healthy Exercise for All Campaign

The department runs the Healthy Exercise for All Campaign annually in conjunction with the Department of Health. The campaign includes community activities such as fitness programmes for children, persons with disabilities and the elderly, as well as QualiWalk, Hiking Scheme, Dance for Health and Rope Skipping for Fun activities, held across 18 districts in Hong Kong. This year, about 50 000 participants took part in over 1 300 activities.

Under the campaign, the department offers a free exhibition panel loan service. Local organisations are encouraged to utilise the panels to promote sporting culture and a healthy lifestyle to different sectors of the community. The campaign also delivers the information to public via leaflets, booklets and the dedicated website of the campaign at [www.lcsd.gov.hk/en/healthy](http://www.lcsd.gov.hk/en/healthy). In

## Recreational and Sports Programmes

In addition, DVDs containing exercise demonstration videos are distributed to elderly centres and disabled centres for the use of their members.

### ■ Sport For All Day 2019

Sport For All Day 2019 was held on August 4, with Wushu being the promoted focus sport this year. Adopting the slogan 'Stay Active, Healthy and Happy!', the event encouraged members of the public to exercise regularly and incorporate physical activities into their daily lives.

On Sport For All Day 2019, most of the LCSD's leisure facilities were open for free use by members of the public. Over 155 000 people took advantage of this, while more than 29 000 people took part in free programmes that were also organised at designated sports centres in 18 districts.



Wushu was the promoted focus sport on Sport For All Day 2019.



Members of the public participating in the Rainbow Parachute Games on Sport For All Day 2019.

### ■ School Sports Programme

The School Sports Programme (SSP) is organised by various National Sports Associations (NSAs), and coordinated and subvented by the LCSD in collaboration with the Education Bureau. This programme has a number of related aims, which include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and more generally fostering a sporting culture in schools.

## Recreational and Sports Programmes

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. In 2019-20, 47 NSAs organised 6 549 sports activities under the SSP, which together drew participation by around 537 540 school students.



One of the National Sports Associations which participated in the School Sports Programme performed in the 2019 School Sports Programme Prize Presentation Ceremony cum Carnival.

### ■ Sports Training Programmes for Persons with Disabilities

The Sports Training Programmes for Persons with Disabilities (PWDs) is a pilot scheme designed to encourage PWDs to get involved in sports activities. These programmes are offered at no charge to PWDs with physical and intellectual disabilities, hearing or visual impairments as well as those with chronic illnesses, autism, and the ex-mentally ill. In 2019-20, over 70 sports training programmes were held in 18 districts. These covered a wide variety of sports and activities such as badminton, bocce, floor hockey, body-mind stretch, table tennis, fitness exercises, modern dance, hydro fitness and swimming, and attracted the participation of 877 PWDs. To further encourage PWDs to get involved in sports, the LCSD launched a convenient online enrolment service for PWDs in 2019, enabling them easily to enrol in recreation and sports programmes.

## Recreational and Sports Programmes

### ■ Community Sports Club Project

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes. It also arranges seminars, training courses and workshops to improve the management skills and technical knowledge of CSC leaders. A total of 31 NSAs and around 430 CSCs have now joined the CSC Project. In 2019-20, about 2 310 CSC programmes were organised for some 48 620 participants.

The aims of this project are to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

### ■ District Sports Teams Training Scheme

The 18 districts each have their own football, basketball, handball and fencing teams, supported by the respective NSAs. In 2019-20, over 7 830 people were enrolled in these district teams. They took part in some 180 training activities and inter-district competitions.

### ■ Young Athletes Training Scheme

The Young Athletes Training Scheme enhances the sports training available for young people, and identifies promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential are given opportunities to be selected for further training by NSAs, and may be invited to join national squads and take part in international competitions.

In 2019-20, the scheme attracted about 26 250 participants, who took part in over 760 activities in 32 sports disciplines. In total, 507 high potential young athletes were identified by NSAs and offered further training.

## Recreational and Sports Programmes

### ■ Bun Carnival 2019

The 2019 version of the Cheung Chau Bun Carnival was held from April 14 to May 13. More than 9 000 members of the public participated in the many events organised for the carnival. The LCSD also oversaw the selection of finalists for the Bun Scrambling Competition and the Climbing Carnival, and provided training to participants involved in climbing the bun tower.



The Bun Scrambling Competition is a significant annual event on Cheung Chau.

## Sports Subvention Scheme



The LCSD administers the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sports in Hong Kong. In 2019-20, subvention amounting to \$389 million was provided to these bodies, enabling around 10 150 sports programmes to be organised for more than 677 270 participants.

A total of 81 international events were held in 2019-20 under the scheme. Major events included the Hong Kong Inter-city Athletics Championships 2019; the 45th Hong Kong International Open Tenpin Bowling Championships; the 20th Asian School Tenpin Bowling Championships; the FIFA World Cup Qatar 2022 & AFC Asian Cup 2023 Preliminary Joint Qualification; the Asian Judo Open Hong Kong 2019; the Hong Kong Junior Squash Open 2019; the 2019 Hong Kong Junior & Cadet Open – ITTF World Junior Circuit Golden Series; the 2019 Hong Kong Junior Open Championship (Golf); the Hong Kong Annual Orienteering Championships 2019 cum World Ranking Event; the Hong Kong Powerlifting Championships; the 10th South China Bodybuilding Invitational Championships; the ADSF Asian Youth Single Dance Championship Hong Kong 2019; and the BISFed 2019 Hong Kong Boccia World Open.

## Sports Subvention Scheme



Athletes competing in the Men's 73 kg category of the Asian Judo Open Hong Kong 2019 world ranking event.



The Men's Doubles contest of the 2019 Hong Kong Junior & Cadet Open – ITTF World Junior Circuit Golden Series was held at Queen Elizabeth Stadium.



Athletes displaying their physiques for the judges in the bodybuilding assessment section of the 10th South China Bodybuilding Invitational Championships.



Two dancers in the Quickstep event of the ADSF Asian Youth Single Dance Championship Hong Kong 2019.

A total of 441 local competitions were also organised by NSAs. Key competitions and events were the Hong Kong Basketball League 2019; the Hong Kong Cup Archery Tournament; the Hong Kong Indoor Cycling National Championships; the Age Groups Fencing Championships; the 39th Hong Kong Volleyball Championship; the Hong Kong Annual Badminton Championships 2019; the Horse of the Year Show 2019; the 2019 TTA Cup; and the District Park Orienteering Championships.

# Sports Subvention Scheme



A thrilling moment from a match in the Hong Kong Basketball League 2019 – the highest level of local basketball competition.



Archers focus hard on hitting the target at the Hong Kong Cup Archery Tournament.



The Hong Kong Annual Badminton Championships 2019 was the highest level local badminton competition in Hong Kong. The Mixed Doubles Final was held at Queen Elizabeth Stadium.



A rider takes part in a Jumping event at the Horse of the Year Show 2019.

## Sports Subvention Scheme

### ■ Comprehensive Review of Sports Subvention Scheme

The LCSD has been conducting a comprehensive and holistic review of the Sports Subvention Scheme with the aim of enhancing sports development and the corporate governance of NSAs while ensuring the effective use of public funding. The review has been carried out in two phases. Phase I identified areas of concern held by NSAs regarding the current mode of subvention, and made recommendations on measures that could address the pressing needs of NSAs and bring immediate benefits to them and to members of the public. Phase II studied local and overseas practices in sports subvention. Key areas that were reviewed included eligibility criteria for NSAs to apply for public funding; guiding principles and modes of delivery for delivering funding; allocation of subventions and the level of subsidy provided; incentives to attract talented and experienced sports administrators and volunteers and to retain their services in the sporting sector; and standards of good corporate governance and best practice for publicly-funded sports organisations. The comprehensive review was completed at the end of 2019, and included a wide range of recommendations and enhancement measures aimed at enriching the Sports Subvention Scheme.

## 2nd National Youth Games



Hong Kong achieved exceptional results at the 2nd National Youth Games (NYG) held in Taiyuan, Shanxi Province in August 2019. Records were broken for medals, both in terms of number and range of sports. The HKSAR Delegation to the 2nd NYG comprised more than 800 members, with 620 athletes participating in finals competitions in 27 sports. Hong Kong athletes ended up bringing home 11 gold medals, 12 silver medals and 17 bronze medals. These 40 medals were won across 14 competition events, namely skating, football, handball, athletics, golf, triathlon, equestrian, karatedo, sport climbing, cycling, dancesport, fencing, badminton and tennis. The gold medallists were Ng Tai-long, Yip Tak-long, Tsang Cheung-sing, Lo Cheuk-yat, Tallulah Wright and Cade Wright (triathlon); Tang Yu-hin and Cheng Hui-pan (karatedo); Tso Kai-kwong (cycling); Sin Kam-ho and Jerry Lee (dancesport); and Lee Mang-hin and Leung Chui-kei (tennis). Furthermore, more than 400 Hong Kong athletes reached the top eight in competition events at the 2nd NYG. The athletics team and the swimming team broke the Hong Kong youth records in five events at the 2nd NYG.



The then Secretary for Home Affairs, Mr Lau Kong-wah, officiated at the Flag Presentation Ceremony of the HKSAR Delegation to the 2nd National Youth Games of the People's Republic of China.

## The 7th Hong Kong Games



The Hong Kong Games (HKG) is a major territory-wide multi-sport event that has been held biennially since 2007, providing residents of different districts with opportunities for participation, exchange and co-operation in the field of sports. The event also encourages members of the public to participate in sports, thereby promoting the Sport for All culture at the community level. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. Co-organisers include the LCSD, the 18 District Councils (DCs), the Sports Federation and Olympic Committee of Hong Kong, China, and relevant National Sports Associations.

The 7th HKG, which included an inter-district sports competition and a series of community participation programmes, was successfully held from 2018 to 2019. Over 3 300 athletes selected from the 18 DCs competed in eight sports competitions, namely athletics, badminton, basketball, futsal, swimming, table tennis, tennis and volleyball.

To encourage territory-wide support for and participation in the HKG, a series of community participation programmes were organised. These included a launching event, a sports seminar, eight demonstration and exchange programmes delivered by elite athletes, the HKG 7-minute School Vitality Run, Sports Legacy – Exercise to Get Super Fit, the 18 Districts' Pledging cum Cheering Team Competition, a vitality run, a photo contest, a grand opening ceremony and a closing cum prize presentation ceremony. Members of the public could also vote for My Favourite Sporty District, and were invited to guess the overall champion of the 7th HKG. Over 900 000 people participated in the sports competitions and related community participation programmes of the 7th HKG. To promote sports for the disabled, a wheelchair basketball

## The 7th Hong Kong Games

challenge event and a swimming invitation competition for people with intellectual disabilities were included in the 7th HKG as in the previous edition.



An exciting moment during the volleyball competition at the 7th Hong Kong Games.



The closing cum prize presentation ceremony of the 7th Hong Kong Games was held at the Kowloon Park Sports Centre on June 2, 2019.

# Sports Exchange and Co-operation Programmes



Two exchange programmes with Mainland cities took place during the year, organised under the Hong Kong, Guangdong and Macao Sports Exchange and Co-operation Agreement and the Hong Kong and Shanghai Administration of Sports Exchange and Co-operation Agreement.

Date	Event	Location
July 22 – 26, 2019	Hong Kong and Shanghai Summer Sports Camp for Youth	Hong Kong
September 19 – 21, 2019	Guangzhou / Hong Kong / Macao Greater Bay Area Sports Fair	Guangzhou

## Horticulture and Amenities



### **Zoological and Horticultural Education**

The LCSD runs a number of zoological and horticultural education programmes on topics such as conservation and greening. In 2019-20, around 21 200 people participated in 354 zoological programmes, while around 22 600 took part in 280 horticultural programmes. In addition, 470 education programmes were organised for approximately 15 300 school students. Furthermore, 13 courses on conservation topics were run for members of the public.

During the year, a zoological education exhibition was held at the Hong Kong Zoological and Botanical Gardens, and a horticultural education exhibition was held at Kowloon Park. The exhibition materials were then put on display at Hong Kong Park, Kowloon Park, Hong Kong Zoological and Botanical Gardens, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, North District Park and Lai Chi Kok Park. These exhibitions attracted around 20 250 visitors.

## Horticulture and Amenities



Members of the public taking part in the Meet-the-Zookeepers activity during the Zoological Education Exhibition 2019, during which they learned more about the animal collections and their eating habits.



Horticultural guided tours were organised for members of the public as part of the Horticultural Education Exhibition 2019 at Kowloon Park.

### ■ Tree Management

The LCSD is responsible for managing and maintaining around 582 000 trees. Of the 462 trees currently on the Government's Register of Old and Valuable Trees, 329 are maintained by the LCSD.

The LCSD has six regional tree teams that carry out tree management work. In 2019-20, the LCSD continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on some 47 120 trees.

A total of 7 155 trees were planted under the LCSD's tree-planting programmes in 2019-20, with 2 464 of these planted along roadsides and 4 691 in parks and gardens. Half of these were planted in the New Territories, with the remainder planted in Kowloon and on Hong Kong Island. Among them, 4 591 were flowering trees such as Yellow Pui, Golden Penda, Camel's Foot Tree, Queen Crape Myrtle and Paper-bark Tree.

## Horticulture and Amenities

### ■ Horticultural and Landscape Services

One of the goals of the LCSD is to play an active part in greening urban Hong Kong. We monitor planting programmes in all districts, including planting on development sites. During the year, our Tree Preservation Board held 26 meetings to examine 104 tree preservation and removal proposals in association with works projects, and successfully preserved 1 325 trees at risk of being removed.

The LCSD also assists in vetting landscape designs submitted for open spaces and roadside amenities under development, including the designs for the Central Kowloon Route, the Kai Tak Development, the Tseung Kwan O – Lam Tin Tunnel, the Hong Kong-Zhuhai-Macao Bridge project, the Shatin to Central Link and the Greening Master Plan for the New Territories. In 2019-20, we completed landscape improvements for around 20 hectares of existing venues, roadside amenities and vacant government land.

We maintain and periodically review our policies and guidelines according to the latest horticultural and arboricultural practices.

## Green Promotion



### ■ Hong Kong Flower Show 2020

The Hong Kong Flower Show 2020, originally scheduled to be held at Victoria Park from March 6 to 15, was cancelled in order to reduce the risk of the spread of the Coronavirus Disease. The Green Recycling Day scheduled to be held immediately after the show on March 16 and 17 was also called off.

### ■ Green Hong Kong Campaign

The LCSD conducted 153 green promotional and outreach activities during the year, in which over 53 600 people took part.

More than 6 700 Green Volunteers from the 18 districts have been recruited under the Green Volunteer Scheme. The Green Volunteers participate in voluntary services involving greening activities, and serve as stewards at various green promotional activities. In 2019-20, 400 greening activities were attended by the volunteers.

## Green Promotion



A series of monthly training programmes on specific topics was held at locations territory-wide to enhance Green Volunteers' knowledge in horticulture, so they could better promote green consciousness in the community.

Under the Community Garden Programme, 53 gardening courses were organised in which more than 10 900 people took part. The courses encourage community-level greening activities and the adoption of green practices, and more generally raise public awareness of environmental protection issues. The programme covers all 18 districts, and 24 community gardens have now been set up.



Members of the Community Garden Programme take part in a course held at the garden plots in Lai Chi Kok Park.

In conjunction with District Councils and local community groups, the LCSD organised 15 Community Planting Days throughout the year. Over 3 600 members of the public took part, planting 35 trees and around 24 000 shrubs.

## Green Promotion



Adults and children join up in support of a greening activity for the Community Planting Day.

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$4.43 million to 890 schools and kindergartens in the year. The subsidies were used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. The various school greening projects were assessed and the winning schools received a Greening School Project Award in the form of a trophy. In addition, around 383 800 students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.



The Greening Project of the winning school in the Greening School Subsidy Scheme.

## Leisure Services - **Licensing**



The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2020, these licensed venues included 49 billiard establishments, five public bowling alleys and five public skating rinks.

## Major Recreational and Sports Events



Date	Event
April 5 – 7, 2019	Hong Kong Sevens 2019 (Rugby)
April 14 – May 13, 2019	Bun Carnival 2019
April 21 – 25, 2019	Asian Powerlifting Championships 2019
April 28 – June 2, 2019	7th Hong Kong Games
May 11 – 12, 2019	9th EAKF Championships 2019
May 15 – 19, 2019	BISFed 2019 Hong Kong Boccia World Open
June 4 – 6, 2019	FIVB Volleyball Nations League Hong Kong 2019
June 4 – 9, 2019	2019 ITTF World Tour – Hong Kong Open (Table Tennis)
June 20 – 23, 2019	Hong Kong Inter-city Athletics Championships 2019
June 23, 2019	10th South China Bodybuilding Invitational Championships
July 14 – 21, 2019	Asian U-22 (Men and Women) Handball Championships
July 15 – 20, 2019	45th Hong Kong International Open Tenpin Bowling Championships

## Major Recreational and Sports Events

July 24, 2019	Kitchee vs Manchester City – Jockey Club Kitchee Centre Cup
August 4, 2019	Sport For All Day 2019
August 7 – 11, 2019	2019 Hong Kong Junior & Cadet Open – ITTF World Junior Circuit Golden Series
August 7 – 12, 2019	2019 Hong Kong Junior Open Championship (Golf)
August 15 – 18, 2019	East Asian Muaythai Championships 2019
September 10, 2019 – March 31, 2020	FIFA World Cup Qatar 2022 & AFC Asian Cup 2023 Preliminary Joint Qualification
November 1 – 3, 2019	2019 World Rowing Coastal Championships
November 7 – 10, 2019	ADSF Asian Youth Single Dance Championship Hong Kong 2019
November 12 – 17, 2019	Hong Kong Open Badminton Championships 2019
November 29 – December 1, 2019	Asian Judo Open Hong Kong 2019
November 29 – December 1, 2019	2019-2020 UCI Track Cycling World Cup Hong Kong, China
December 25 – 29, 2019	Hong Kong Annual Orienteering Championships 2019 cum World Ranking Event
January 9 – 12, 2020	Hong Kong Open 2019 (Golf)

## Cultural Services



The Cultural Services Branch of the LCSD manages existing performance venues, plans for new ones to meet demand, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services and promotes reading and the literary arts. In addition, the branch is responsible for Hong Kong's public museums and related museum services.

The cultural facilities managed by the LCSD include 14 performing arts venues, seven major museums, seven smaller museums, a film archive, two visual art centres, two indoor stadia, and 70 static and 12 mobile libraries.

The Cultural Services Branch is supported by 257 expert advisers who provide input on issues relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and others who have made significant contributions in their fields.

## Performing Arts



In 2019-20, the LCSD organised numerous festivals, performances and audience-building activities with contributions from local and international artists. It also continued to manage many of Hong Kong's leading performance venues. However, months of social unrest in 2019 followed by the coronavirus outbreak in early 2020 led to the closure of performance venues and programme rescheduling and cancellations, particularly from late January 2020.

### ■ Hong Kong Cultural Centre

The Hong Kong Cultural Centre is the city's premier performing arts venue. In 2019-20, its 1 971-seat Concert Hall, 1 734-seat Grand Theatre, and 496-seat Studio Theatre were used to stage 460 performances that attracted over 356 000 patrons.

The Hong Kong Cultural Centre celebrated its 30th anniversary in 2019. Throughout the year it delivered a rich array of creative programmes, including the anniversary exhibition *Traces of the Past and Future*, the fun-filled party *Let's Fun@HKCC*, and stage performances by the London Symphony Orchestra, phase7 performing.arts, Akram Khan Company, Sir András Schiff and Cappella Andrea Barca, Anne-Sophie Mutter, Dimitris Papaioannou, Jo Strømgren Kompani and Ulrike Quade Company, 4π Productions and Coreo Cymru, A Laboratory of Theatre Play *BAN'YU-INRYOKU*, Vesturport, the Shanghai Yue Opera Group, The Chinese Artists Association of Hong Kong, and many more. The cultural centre also hosted performances by its venue partners viz. the Hong Kong Philharmonic Orchestra, Hong Kong Chinese Orchestra, Hong Kong Ballet and Zuni Icosahedron.

## Performing Arts



The anniversary exhibition *Traces of the Past and Future* gave visitors the chance to explore the Hong Kong Cultural Centre's 30-year history and learn how the performing arts in Hong Kong arrived at their present state.



Let's Fun@HKCC delivered a fun-filled afternoon of free activities involving Chinese and Western music, site-specific ballet, augmented reality and stage and technology workshops.



A special celebration programme *JAAP | Renée Fleming* by the Hong Kong Philharmonic Orchestra (Orchestra of the Year by Gramophone) was staged to commemorate the 30th Anniversary of the Hong Kong Cultural Centre.

Major events hosted during the year included the Hong Kong International Film Festival, Le French May Arts Festival, the Chinese Opera Festival, the International Arts Carnival and the World Cultures Festival. The cultural centre also provided a stage for various other types of creative productions, such as *The Other Mozart* by Sylvia Milo, *The Chronic Life* by Odin Teatret, *Shh! We have a Plan* by Cahoots NI, *KU-SO-OLYMPICS* by Unlock Dancing Plaza X Namstrops (Japan) X SunFool, along with Mozart's *Don Giovanni* by Opera Hong Kong.

## Performing Arts

With its panoramic views of Victoria Harbour, the cultural centre's outdoor piazza continued to be a popular site for open air events.

### ■ Hong Kong City Hall

The Hong Kong City Hall, a designated Grade 1 Historic Building, contains a 1 430-seat Concert Hall, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 235 000 patrons attended 426 performances staged there in 2019-20.

Performances by renowned artists and arts groups during the year included those by the Paris Mozart Orchestra, Anne Sofie von Otter and Brooklyn Rider, Alice Sara Ott, the Brad Mehldau Trio, Richard Clayderman, Maija Kauhanen, La Companyia del Príncipe Totilau, Gecko, the Stuttgart Chamber Orchestra, and Animenz. Many talented local artists and arts groups also performed at the venue, including Trey Lee, Lin Cho-liang, Yuen Siu-fai, Andrew Ling and the Canzone Trio.

### ■ Community Arts Facilities

The LCSD manages a network of community arts facilities that provide local venues for the staging of culture and arts events. Larger venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These LCSD facilities are also available for hiring by cultural organisations. In 2019-20, 4 793 performances were held at these venues which attracted around 1.36 million patrons in total.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2019-20, the scheme benefited 77 community arts groups, offering 583 activities that served about 85 000 people.

### ■ Support for Cantonese Opera

In the face of high demand for Cantonese opera performance venues, the LCSD operates a priority hiring policy for professional Cantonese opera troupes. The policy gives these troupes priority hiring of the Ko Shan Theatre, and priority hiring for specific periods at five other performance venues.

## Performing Arts

The Ko Shan Theatre has a 1 031-seat theatre, supplemented by the Ko Shan Theatre New Wing with its 600-seat auditorium specially designed for staging Cantonese opera. In 2019-20, around 90 000 people attended 285 performances in the auditorium. The theatre's Cantonese Opera Education and Information Centre, which provides digitised and interactive Cantonese opera resources, attracted around 18 000 visitors in 2019-20.

Another venue devoted to Chinese opera is the 300-seat Yau Ma Tei Theatre. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong. It has been classified as a Grade 2 building by the Antiquities Advisory Board, meaning it is considered to be a building of special merit and efforts should be made to selectively preserve it. The theatre and the adjacent Grade 1 Red Brick Building were revitalised in 2012. Since then, the complex has become an important training and performance venue for Cantonese opera artists. In 2019-20, around 40 000 visitors attended 218 performances at the theatre.

### ■ Planned New Facilities

Currently under construction at Ngau Tau Kok, the East Kowloon Cultural Centre is targeted to be completed in 2021-22. This multi-purpose cross-district cultural centre will comprise a 1 200-seat auditorium, a 550-seat theatre, three music / dance / drama studios with seating capacities ranging from 120 to 360, rehearsal rooms, art booths, a restaurant, a coffee shop, among other facilities. Still at the planning stage, with pre-construction works having begun in November 2018, is the New Territories East Cultural Centre in Fanling. This will comprise a 1 400-seat auditorium, a 700-seat theatre and a 180-seat multi-purpose studio as well as other ancillary facilities, and will meet the growing need for performances and rehearsal facilities in the New Territories East region.

## Performing Arts



The East Kowloon Cultural Centre, targeted for completion in 2021-22, will serve as an incubator for the development of arts and culture through innovation and technology.

### ■ Venue Partnership Scheme

The fourth round of the LCSD's Venue Partnership Scheme began in April 2018. The scheme, which fosters partnerships between venues and performing arts groups, is helping to raise the public image and increase the audiences of the selected performing arts groups, while also optimising the use of venue facilities and encouraging wider community involvement in the arts. The scheme supports performing arts groups in a variety of ways, for example by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with their publicity efforts. In 2019-20, the LCSD's 22 venue partners (which include individual groups, joint groups and consortia) presented 586 performances and engaged in 871 audience-building activities, attracting around 555 000 attendees in total. To alleviate the impact of the coronavirus outbreak on the scheme, venue partners were provided with subsidies in 2019-20 under the Arts and Culture Sector Subsidy Scheme. The current round of the scheme has also been extended for an additional year, until March 2022, to give venue partners more flexibility in planning or rescheduling their programmes.

## Performing Arts

Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) Kwai Tsing Theatre	Chung Ying Theatre Company Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	E-Side Dance Company Jumbo Kids Theatre and Make Friends with Puppet
(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	Hong Kong Dance Company The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	Theatre Dojo and iStage
(9) Tsuen Wan Town Hall	Hong Kong Children's Musical Theatre, Millennium Youth Orchestra and Sound of Singers Ming Ri Institute for Arts Education
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Glory Chinese Opera Institute POP Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera

### Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme trains young arts administrators for the future administration and development of Hong Kong's cultural scene. There were 38 placements of arts administrator trainees and stage management trainees under the scheme in 2019-20.

## Cultural Services -

# Performing Arts

Arts administrator trainees undergo a two-year programme that coaches them in the basics of venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals, arts festivals and cultural exchange activities. The one and a half year stage management trainee programme provides trainees with on-the-job training in stage operation and technical services.

During the year, the LCSD also provided sponsorship to its 22 venue partners, along with the Hong Kong Arts Festival Society, to enable them to take on 46 trainees in the management of performing arts groups and arts festivals.

## Cultural Presentations



The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts. Performances are given by both local and visiting artists and arts groups, and range from traditional to modern and avant-garde styles. In 2019-20, around 700 events were held, attracting around 242 000 attendees.

The year 2019 marked the 30th Anniversary of the Hong Kong Cultural Centre, and a series of celebration programmes were specially organised that included various art forms. On the music front, programmes featuring renowned artists and arts groups included concerts by the London Symphony Orchestra under the baton of its Music Director and Conductor Sir Simon Rattle and with pianists Emanuel Ax and local talents Colleen Lee and Aristo Sham, with live relays of the concerts arranged at the Piazza of the Hong Kong Cultural Centre and Auditoria of the Tsuen Wan Town Hall, Tuen Mun Town Hall and Yuen Long Theatre; a violin recital by Anne-Sophie Mutter; and concerts by conductor and pianist Sir András Schiff and Cappella Andrea Barca. Local jazz musicians of different generations, including Eugene Pao, Ted Lo, Teriver Cheung and Alan Kwan, also joined prominent visiting musicians to perform in a concert Jazz Gala.

## Cultural Presentations



Free live relays of three concerts by the London Symphony Orchestra were streamed to the Piazza of the Hong Kong Cultural Centre and three New Territories venues.



Violin superstar Anne-Sophie Mutter returned to Hong Kong for an all-Beethoven recital to celebrate the 30th Anniversary of the Hong Kong Cultural Centre.



Led by internationally acclaimed conductor and pianist Sir András Schiff, the celebrated Cappella Andrea Barca visited Hong Kong for two concerts to mark the 30th Anniversary of the Hong Kong Cultural Centre.

## Cultural Services -

# Cultural Presentations

As for dance events, the celebrated Greek artist Dimitris Papaioannou presented his cutting-edge masterpiece *The Great Tamer* to packed houses. The globally significant choreographer Akram Khan from the UK was given a standing ovation at the performance of his last full-length solo dance performance, *XENOS*. Four renowned local choreographers, Mui Cheuk-yin, Yuri Ng, Daniel Yeung and Dick Wong, also joined hands to present the sensational *Yin Yu Chun Fai* in celebration of the occasion, while *Dance Dome* delivered an extraordinary 360-degree immersive experience of contemporary dance films.



Presented on a specially designed stage, renowned Greek choreographer Dimitris Papaioannou's masterpiece *The Great Tamer* explored the deepest and darkest parts of the human soul.



*XENOS*, the final full-length solo performance of the world renowned choreographer Akram Khan, received a standing ovation at its Hong Kong premiere.



The innovative and intimate 360° immersive cinema *Dance Dome*, created by 4π Productions and Coreo Cymru, surrounded audiences with an extraordinary contemporary dance experience.

## Cultural Presentations

In theatre, *Nuhikun (Directions to Servants)*, directed by the iconoclastic Terayama Shuji from Japan, amazed audiences with its eye-popping visual bravura. In addition, the critically acclaimed off-Broadway solo work *The Other Mozart* brought audiences the untold true story of Nannerl Mozart, the sister of composer Wolfgang Amadeus Mozart.



J.A. Seazer's revival version of *Nuhikun (Directions to Servants)* was performed by A Laboratory of Theatre Play BAN'YU-INRYOKU, and demonstrated Terayama Shuji's unique techniques of staging and directing experimental theatre.



*The Other Mozart* transported the audience into an 18th century world of delight and beauty, but also of prejudice and overwhelming restrictions.

Other multi-arts visiting programmes featuring renowned artists and arts groups included several highlights of the Beyond Multi-arts Series. Belgian choreographer Sidi Larbi Cherkaoui brought his acclaimed modern dance programme *Puz/zle* for its Asia premiere; there were also inspiring performances of *ST/LL* directed by Japanese artist Shiro Takatani and *Institute* by Gecko from the UK, as well as the cross-disciplinary puppetry show *Coco Chanel* by Jo Strømgren Kompani from Norway and Ulrike Quade Company from the Netherlands. The annual Cheers! Series continued to deliver family programmes to Hong Kong audiences over Christmas and the New Year, with highlights that included the acrobatic spectacular *Pedal Punk* by Cirque Mechanics from the USA, *Seriously Funny* by Fair Play Crew from Poland, and *Shh! We have a plan* by Cahoots NI from the UK.

## Cultural Presentations



Belgian choreographer Sidi Larbi Cherkaoui's evocative and cerebral show, *Puz/zle*, examined how people fit together and how they sometimes fail to connect.



Multimedia production *ST//LL*, directed by Japanese avant-garde artist Shiro Takatani, included mirage-like visuals accompanied by music by Oscar award-winning composer Ryuichi Sakamoto.



*Pedal Punk* by Cirque Mechanics from the USA delivered excitement, artistry and surprises through its spectacular acrobatic acts and giant state-of-the-art mechanical set.

The 10th edition of the Chinese Opera Festival in 2019 featured mainstream genres in performances of Peking opera by the China National Peking Opera Company and Shanghai Jingju Theatre Company, Kunqu opera by the Jiangsu Kunqu Opera Theatre, Yue opera by the Shanghai Yue Opera Group, the local Cantonese Opera *A Love Poem Stained with Blood*, and Peking and Kunqu opera by Jingkun Theatre and the Shandong Peking Opera Theatre. Also staged were regional operas seldom seen in Hong Kong, including Liyuan opera from Fujian, Ou opera from Zhejiang, and performances of Guangdong folk music. In addition, the festival

## Cultural Services -

# Cultural Presentations

included extension activities such as talks, meet-the-artists sessions, exhibitions and film screenings. Four programmes of the festival were staged at the newly-built Xiqu Centre in the West Kowloon Cultural District, helping to introduce this new venue to the public.



The 10th edition of the Chinese Opera Festival opened with the programme Peking Opera Masters North and South by the China National Peking Opera Company and Shanghai Jingju Theatre Company, performed in the Grand Theatre of the Xiqu Centre in the West Kowloon Cultural District. The photo shows masters Yu Kuizhi (second left) and Li Shengsu (second right).

The free large-scale community event Cantonese Opera Day was held at the Hong Kong Cultural Centre in November 2019, enjoyed by around 30 000 people. To celebrate the 30th Anniversary of the Hong Kong Cultural Centre as well as the 10th Anniversary of the Inscription of Cantonese Opera on the UNESCO Representative List of Intangible Cultural Heritage of Humanity, the traditional set piece *The Imperial Emperor of Heaven Holding Court* was performed by a number of local Cantonese Opera artists, in a programme organised by The Chinese Artists Association of Hong Kong.

## Cultural Presentations



Local children and young Cantonese Opera troupe members combined for a delightful performance at the opening ceremony of Cantonese Opera Day 2019.



Local Cantonese Opera artists joined hands in the traditional set piece *The Imperial Emperor of Heaven Holding Court* to celebrate the 30th Anniversary of the Hong Kong Cultural Centre and the 10th Anniversary of the Inscription of Cantonese Opera on the UNESCO Representative List of Intangible Cultural Heritage of Humanity.

The Music Delight Series continued to present programmes especially designed for youth audiences at New Territories venues. In 2019-20, the series hosted the exotic ensemble Izumrud from Russia and the east-meets-west Ensemble SU from Korea. It also included a crossover concert by erhu maestro Xu Ke and the Tokyo String Quintet, and another by promising local a cappella groups VSing and Boonfaysau.



VSing and Boonfaysau, two young local a cappella groups that have won numerous awards in Asia, joined forces in the performance *Take A Bow: A Cappella*.

## Cultural Presentations

The Jazz Up Series continued to offer a host of activities in 2019-20. Riding on the success of the first edition, the Jazz Marathon returned as a highlight of the year in celebration of International Jazz Day. Internationally acclaimed jazz pianist and Grammy nominee Brad Mehldau led his trio in a much-anticipated concert.



In celebration of UNESCO's designated International Jazz Day, the two-day Jazz Marathon featured over 60 musicians from home and abroad. The Jazz Marathon has become the flagship event of Hong Kong's jazz scene.

The LCSD includes performances by local artists and arts groups in many of its programme series, including Dance On, which presents new dance pieces by choreographers in the middle stages of their careers, and New Force in Motion, a platform for emerging choreographers. Its City Hall Virtuosi Series supports established local musicians and ensembles by providing them with performance platforms, while the Our Music Talents Series showcases emerging local artists. In the field of theatre, the Re-run Run Shows Series enables theatre groups to re-stage their classic pieces, the Playwright Scheme supports young and distinguished playwrights, and the New Energy Series provides a platform for introducing budding local theatre groups. In its efforts to foster the sustainable development of established performing arts groups and organisations, the LCSD has been providing support throughout the year to the City Chamber Orchestra of Hong Kong, Opera Hong Kong, Musica Viva, Musicus Society, the Asian Youth Orchestra, The Chopin Society of Hong Kong, Premiere Performances, the Windpipe Chinese Music Ensemble, Hong Kong Dance Alliance Limited, Hong Kong Dance Federation, The Hong Kong Ballet Group, Association of Hong Kong Dance Organizations, Hong Kong Federation of Drama Societies, and The Chinese Artists Association of Hong Kong.

The LCSD collaborates with Consulates-General and cultural organisations on various cultural exchange programmes, including Le French May Arts Festival organised by the Association Culturelle France – Hong Kong Limited.



## ■ International Arts Carnival 2019

The annual International Arts Carnival provides performing arts and educational activities for children and their families, in various forms such as music, dance, physical theatre, acrobatics, magic, puppetry and film.

The 2019 carnival opened with *The Heart of Robin Hood*, an athletic staging of the classic English folk story by the award-winning Icelandic theatre group Vesturport. This was followed by a diverse array of visiting programmes, namely *The Very Hungry Caterpillar & Other Eric Carle Favourites* by the Mermaid Theatre of Nova Scotia from Canada, *Myriads of Worlds* by the Royal Swedish Opera from Sweden, *À Ố Làng Phố* by Lune Production from Vietnam, *The Little Mermaid* by Theater Terra from the Netherlands, *Monsieur Croche: The Dreams of Composer Claude Debussy* by La Companyia del Príncep Totilau from Spain, and *Concerto a Tempo d'Umore* by Orquestra de Cambra de l'Empordà from Spain.

## Cultural Services - Festivals



In this action-packed adaptation of the English folk story, Vesturport theatre group from Iceland teamed up with UK playwright David Farr to give an athletic modern twist to the classic tale of a woodland robber who stole from the rich to give to the poor.



The breathtaking Vietnamese circus production *À Ố Làng Phố* combined elements of theatre, dance, music and acrobatics, using super-sized rattan baskets and bamboo poles to depict the rapid evolution from serene rural existence to frenetic urban life.



Following up their sell-out show *Spot* at the International Arts Carnival 2016, Theater Terra staged the puppet musical *The Little Mermaid* based on Hans Christian Andersen's classic fairy tale. With engaging puppets and actors, a whimsical set and original songs, the sparkling production enthralled viewers of all ages.

Three local arts groups were commissioned to create new works for young audiences. The line-up included *The Nightingale* by The Only Stage, *KU-SO-OLYMPICS* by Unlock Dancing Plaza X Namstrops (Japan) X SunFool, and *Chickens' Eggsecutive Order* by Fong Fong Projet d'Art. Four local arts groups were also engaged to deliver school touring and outreach programmes, bringing performing arts to students and the wider community. These touring programmes included *The Marvellous Box* by Shakespeare4All, *The Beauty of Dot* by the Little Smudges Theatre, *The Pet War* by Drama Wonderland, and *The Heart of Growth* by Musical Trio.

## Festivals

In total, 268 events were presented in 62 performances, including seven overseas and three local stage programmes and other fringe activities such as workshops, school and outreach touring performances. Altogether they attracted more than 85 000 participants, with an average attendance of 80 per cent for the ticketed programmes.

### ■ World Cultures Festival 2019

The eighth edition of the World Cultures Festival shed light on five Nordic countries – Norway, Sweden, Finland, Denmark and Iceland. Its opening programme was the Asia premiere of contemporary opera *Autumn Sonata*, adapted from Ingmar Bergman's Golden Globe winner of the same name. The Finnish National Opera commissioned award-winning composer Sebastian Fagerlund to rework the film into a full-length opera, alongside Gunilla Hemming's libretto which was inspired by the original screenplay. Featuring famous vocalists from Finland and Sweden, the Malmö Opera Chorus and live accompaniment by the Hong Kong Philharmonic Orchestra, this star-studded blockbuster lifted the curtain on this year's festival. In addition, Cirkus Cirkör from Sweden drew audiences' attention to the global refugee crisis through its contemporary circus act *Limits*. Hotel Pro Forma, a Danish arts group best known for its immense diversity, put together *NeoArctic*, a poetic opera-theatre performance in collaboration with the Latvian Radio Choir.



World renowned Finnish composer Sebastian Fagerlund transformed Ingmar Bergman's Golden Globe-winning film into the two-act contemporary opera *Autumn Sonata*. His strikingly pictorial score was performed live by the Hong Kong Philharmonic Orchestra, with singing by internationally famous vocalists and the Malmö Opera Chorus.



Cirkus Cirkör, a pioneer of cirque nouveau in Sweden, drew attention to the global refugee crisis in their acrobatic cross-media contemporary circus production *Limits*.

## Cultural Services - Festivals

As for dance, the Norwegian National Ballet performed Ibsen's *Ghosts*, a powerful contemporary ballet adapted from Henrik Ibsen's classic. *The Best of Darkness* by Iceland Dance Company was a thoughtful contemplation on darkness and death, with evocative music by the world-famous Icelandic band Sigur Rós. *Breath* from dancer-choreographer Tero Saarinen and accordionist Kimmo Pohjonen was a bold attempt by the creative Finnish duo to push beyond their own limits. Turning to theatre, *Arctic Odyssey* by the Ruska Ensemble from Finland examined the lives and cultures of indigenous tribes, including the vanishing Sámi language and culture, legends of the Chukchi people, and the traditional masked dance of the Inuits. The highly respected Odin Teatret from Denmark brought to Hong Kong its signature piece *The Chronic Life*, and also led a series of workshops and talks where they shared insights with local theatre practitioners. A number of music programmes were also presented to further introduce Nordic cultures. *Signmark: Impossible is My Thing* featured the first-ever non-hearing rapper signed to a major record label, whereas *The Sounds of Finland – Kantele vs Electro-folk* showcased traditional kantele folk music with a contemporary twist. Last but not least, a concert was curated to shed light on indie bands from the region, including JFDR and Gyða Valtýsdóttir from Iceland, Elifantree and Eleanoora Rosenholm from Finland, Menke and Pale Honey from Sweden, Einar Stray Orchestra from Norway, and CTM (Cæcilie Trier Musik) from Denmark. After sharing the stage with local bands, Nordic and Hong Kong musicians engaged in a jamming session that helped boost cultural exchange.



Characters from Henrik Ibsen's classic *Ghosts*, which explores the hollowness of conventional morality, literally leaped off the page in the Norwegian National Ballet's emotionally charged staging.

Apart from major stage performances, a Nordic Café series was put together to offer audiences a taste of Nordic classical music and stage plays in a cosy, cafe-like setting, complete with

## Festivals

snacks and drinks from these countries. *An Evening with Nordic Composers* showcased a finely selected repertoire performed by local young musicians. The play-reading section featured *Kinder K*, written by Norwegian playwright Kristofer Blindheim Grønskag, which explored controversies surrounding gene technology and the value of life for the disabled. Henrik Ibsen's masterwork *Ghosts* was read by veteran local stage actors Bonni Chan, Chan Suk-yi and Chan Chu-hei, with live commentary by director Poon Wai-sum. The festival was also valuable for strengthening connections with local universities and cultural organisations, and further collaboration is expected in the future.

Despite a handful of activities having to be cancelled due to the closure of venues for public safety considerations, the month-long World Cultures Festival successfully went ahead. In total, it hosted 125 activities, including 12 overseas stage programmes and two local stage programmes in 28 performances. There were also exhibitions, workshops, talks, meet-the-artist sessions, masterclasses and outreach performances, drawing an audience of over 60 000 with an average attendance of 70 per cent for ticketed events.

# Arts Education and Audience-Building Programmes



## ■ In Schools

In 2019-20, the LCSD continued to collaborate with local arts groups on arts education projects in schools through the School Performing Arts in Practice Scheme. Student participants in the scheme attended a series of workshops followed by performances, gaining practical opportunities to get involved in the arts and learn about pathways for further study. In 2019-20, 12 projects were presented in music, English musical, dance, drama, puppetry and Cantonese opera. Projects were undertaken by the Chung Ying Theatre Company, City Contemporary Dance Company, Hong Kong Ballet, Hong Kong Association for Music Educators, Hong Kong 3 Arts Musical Institute, Hong Kong International Drummer Festival, Prospects Theatre, Theatre Ronin, Studiodanz, Make Friends with Puppet, Shakespeare4All, and the Kim Sum Cantonese Opera Association. To enhance civic awareness and encourage a sense of care for the community among students, the LCSD also worked with some of these arts groups and participating schools to organise a series titled Students' Performance for the Community, run in community centres and homes for the elderly in school neighbourhoods. In 2019-20, 16 such performances were delivered to over 1 300 community members of all ages.

## Arts Education and Audience-Building Programmes



Primary students delivering a charming performance in cooperation with Kim Sum Cantonese Opera Association, under the School Performing Arts in Practice Scheme.

The School Culture Day Scheme encourages schools to bring students along to the LCSD's performance venues, museums and libraries during school hours to take part in cultural activities integrating art, history and science topics in the school curriculum. Some of the activities also invited participation by parents. The scheme was extended to include kindergarten students from the 2018/19 school year onwards.



Kindergarten students participating in the interactive theatrical performance *Blacky* by Pure Box, under the School Culture Day Scheme.

## Cultural Services -

# Arts Education and Audience-Building Programmes

The Arts Experience Scheme for Senior Secondary Students delivers programmes that link with the Aesthetic Development in Other Learning Experiences under the New Senior Secondary Curriculum. A total of 15 programmes were offered under this scheme in 2019-20, including programmes in dance, drama, music, musical, Western opera, Cantonese opera and multimedia arts. Participating arts groups and artists included the Chung Ying Theatre Company, Hong Kong Repertory Theatre, Zuni Icosahedron, Hong Kong Dance Company, Premiere Performances, Musica Viva, The Absolutely Fabulous Theatre Connection, Alice Theatre Laboratory, Sun Kim-long, Man Kim-fei, Kwok Kai-fai, Yi Dianhong, Man Shuet-kau, Song Hongbo, Hugh Cho and Koala Yip.



The drama *Midsummer Snow over the Injustice to Dou Ngor*, based on Chinese literature classics, was performed by Alice Theatre Laboratory under the Arts Experience Scheme for Senior Secondary Students.

The Performing Arts Appreciation Project for Secondary Students – Theatre / Dance Series, organised in collaboration with the International Association of Theatre Critics (Hong Kong), ran a series of seminars and workshops during the year that introduced students to basic techniques of arts criticism.

## Arts Education and Audience-Building Programmes



Students participate in a workshop by a theatre educator under the Performing Arts Appreciation Project for Secondary Students, in collaboration with the International Association of Theatre Critics (Hong Kong).

To boost interest in Cantonese opera, the LCSD presented the programme Let's Enjoy Cantonese Opera in Bamboo Theatre with the support of district organisations. It featured performances of Cantonese opera (with bilingual subtitles) in bamboo theatres in various districts, supplemented by interactive educational activities.



Students enjoying Cantonese Opera excerpts in the programme Let's Enjoy Cantonese Opera in Bamboo Theatre.

The General Education in Arts Programme for Tertiary Students (Music) gave tertiary student participants an all-round encounter with popular music through workshops, talks and showcases. Under the guidance of professional arts practitioners, the students created their own works themed around care for the community.

# Arts Education and Audience-Building Programmes



A scene from the finale concert by participants of Every Life Is A Song, under the General Education in Arts Programme for Tertiary Students (Music).

The pilot campus-based programme Community Arts in the Tertiary Institute, run in collaboration with the Chinese University of Hong Kong, continued into 2019-20. The programme connects tertiary students with end of life carers by way of applied theatre, aiming to enhance students' civic awareness and nurture a caring community through the arts.



'When Drama Encounters Medical Science' included sharing between a medical consultant and a playwright in a seminar of the programme End of Life Carers by Pants Theatre Production.

## Arts Education and Audience-Building Programmes

*Arts on Air* – Creative Arts Project in Primary Schools was organised in collaboration with Fong Fong Projet d’Art. This project aims to cultivate an interest in the performing arts among junior primary students from an early age.

### ■ In the Community

Audience-building programmes held at the community level during the year included the Community Cultural Ambassador Scheme, which aims to make the arts more accessible to people in the community, and other projects organised in co-operation with district and non-government cultural organisations. A total of 20 arts groups or artist ensembles participated in the scheme in 2019-20, conducting performances in public spaces such as parks, shopping malls, community centres and homes for the elderly.



A community concert by the John Chen Ensemble at the Jockey Club Creative Arts Centre, Sham Shui Po District, under the Community Cultural Ambassador Scheme.

To encourage involvement by the elderly in cultural activities, the LCSD runs a Community Oral History Theatre Project in collaboration with performing arts and district organisations. Project workers collect personal histories from elderly people from different districts and turn them into scripts, with the elderly storytellers then performing their stories on stage. In 2019-20, the project was continued in Sai Kung and extended to Kowloon City, following its earlier successful implementation in Sham Shui Po, Kwun Tong, Islands (Tai O), Eastern, Sha Tin, and Central and Western districts.

## Arts Education and Audience-Building Programmes



Elderly residents of Sai Kung District performed excerpts from *Sai Kung, Therefore I Live* at the Hung Hom Community Hall as part of the oral history theatre demonstration performance and sharing session of Kowloon City District under the Community Oral History Theatre Project.

In total, the LCSD organised 1 007 arts education and audience building activities throughout Hong Kong, which attracted around 204 000 participants.

## Carnivals and Community Arts Programmes



The LCSD organised various territory-wide carnivals in celebration of traditional festivals during the year. For the major festive days of the Mid-Autumn Festival, a series of large-scale lantern displays was organised. As usual, thematic lantern displays and lantern installations were set up in the Hong Kong Cultural Centre Piazza.



Curated by renowned local artist Stanley Siu, the Wishing Pavilion's central fire lantern was built by intangible cultural heritage bearers of lantern crafting from Foshan, Yang Yurong and Huang Hongyu in celebration of the Mid-Autumn Festival.

A carnival of Asian Ethnic Cultural Performances aimed at strengthening relationships between the local and Asian communities was also organised during the year. It was set up in

## Cultural Services -

# Carnivals and Community Arts Programmes

collaboration with the Consulates-General of Bangladesh, India, Iran, Japan, Malaysia, Nepal, Pakistan, the Philippines, Saudi Arabia, Sri Lanka and Vietnam. The LCSD also collaborated with the Consulate-General of the Philippines to organise Concert in the Park, featuring Filipino artists.



The Asian Ethnic Cultural Performances showcased the vibrancy of various Asian cultures and their dynamic art forms.

A Youth Music and Dance Marathon was organised for talented young musicians and dancers, with 34 teams participating this year.



Local youth bands, singers and dance groups delivered an energy-filled five-hour performance at the Youth Music and Dance Marathon.

## Carnivals and Community Arts Programmes

During the year, the LCSD also delivered 442 district free entertainment programmes in 16 districts of Hong Kong, for audiences of all ages. These were funded by and organised in collaboration with the District Councils. The programmes included both Chinese and Western arts performances, such as traditional Cantonese operas, puppet shows, music, dance, magic shows, and family entertainments.

In the 2019-20 Budget, the Financial Secretary allocated additional time-limited funding of \$51 million to the LCSD from 2019-20 to 2023-24. The purpose of this funding is to revamp the existing free district entertainment programmes by curating tailor-made programmes with particular district relevance, working hand in hand with District Councils and district organisations. To start this off, the LCSD implemented the Community Arts Scheme in Sai Kung and Wan Chai districts in 2019-20.

In total, the LCSD organised 522 carnivals, special events and free community programmes in 2019-20, enjoyed by around 940 000 people.



## ■ Exchanges with the International Community

The LCSD arts managers, curators, librarians and stage managers regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to scout for quality programmes to present in Hong Kong. In 2019-20, overseas exchange programmes and international conferences organised by the LCSD or attended by its representatives included:

- the 75th International Federation of Film Archives Congress (Switzerland);
- the 23rd Southeast Asia-Pacific Audiovisual Archive Association Conference (New Caledonia);
- the Manchester International Festival (UK);
- the 23rd Gdańsk Shakespeare Festival (Poland);
- the International Festival of New Circus and Theatre (Czech Republic);
- the Prague Quadrennial 2019 (Czech Republic);
- the 26th Sibiu International Theatre Festival (Romania);
- the Sibiu Performing Arts Market 2019 (Romania);
- the International Trade Show and Conference – Stage|Set|Scenery (Germany);
- the Annual Conference 2019 of the Association of Asia Pacific Performing Arts Centres (The Philippines);
- the Cinekid Festival 2019 (The Netherlands);
- the Conference of the International Society for the Performing Arts (USA);
- Live Entertainment Expo TOKYO (Japan);
- the 21st China Shanghai International Arts Festival (CSIAF) (the Mainland);

## Cultural Services -

# Cultural Exchanges

- the 13th Council Meeting of the Conference on Cooperative Development and Sharing of Chinese Resources (the Mainland);
- the 7th Wuzhen Theatre Festival (the Mainland);
- the Setouchi Triennale 2019 (Japan);
- the ICOM General Conference 2019 (Japan); and
- the 2019 British Council Cultural Skills Programme (UK).

To promote exchanges among young musicians from different cultures, the Music Office arranges for its advanced level orchestras, bands, and choirs to engage in concert tours abroad where they can participate and perform in concerts and cultural exchange activities. In July 2019, the Hong Kong Youth Symphony Orchestra visited Sydney for the 30th Australian International Music Festival, where it won the Gold Award in the Instrumental Category and was named Command Ensemble by the adjudication panel to perform at the Festival Closing Concert. The Music Office Youth Choir participated in the 11th International Johannes Brahms Choir Festival held in Wernigerode, Germany, winning three Gold Awards, two category winner awards and the Conductor Prize.



The Hong Kong Youth Symphony Orchestra visited Sydney in July 2019 for the 30th Australian International Music Festival, winning the Gold Award in the Instrumental Category.



In July 2019, the Music Office Youth Choir participated in the 11th International Johannes Brahms Choir Festival held in Wernigerode, Germany, where it won three Gold Awards.

## ■ Exchanges with Mainland China and Macao

In 2018-19, the LCSD signed two Memoranda of Understanding with CSIAF. One of these was to form a co-operation framework for holding Festival Hong Kong 2019 – A Cultural

## Cultural Services - **Cultural Exchanges**

Extravaganza@Shanghai in Shanghai in 2019 and a counterpart Shanghai Cultural Week in Hong Kong in 2021, and the other was to foster cultural collaboration and exchange in terms of programmes and arts education developed and shared by the New Vision Arts Festival and CSIAF.

The 20th edition of the annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting, jointly presented by the Home Affairs Bureau of the HKSARG, the Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Macao Special Administrative Region, took place in Macao in June 2019. Participants at the two-day meeting discussed topics and trends in the world of culture and the arts.

One major performing arts initiative held under the GPRD Cultural Co-operation framework was the annual Cantonese Opera Day, to be held on the last Sunday of November each year.

Museum and exhibition collaborations that took place during the year included The Road to Modernisation – 70 Years of the People’s Republic of China, held at the Hong Kong Museum of History from July to August 2019 in collaboration with the National Museum of China; and The Awakening of a Generation: The May Fourth and New Culture Movement exhibition, held at the Dr Sun Yat-sen Museum from April to August 2019 in collaboration with the Beijing Lu Xun Museum (The New Culture Movement Memorial of Beijing).

GPRD cultural co-operation initiatives on the library front in 2019-20 included a creative competition jointly organised by the Hong Kong Public Libraries, the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children’s Library on the theme ‘Let’s Share the Joy of Reading’, in celebration of 4·23 World Book Day. Winning entries were put on display in the libraries of the three regions.

In July 2019, the Hong Kong Youth Chinese Orchestra, managed by the Music Office, was invited to participate in the Art Macao: International Youth Music Festival 2019 presented by the Cultural Affairs Bureau and the Tourism Office of the Macao Special Administrative Region. There it engaged in music exchanges with youth orchestras from Macao, Portugal, and countries from along the Belt and Road.

## Cultural Services - **Cultural Exchanges**

### ■ **The Greater Bay Area**

Riding on the development plan for a city cluster in the Guangdong-Hong Kong-Macao Greater Bay Area, the LCSD has been actively supporting local arts groups and artists in their efforts to perform and engage in cultural exchange activities in the Greater Bay Area cities. A collaboration network with major venue operators in the Greater Bay Area was further enhanced as more new partners were identified. Local artists and productions were showcased in different thematic programme series or festivals, and various extension and arts appreciation activities were arranged with the aim of widening the audience base. A total of 84 performances and activities of different genres were lined up in seven cities in 2019-20, attracting audiences of over 31 000 in total.



*Crazy in Love* by Opera Hong Kong, featuring young Hong Kong vocalists, was performed in Guangzhou in the Greater Bay Area.



The unique stage aesthetics and physical approach of Tang Shu-wing Theatre Studio's *The Tragedy of Macbeth* impressed audiences in Shenzhen and Guangzhou.

### ■ **Hong Kong Week 2019@Taipei – From Text to Stage**

The eighth edition of Hong Kong Week in Taipei, presented by the Hong Kong-Taiwan Cultural Co-operation Committee, was held from September 18 to 29, 2019 under the theme From Text to Stage. The event featured six programmes (four performing arts programmes, an exhibition and a talk) in 24 performances and activities, and attracted over 33 000 visitors.

The performing arts programmes featured in Hong Kong Week 2019@Taipei were: *Winterreise-The Rite of Spring* by the City Contemporary Dance Company; *The Tragedy of*

## Cultural Exchanges

*Macbeth* by the Tang Shu-wing Theatre Studio; *A Soldier's Story 5.0 – The Devil Returns* by the Hong Kong Sinfonietta; and Chamber Opera: *Ghost Love*. Also included were a talk titled *The Shifting Scenes – Mao Chun-fai on Text, Stage and Performance*, and the Hong Kong Illustration X Original Design Brands Exhibition.



*Winterreise-The Rite of Spring* was a double-bill performance by prominent Hong Kong choreographer Helen Lai that featured works adapted from two musical masterpieces.



Adapted from Xu Xu's novella of the same name, Chan Hing-yan's *Ghost Love* depicted a mysterious encounter of man and ghost in moonlight.

### ■ Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai

The first Hong Kong Week held in a major Mainland city, Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai, ran from November 1 to 23, 2019. This major event featured 19 programmes (15 performing arts programmes, two exhibitions and two film programmes) and 90 performances and activities, and attracted an attendance of around 400 000.

Participating arts groups and organisations included the Hong Kong Chinese Orchestra, Zuni Icosahedron, the Hong Kong Repertory Theatre, the Hong Kong Dance Company, the Hong Kong Philharmonic Orchestra, Hong Kong Ballet, The Chinese Artists Association of Hong Kong (who collaborated with the Shanghai Kunqu Opera Troupe in a joint production), Chung Ying Theatre Company, the Hong Kong Arts Festival Society, Spring Glory Cantonese Opera Workshop, Tang Shu-wing Theatre Studio, Unlock Dancing Plaza and Bel Canto Singers. Two dance and music programmes were also organised to showcase local young artists at the community level, which were presented free of charge. The two film programmes were *One Tale, Two Cinemas* which featured film screenings and an exhibition, and *Hong Kong*

## Cultural Services - **Cultural Exchanges**

Thematic Film Festival in Shanghai 2019, while the two exhibitions were The Oral Legacies – Intangible Cultural Heritage of Hong Kong Exhibition and the Hong Kong Illustration X Original Design Brands Exhibition.



Under the baton of its Artistic Director Yan Huichang and featuring Chinese violinist Siqing Lu, the Hong Kong Chinese Orchestra opened the festival to a full house.



The Oral Legacies – Intangible Cultural Heritage of Hong Kong Exhibition introduced the 20 items on the Representative List of the Intangible Cultural Heritage of Hong Kong from the perspectives of daily life and customs, performing arts, festive events, folk beliefs and ancestral worship of clans.

### **Exchanges with Consulates-General**

The LCSD collaborates with Consulates-General in Hong Kong to bring visiting cultural programmes of high quality from their countries to Hong Kong, as a way of enriching understanding of and inspiring respect for world cultures in the community. In 2019-20, the LCSD sponsored the venues for several events in this category, including Le French May Arts Festival 2019: Legend of the 20th Century Art: Niki de Saint Phalle, run by the Association Culturelle France – Hong Kong Limited under the patronage of the Consulate-General of France in Hong Kong & Macau; Swedish Winter 2019, presented by the Consulate-General of Sweden in Hong Kong; and the Russian Culture Festival 2019 – Russian Autumn: Folk Art Visual Exhibition along with Life's What You Make It Contemporary Art Exhibition of Prominent Russian & Eastern Europe Artists, both supported by the Consulate-General of the Russian Federation in Hong Kong.

# Film Archive and Film and Media Arts Programmes

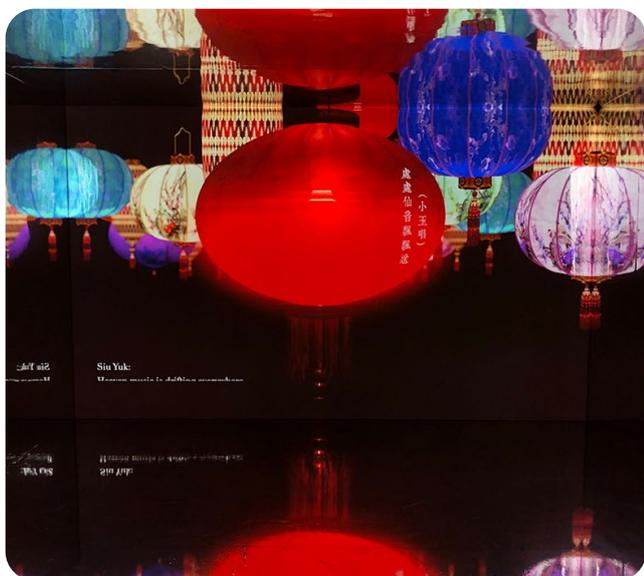


## ■ Hong Kong Film Archive

The Film Archive acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums and seminars on films, which in 2019-20 attracted approximately 106 200 visitors. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores.

During the year, three thematic exhibitions were organised: Invisible Perception – Film Scores and Sound Effects; Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity Exhibition; and Multifarious Arrays of Weaponry in Hong Kong Cinema.

## Film Archive and Film and Media Arts Programmes



The Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity Exhibition featured an immersive projection mapping installation inspired by the lyrics of Tong Tik-sang in the famous Cantonese Opera film *The Legend of Purple Hairpin*.



The exhibition Multifarious Arrays of Weaponry in Hong Kong Cinema featured real and prop weapons seen in *wuxia* and kungfu movies, including Bruce Lee's own legendary nunchaku.

The Film Archive also organised film screenings, talks and seminars throughout the year. On top of regular series like Archival Gems and Morning Matinee, the Film Archive curated thematic programmes that included:

- Early Cinematic Treasures Rediscovered④;
- Hidden Treasures – The Fixer from Guangzhou;
- Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity;
- A programme in support of UNESCO's World Day for Audiovisual Heritage;
- Movie Talk – John Chong; and
- CNY Fever – May Good Fortune Knock at Your Door.

The thematic programme Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity kicked off with the premiere of the digitally restored Cantonese opera classic *Butterfly and Red Pear Blossom* (1959), screened at the Hong Kong Cultural Centre Grand Theatre. In addition, the Film Archive participated in Festival Hong Kong 2019 – A Cultural

Cultural Services -

## Film Archive and Film and Media Arts Programmes

Extravaganza@Shanghai and collaborated with the Shanghai Film Museum and Shanghai Film Archive to organise the exhibition-cum-screening programme One Tale, Two Cinemas, which showcased *qipao* costumes, movie posters and films from the Film Archive's collection.



For Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai, the Film Archive joined hands with the Shanghai Film Museum and Shanghai Film Archive to curate the exhibition-cum-screening programme One Tale, Two Cinemas, which showcased movie posters and *qipao* worn by actresses in movies from the 1950s to the 2000s.

In addition to an outreach film education programme to introduce film preservation and restoration work to secondary school students, the Film Archive also brought together primary school students and the elderly through Old Movies, Old Hong Kong – Care for Our Community.

## Film Archive and Film and Media Arts Programmes



Organised by the Film Culture Centre (Hong Kong), the Film Archive presented the outreach education programme Old Movies, Old Hong Kong – Care for Our Community, under which primary school students visited elderly centres and shared the fun of watching of old Hong Kong movies with residents.

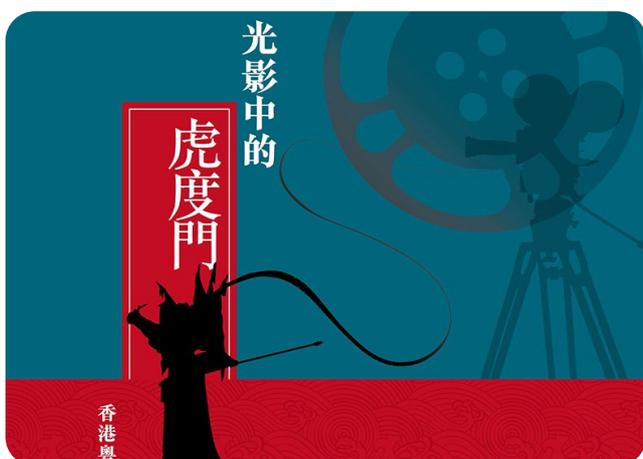
To date, the Film Archive has acquired 14 116 film titles and 1.29 million film-related materials, mainly through donations. Acquisitions in 2019-20 included film elements such as picture negatives, soundtracks, subtitles, film prints and film-related materials such as posters, scripts and betacam tapes. Major donations in the year included 35mm film prints of 158 titles dating from 1990 to 2004 from the American Genre Film Archive and 15 titles dating from 1991 to 2009 from My Way Film Company Limited, as well as around 40 000 film-related materials such as photo negatives, photos and contact prints donated by Applause Pictures Limited. The Film Archive also continued to duplicate film scripts and censor documents relating to Hong Kong films of the early 1960s from the New York State Archives.

## Film Archive and Film and Media Arts Programmes



Prints and trailers of 158 titles of Hong Kong films dating from the 1990s to the early 2000s, all acquired from the American Genre Film Archive, being inspected on their arrival at the Film Archive's film vault.

In 2019-20, the Film Archive published the bilingual electronic book *Heritage and Integration – A Study of Hong Kong Cantonese Opera Films* to tie in with the thematic programme Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity. The e-Book features articles written by film scholars and oral history interviews with Cantonese opera film veterans. The Film Archive also released the revised edition of *Hong Kong Filmography Vol I (1914-1941)* (in Chinese) which contains information on over 600 early films and documentaries produced in Hong Kong.



In commemoration of the 10th anniversary of the inscription of Cantonese Opera onto the *Representative List of the Intangible Cultural Heritage of Humanity*, the bilingual e-Book *Heritage and Integration – A Study of Hong Kong Cantonese Opera Films* was released for free download from the Film Archive's website.



More than two decades after the first volume of the *Hong Kong Filmography* series was published, the Film Archive published a revised edition of Vol I (in Chinese). The revision took into account a number of long-lost prints and censorship documents relating to early Hong Kong films acquired from the USA in recent years.

# Film Archive and Film and Media Arts Programmes

## ■ Film and Media Arts Programmes

The Film Programmes Office promotes the appreciation and development of film and the media arts in Hong Kong. In 2019-20, the office collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on various film and media arts topics.

Highlights of the year included:

- the International Children's and Youth Film Carnival 2019;
- the Chinese Film Panorama 2019;
- Critics' Choice 2019 – Land and Cinema;
- Critics' Choice 2019 – Cinema of Psychosis;
- the Nordic Film Festival 2019;
- Christmas Family Screen 2019;
- the 48th French Cinepanorama;
- the German Film Forum; and
- the KINO German Film Festival.

Following the success of the pilot programme Film Exploration and Innovation Programme for Student, which provided primary pupils with basic film knowledge through the appreciation of world classics, talks and creative workshops, a new series on animation was launched in 2019-20 to enhance primary pupils' interest in and knowledge of the production of animation. This series of demonstration lectures and workshops was enthusiastically received.

The LCSD continued to provide various support to the Hong Kong Film Awards Association for the annual Hong Kong Film Awards Presentation Ceremony, the Hong Kong Arts Centre for its organisation of the annual ifva (Incubator for Film and Visual Media in Asia) event, as well as Microwave Company Limited for the Microwave International New Media Arts Festival. These events all encourage creative, independent productions of short films, videos, animation and media arts. This year, some of the activities were held online.

In addition, the LCSD continued to support Consulates-General in the running of film programmes with a view to enhancing cultural exchange. In 2019-20, it sponsored the Autumn of MANGA: THE RETURN presented by the Consulate-General of Japan in Hong Kong.

## Cultural Services - Music Office



The Music Office promotes knowledge and appreciation of music in the community, especially among young people. Throughout the year, it ran an Instrumental Music Training Scheme for 4 592 trainees, along with 20 youth orchestras, bands and choirs which together had 1 446 members. It also organised 278 short-term music interest courses for 2 891 participants, and another 345 music-related activities which attracted around 151 700 people. These included a music camp, several youth music events, and a variety of educational programmes for students and the community.

Having served Hong Kong for more than four decades, the Music Office is continuing its work to connect music talents across generations and sectors and create new opportunities and synergies through its collaborations with various organisations. In partnership with the Hong Kong Jockey Club Music and Dance Fund Awardees Association, the Music Office presented a new masterclass series in 2019-20 featuring distinguished local music veterans, and commissioned local young composers to write bespoke new works for orchestral training. With the support of Radio Television Hong Kong, the school workshop series I'm a Fine Music DJ received acclaim from students and educators alike. Further, the Music Office arranged for its youth performing groups to share their musical skills at the Hong Kong Brands and Products Expo, and in performances in the foyers of LCSD performance venues and public libraries.

## Cultural Services - **Indoor Stadia**



The 12 500-seat Hong Kong Coliseum and the 3 500-seat Queen Elizabeth Stadium are the territory's two major multi-purpose indoor stadia. Their flexible staging and seating configurations can accommodate events such as major sports tournaments, pop and classical music concerts, entertainment spectacles, and major celebratory and ceremonial events.

### **■ Hong Kong Coliseum**

In 2019-20, numerous pop concerts were staged at the coliseum. Performers holding concerts at the venue included local artists Leo Ku, Ng Yip-kwan, Justin Lo, William So, Sammi Cheng, Joey Yung, Kenny Kwan and Kay Tse; local artist groups I Love You Boyz and Mister; and visiting artists Yoga Lin, Jam Hsiao and Fei Yu-ching. Other attractions held during the year included a musical by George Lam, a stand-up comedy show by Jan Lamb, variety and acrobatic shows in celebration of the 22nd Anniversary of the Establishment of the HKSAR, a Variety Show for Celebration of the 70th Anniversary of the Founding of the People's Republic of China, and the Celebration of the Lord Buddha's Birthday. Major local and international sports events held at the coliseum during the year were the 7th Hong Kong Games Opening Ceremony, the FIVB Volleyball Nations League Hong Kong 2019, the Hong Kong Open Badminton Championships 2019, part of the BWF World Tour Super 500, and the World Hong Kong Luminous Dragon and Lion Dance Championship 2020.

## Cultural Services - Indoor Stadia



Cantonese pop singer Joey Yung on stage at the Hong Kong Coliseum.



Cantonese pop singer George Lam and his team performing in a musical in May 2019.



The FIVB Volleyball Nations League Hong Kong 2019 was held at the Hong Kong Coliseum in June 2019.



Teams from many different countries and regions competed at the World Hong Kong Luminous Dragon and Lion Dance Championship 2020.

During the year, the 23 events held at the coliseum attracted 787 000 spectators.

### ■ Queen Elizabeth Stadium

Major sporting events held at the stadium in 2019-20 included:

- the 62nd Festival of Sport – Hong Kong Powerlifting Championship 2019;
- the Hong Kong Silver Shield Basketball Championship 2019;

## Cultural Services - Indoor Stadia

- Asian Powerlifting Championships 2019;
- the 9th East Asian Karate Federation Championships 2019;
- the 7th Hong Kong Games Badminton Competition Final;
- 2019 ITTF World Tour – Hong Kong Open;
- the Hong Kong Gymnastics For All Festival 2019;
- the 2019 Hong Kong Bodybuilding Championships cum 10th South China Bodybuilding Invitational Championships and HK-GZ Performance Exchange;
- the 2019 Hong Kong Annual Badminton Championship – Finals cum Prize Presentation;
- the Hong Kong Basketball League 2019;
- the 2019 Hong Kong Junior & Cadet Open – ITTF World Junior Circuit Golden Series;
- the East Asian Muaythai Championships 2019;
- the 2019 Table Tennis Association Cup; and
- the ADSF Asian Youth Single Dance Championship Hong Kong 2019.



Athletes in action at the 9th East Asian Karate Federation Championships 2019.



The 2019 ITTF World Tour – Hong Kong Open took place at the Queen Elizabeth Stadium in June 2019.



An exciting moment from a bout in the East Asian Muaythai Championships 2019.

## Cultural Services - **Indoor Stadia**

Cultural events held at the stadium included:

- Jazz Marathon for the International Jazz Day 2019;
- Hong Kong Summer Fun Marching Show 2019;
- World Cultures Festival 2019: Nordic & Hong Kong Band Sound Gala;
- 2019 Hong Kong Youth Music Interflows – Symphonic Band Contest;
- Cheers! Series: Pedal Punk by Cirque Mechanics (USA); and
- the Hong Kong Marching Band Contest 2019.



The Jazz Marathon for the International Jazz Day 2019 was one of many cultural events held at the Queen Elizabeth Stadium during the year.

Entertainment programmes included pop concerts by local artists Jenny Keung, Albert Au, Donald Cheung and overseas artist group The Brothers Four.

The 90 events held at the stadium in the year attracted a total audience of 212 000.

## Urban Ticketing System (URBTIX)



URBTIX offers convenient and reliable ticketing services for event presenters and the general public. Apart from counter booking at outlets throughout the territory, it also provides telephone and 24-hour internet and mobile app booking services. URBTIX serves over 40 regular performance venue facilities, both LCSD and non-LCSD, with a combined seating capacity of over 90 000. There are around 20 URBTIX outlets, 15 of which are located in LCSD venues. In 2019-20, URBTIX issued over 2.81 million tickets for around 8 600 performances, recording ticket sales of over \$974 million.

## Cultural Services - Public Libraries



The LCSD operates the Hong Kong Public Libraries (HKPL) network of 70 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for people of all ages.

With 4.68 million registered borrowers, the HKPL stocks a comprehensive collection of 13.29 million books and 1.82 million multimedia materials. During the year, users borrowed more than 40.45 million books and other library materials. The HKPL also provided online access to 338 000 e-Books for public use.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.79 million library items, and a wide range of library facilities. Special features include an Arts Resource Centre, the Multimedia Information System (MMIS), about 480 computer workstations providing access to the HKPL network and to online electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire at the Hong Kong Central Library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

## Cultural Services - **Public Libraries**

### ■ **Public Libraries Advisory Committee**

The Public Libraries Advisory Committee is made up of professionals, academics, and prominent community and government representatives. It meets regularly to advise the Government on the formulation of strategies and measures for the development of the HKPL's facilities and services, as well as plans for the promotion of reading and collection development.

### ■ **District Council Co-management**

In 2019-20, the HKPL continued to work with the District Councils (DCs) on district library services, helping to meet the needs of local communities by organising activities to promote reading and carrying out projects to enhance library facilities and reading environments.

With financial support from the DCs, the HKPL organised more than 3 200 regular extension activities and large-scale reading activities throughout the year to encourage reading and attract more people to public libraries. Examples of these are the Summer Reading Programme – Ocean World in Sham Shui Po; the Tuen Mun Reading Festival 2019 – Wonder Adventure; Summer Theatre: Parent-child Time Travel in Sai Kung; the Happy Reading Companion Road Show in Southern District; Share the Joy of Reading in Kwun Tong; Pajamas Party at Library in Kwai Tsing; and FUN Day in Tung Chung Public Library in Islands District.

To raise public interest in local history and culture, the HKPL also organised a variety of extension activities in partnership with community organisations. Examples included a series of talk and photo exhibitions on History of Kwun Tong District; a series of workshops and exhibitions on Memory of Yau Tsim Mong District: Traditional Handicraft in Hong Kong; and a series of talks cum walking tours on Monuments of Ha Tsuen in Yuen Long District.

Enhancement projects financed by DCs during the year included the upgrading and replacing of library CCTV systems, projectors, main power cable and escalator components, the provision of book sterilisers, the replacement of murals for walls and bookshelves, and the installation of power supply boxes for new mobile library stops.

### ■ **New Libraries**

In June 2019, the North Lamma Public Library was re-provisioned to the first and second floors of a three-storey building after reconstruction. The new premises offer an enhanced

## Cultural Services - **Public Libraries**

library environment, upgraded facilities and extended opening hours. This was one of Islands District's projects under the Signature Project Scheme.



Window seats in the new North Lamma Public Library chime with the library's concept of 'reading by the sea', helping create a pleasant and diversified reading environment.

A third self-service library station was commissioned in Tai Wai, Sha Tin on January 15, 2020 under a trial scheme that is providing three self-service library stations, one each on Hong Kong Island, in Kowloon and in the New Territories. These stations are located at convenient locations that have heavy pedestrian flow but are far away from existing libraries, and offer round-the-clock services including borrowing, return, payment, and pickup of reserved library materials.



Located in Tai Wai, Hong Kong's third self-service library station takes a simple form to integrate into its surroundings. It includes a small landscaped garden with seats for reading and resting.

## ■ Information Technology applied to Library Services

The HKPL operates the Next Generation Integrated Library System, which supports various library operations and delivers round-the-clock online services. In April 2019, a new online registration for borrowing service was launched. The service enables readers to register for an E-Account online, giving them easier access to e-Book collections and a variety of other HKPL e-Resources without a library card or the need to make a physical visit to libraries.

The HKPL's digital library system, the MMIS, allows for 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps and manuscripts, along with about 10 000 hours of digitised audio-visual recordings. The MMIS can be browsed online, or via some 1 400 workstations at the Hong Kong Central Library and the other 69 static libraries.

HKPL also manages the Hong Kong Memory portal, a multimedia website that consolidates dispersed sources of local historical and cultural heritage. The materials include text documents, photographs, posters, sound recordings, motion pictures and videos. These are organised into 35 thematic collections, 20 virtual exhibitions and over 100 oral history records for public access. In collaboration with museums of the department, three new collections were added in 2019-20, namely Hong Kong Currency; Imprint of the Heart: Artistic Journey of Huang Xinbo; and Hong Kong, Benevolent City: Tung Wah and the Growth of Chinese Communities.

During the year, more than 24.4 million visits were made to HKPL websites or related online services.

## ■ Reference and Information Services

The Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun – provide reference and information services. The Central Reference Library, which consists of six subject departments, hosts special collections, depository collections of nine international organisations, and electronic resources.

The HKPL provides 77 e-Databases and 338 000 e-Books. Registered members can access all 11 e-Book collections, and 28 e-Databases via remote access. The remaining 49 e-Databases are licensed for use at designated libraries during opening hours. Reference materials are continually being added to the collections, and heritage documents are also collected through regular Document Collection Campaigns. A digital library environment that allows users to

## Cultural Services - **Public Libraries**

access library materials on a 24-hour basis beyond the library walls is offered through the libraries' self-developed MMIS. Apart from collecting digital resources that respond to the needs of users in an increasingly interdisciplinary environment, the MMIS is also a gateway to the library's e-Collection of e-Books and online databases.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau (EDB), academics, and non-governmental organisations involved in specific areas. The Hong Kong Central Library also operates a referral service by which registered users can access the collections of the University of Hong Kong Libraries.

### **Extension Activities and Promotion of Reading**

The LCSD, in conjunction with the EDB and the Information Services Department, has been running the territory-wide year-round Reading-for-All Campaign, under the theme 'Discover and Share the Joy of Reading', since April 2018. During 2019-20, over 19 000 reading promotion activities and library outreach programmes were organised at territory and district levels. These were provided directly by the HKPL network as well as through collaborations with strategic partners including members of the education sector, community organisations, and the DCs.

The campaign included a rich array of activities in and outside of library venues across the territory, all aimed at injecting fresh pleasure into the library experience and promoting the joy of reading among family members. It particularly targeted children and youth, with youth programmes held to echo World Book Day including 4:23 World Book Day Creative Competition in 2019 – Let's Share the Joy of Reading; Happy Reading Companion Road Show in Southern District; Reading Beyond Boundaries: Reading Promotion Activities and Storytelling Workshops; and Pop-up Library @ 2019 World Book Day Fest. Later in the year there followed Meet-the-Authors 2019: Joy of Reading Without Boundaries – Stories from Authors; Thematic Storytelling Workshops: Wonderful Journey in Reading; Summer Reading Fiesta 2019; Story

## Cultural Services - Public Libraries

Ambassador Programme; and 15-Minute Read. The Take a Break – eReading Corner promotion programme was held from August to December 2019 and resulted in over 20 000 downloads of the selected e-Books during the promotion period.



School children and their parents at the prize presentation ceremony of the 4·23 World Book Day Creative Competition in 2019.



The officiating guests launched the ceremony of Reading Beyond Boundaries and announced the highlight reading events of the year.



These readers got to enjoy face-to-face encounters with their favourite writer, WU Yin-ching, at a Meet-the-Authors 2019 talk.



Children and their parents enjoying a lively performance at the Summer Reading Fiesta 2019.

Other activities that reached out to the community included Fun Reading at Hong Kong Public Transportation and Joyful Reading at Your Neighbourhood, which involved the continuation of four pop-up libraries in public spaces in Eastern, Yau Tsim Mong, Sha Tin and Tsuen Wan

## Cultural Services - Public Libraries

districts and the launch of a Library-on-Wheels Pilot Project in January 2020. The library-on-wheels is a specially designed truck which visits different communities that have heavy pedestrian flow but are far from existing library facilities, and its visits dovetailed with community events to promote reading for all. The HKPL also collaborated with the EDB to promote library resources for teaching professionals, parents and students at the Learning & Teaching Expo and World Book Day Fest, and to enhance the skills of the teachers and parents in reading with children through jointly organised workshop How to Foster Parent-child Reading.



Moving outside the library, these children and their parents took part in a reading journey on different types of public transport, reading storybooks together and learning more about our city.



At the Pop-up Library, children and parents alike could join open-air storytelling sessions, workshops, performances and game booths, as well as read the books there.



Children play an active part in a storytelling session at Tai Po Central Town Square, organised by the Library-on-Wheels Pilot Project.

## Cultural Services - **Public Libraries**

The first ever Hong Kong Library Festival 2019 ran from October 20 to November 21 with the theme 'Reading·Creativity'. Run in collaboration with more than 30 organisations including the libraries of tertiary institutions, publishers and community partners, thematic activities were held at the Exhibition Gallery of Hong Kong Central Library from October 24 to November 6. In all, the various exhibitions on award-winning books, special collections and technologies in interactive modes, the Gulliver Immersive Storytelling Wall, talks and workshops and fun-filled parent-child and city-wide activities attracted over 77 000 people.



Readers enjoying one of the programmes of the Hong Kong Library Festival 2019, the Gulliver Immersive Storytelling Wall, as the Story Ambassador delivers a captivating story.

The HKPL launched the Thematic Block Loan service to Kindergartens in January 2019 to further promote a reading culture to children, families and schools. This service categorises books under various themes to facilitate the selection of books by kindergarten teachers for their pupils. Up to March 2020, over 160 kindergartens and child care centres had used the service.

Talks were given throughout the year on the topics of Hong Kong Memory and Cosmopolitan Hong Kong, and on subjects as varied as philosophy, history, charity services and health care.

## Cultural Services - Public Libraries



Professor He Jun from the School of Philosophy at Fudan University presenting a lecture on Reshaping the Doctrine and Shelving the Classic.

The public libraries in 18 districts continued to organise a wide and balanced mix of activities for different segments in collaboration with different local organisations to meet local needs and promote reading in the community. As part of the Government's efforts to make Hong Kong a more age-friendly city, the HKPL also organised various library activities and workshops suitable for the elderly. These included a Talk Series on Chinese Medicine for Elderly Health and subject talks helping the elderly to master various skills. In addition, appropriate furniture and equipment such as height adjustable reading tables, chairs with armrests and desktop video magnifiers have continued to be made available to support the elderly's reading needs.

A flourishing publishing industry that can supply the wide variety of quality reading materials needed to promote a reading culture in Hong Kong is vital. After discussions with the publishing sector, additional funding of \$30 million was provided to implement the Pilot Programme for Promotion of Local Publications and Reading Culture. This programme, which will last for three years starting from the second quarter of 2020, aims to promote a quality reading culture in Hong Kong by supporting local authors and local publications, and encouraging the publishing sector to utilise electronic platforms. The pilot programme included the development of a new electronic database of book data that will display richer information about local publications in the HKPL online catalogue, such as book cover images and summaries / annotations, with a view to helping readers more easily locate and select quality local publications to suit their needs. In addition, the pilot programme will enable the HKPL to roll out meaningful book recommendations and promotional materials

## Cultural Services - **Public Libraries**

about local authors and publications. Under the programme, the HKPL will also invite local authors to attend large-scale library promotion activities to enhance publicity of their work.

### ■ **Promotion of Literary Arts**

Various special programmes and competitions were held throughout the year to promote creative writing and to encourage the appreciation and development of local literary arts. The highlight programme was the 15th Hong Kong Biennial Awards for Chinese Literature, which also featured tie-in seminars conducted by local and non-local scholars and writers. The 29th Chinese Poetry Writing Competition was also run in the year.



Visitors exploring an exhibition of award-winning books at the 15th Hong Kong Biennial Awards for Chinese Literature.



Winners and other guests at the prize presentation ceremony of the 29th Chinese Poetry Writing Competition.

### ■ **Community Collaboration**

The HKPL continued to collaborate with the EDB on the Library Cards for All School Children Scheme. It also organised briefing sessions on library resources and facilities for teachers and teacher-librarians as a way of encouraging students and teachers to use public library services and collections. With the support of the EDB, the HKPL engaged native English-speaking teachers to deliver storytelling sessions in public libraries. Sixteen public libraries continued to stock Open University of Hong Kong course materials, designed for self-learning.

The Libraries@neighbourhood – Community Libraries Partnership Scheme aims to promote reading at the community level and to bring library services within quick and convenient reach

## Cultural Services - **Public Libraries**

of local residents. The HKPL collaborates with non-profit-making organisations and local community groups to develop community-based library services. These organisations and groups are offered block loans of library materials as well as professional advice on setting up community libraries that meet the needs of their target clients. In 2019-20, over 200 community libraries were in operation.

### **Books Registration Office**

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the *Government Gazette*, also accessible online. In 2019-20, the office registered a total of 13 788 books, 6 070 periodicals and 994 publisher prefixes conforming to ISBN.



The LCSD manages seven major museums: the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret Hong Kong's tangible and intangible cultural heritage.

The LCSD also manages the Film Archive, the Hong Kong Visual Arts Centre and Oil Street Art Space, along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery. The Five-Year Corporate Business Plan of the public museums for 2017-22 lays out the vision, mission and core values of the museums and their plans for achieving excellence.

In 2019-20, around 3.67 million visitors patronised the LCSD's museums.

## **■ Museum Advisory Committee**

Established in October 2016, the Museum Advisory Committee (MAC) is comprised of professionals, academics, museum experts, collectors, art promoters, entrepreneurs, marketing and public relations experts, and community leaders, who advise the LCSD on issues such as museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency. The committee is supported by three

## Cultural Services - **Museums**

standing sub-committees on art, history and science. In July 2019, two new young members were appointed to the MAC and its standing sub-committees through the Member Self-recommendation Scheme for Youth organised by the Home Affairs Bureau.



Museum Advisory Committee members study artefacts on display in the exhibition A History of the World in 100 Objects from the British Museum.

### **Intangible Cultural Heritage Advisory Committee**

The Intangible Cultural Heritage (ICH) Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its sixth term on January 1, 2019, with an expanded membership incorporating a wider range of experts. Its terms of reference cover the safeguarding of our ICH through research, promotion, enhancement, transmission and revitalisation.

### **Museum Summit 2019**

Following the resounding success of the first Museum Summit in 2017, a second Museum Summit was held on November 28-29, 2019 in partnership with the British Museum. Presented under the theme 'Formation and Transformation', the summit brought together over 30 speakers from world-renowned museums to share their expertise and innovative ideas on the contemporary development and ongoing transformation of museums across the world. Attracting more than 1 000 international delegates, the two-day summit represented a valuable platform for professional exchange and collaboration among museums and cultural institutions from around the world.

## Cultural Services - Museums



Under the theme 'Formation and Transformation', the Museum Summit 2019 attracted more than 1 000 delegates from all over the world.



A special BM x LCSD exhibition was staged during the Museum Summit, reflecting on the partnership between the LCSD and the British Museum on exhibitions and cultural exchanges over recent decades.

In the course of the summit, two Memorandums of Understanding were signed, with the British Museum in the UK and the Gallerie degli Uffizi in Italy respectively, to strengthen cultural collaboration.

### **Muse Fest HK 2019**

The fifth edition of Muse Fest HK ran from late June to early July 2019 under the theme 'Curating the New'. It brought together 14 museums, three cultural venues and three museum-related disciplines under the department in a total of 95 programmes. Two museums from Singapore as well as 16 other museums from Hong Kong, Guangdong and Macao were invited as museum partners, along with two other relevant local organisations, to further promote museum culture.

A variety of special programmes were crafted for the festival. Highlights included the Summer Tea Party – Tea in the Garden and Summer Tea Party – A Grand Tea Party of Hong Kong Students, held at the Flagstaff House Museum of Tea Ware. Both of these offered visitors a fresh experience of Chinese tea culture set in a contrastive western context. Breathing, featuring renowned choreographer Mui Cheuk-yin, performer of singing bowls Tsang Man-tung and Venerable Chang Zhan, was organised by the Hong Kong Visual Arts Centre (VA!) to enhance visitors' appreciation of the special exhibition Breathe in/Breathe out, specially produced for the festival. A Junk! Woodworking – Adopt a Log Brainstorming Session organised by the Art Promotion Office explored different ways of reusing discarded wood. Curators from different

## Cultural Services - **Museums**

museums were invited to lead the Urban Walk with Curators programme series, which included About Art – Visiting Tai O with Artist’s Spectacles, About History – Hong Kong University in Clouds of War, and About Conservation – Chimpanzees and Humans. Each urban walk fostered the learning of art, history and science respectively in a lively way. The Science Centre Singapore was invited to join hands with the Hong Kong Science Museum in co-organising a partnership programme entitled Phobia Party, which helped participants learn more about fear from a scientific perspective. All these programmes drew overwhelmingly positive responses from the public. The museum festival attracted more than 336 000 people.



The Muse Fest HK 2019 provided a total of 95 stimulating programmes for the public. One highlight was a special Summer Tea Party – A Grand Tea Party of Hong Kong Students.



The programme Phobia Party gave visitors the chance to explore the scientific principles behind phobias by undertaking a series of sensory tests.

### **■ Museum Volunteer Scheme**

Since its establishment in June 2017, the 880-member museum volunteer team has offered support to the LCSD museums and offices in areas such as visitor services, outreach programmes, education activities, conservation, focus groups, and events such as the Museum Summit and Muse Fest HK.

## Cultural Services - **Museums**



The museum volunteers got ready for the kick-off of Muse Fest HK 2019.

In 2019, 72 different volunteer programmes were organised, for which volunteers contributed around 15 000 service hours. The Museum Volunteer Scheme was awarded the Gold Award for Volunteer Service (Organisation) and the Award of 10 000 Hours for Volunteer Service by the Volunteer Movement of the Social Welfare Department. An array of 10 training sessions were provided to members of the volunteer team, which included presentation skills training, an AED course delivered by the Fire Services Department, sharing by guide dog trainers, and a new series of Curator Talks.

### **■ Museum Trainee Scheme**

The Museum Trainee Scheme aims to develop museum professionals for the future. Subsequent to the continuation of the scheme, there were 20 trainee placements in 2019-20. Through attachments with the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Hong Kong Film Archive, the Art Promotion Office, the Intangible Cultural Heritage Office and the Conservation Office, trainees on the scheme receive two years of on-the-job training in museum management or conservation work, in the process gaining hands-on experience in organising exhibition and education programmes.

### **■ Co-operation with The Palace Museum**

In December 2017, the LCSD signed a Letter of Intent on Cultural Exchange and Co-operation with The Palace Museum which strengthened co-operation and communication between the two

## Cultural Services - Museums

parties. For the second year of the five-year co-operation plan, covering the academic year 2019-20 and themed around 'People', school programmes were organised for the Traversing the Forbidden City Series, including touring drama performances by the Hong Kong Repertory Theatre, workshops and school exhibitions. During the closure of schools owing to the outbreak of Coronavirus Disease 2019, online school programmes were conducted via school intranets. Through these programmes, student participants from kindergartens, primary and secondary schools were introduced to stories of Chinese historical figures and characteristics of the Forbidden City, and were given insights into the wisdom and ethical principles embodied in traditional Chinese culture.



Various thematic student and teacher workshops in the Traversing the Forbidden City Series School Programmes were held at kindergartens and in primary and secondary schools, to introduce students to the culture of the Palace Museum.

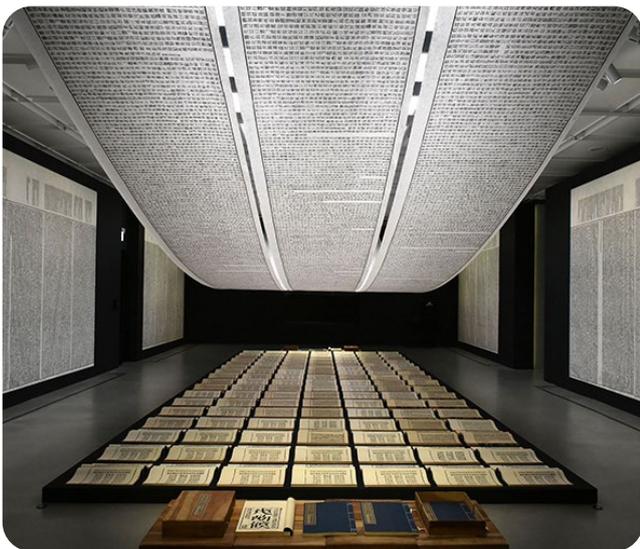
### ■ New Projects for Museum Development

The Government has set aside \$20 billion for the improvement and development of cultural facilities, which include museum projects among others. One major project is the construction of the Heritage Conservation and Resource Centre, and another is the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History. The pre-construction activities for the former project are in progress, while the latter project is currently at the planning stage.

## ■ Hong Kong Museum of Art

The collections of the Hong Kong Museum of Art (HKMoA) now number in excess of 17 412 art objects, and include Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance, and creations by local artists. Promoting art among the general public is one of the museum's main objectives, and a wide range of education programmes and outreach initiatives are organised in support of the exhibitions to enhance participants' knowledge of artistic creation. The museum was closed from August 2015 for a major renovation and expansion project, re-opening on November 30, 2019.

At its reopening, the HKMoA presented 11 collection exhibitions. The exhibitions that showcased the wide cultural legacy of the museum's holdings were Ordinary to Extraordinary: Stories of the Museum; From Dung Basket to Dining Cart: 100th Anniversary of the Birth of Wu Guanzhong; A Pleasure Shared: Selected Works from the Chih Lo Lou Collection; The Wisdom of Emptiness: Selected Works from the Xubaizhai Collection; Lost and Found: Guardians of the Chater Collection; and The Best of Both Worlds: Acquisitions and Donations of Chinese Antiquities. Those exhibitions and displays that showcased Hong Kong's art lineage were Classics Remix: The Hong Kong Viewpoint; Hong Kong Experience-Hong Kong Experiment; The Breath of Landscape; and Rediscovering Landscape. These were supplemented by an international blockbuster exhibition, A Sense of Place: from Turner to Hockney.

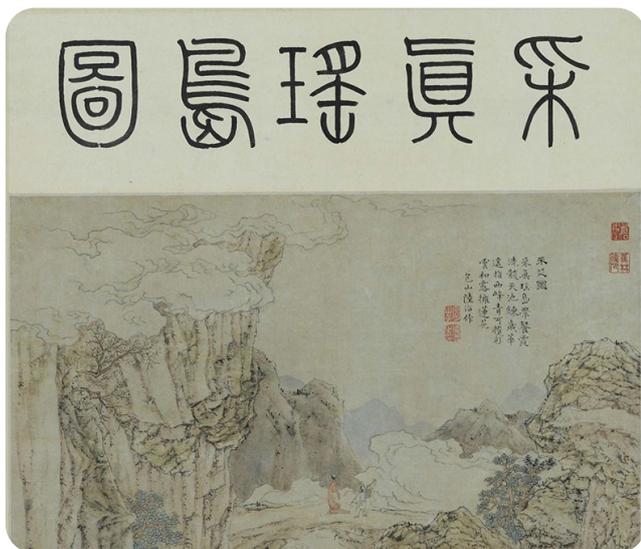


Xu Bing's *A Book from the Sky* was one of the masterpieces in *Ordinary to Extraordinary: Stories of the Museum*, an exhibition curated with star pieces from the Hong Kong Museum of Art's four core collections to take audiences down memory lane to revisit the anecdotes of the museum throughout its 57 legendary years of history.



This bronze statue of Wu Guanzhong, specially made for the Wu Guanzhong Art Gallery, commemorates the generous donations of artworks by the artist and his family to the Hong Kong Museum of Art over the years.

## Cultural Services - Museums



A Pleasure Shared: Selected Works from the Chih Lo Lou Collection, the inaugural exhibition of the new Chih Lo Lou Gallery of Chinese Painting and Calligraphy, displayed around 70 works dating from the Ming dynasty to the 20th century that highlighted the uniqueness of the collection.



Visitors were enthralled by Kum Chi-keung's impressive birdcage installation *Cloud...Virtual*, set against a panoramic 270-degree view of the city skyline in The Lab, a new space in the expanded and renovated Hong Kong Museum of Art.



The Breath of Landscape exhibition made use of the nine-metre-high skylight of The Wing (Lower) of the Hong Kong Museum of Art, connecting the interior and the exterior of the museum.



The Rediscovering Landscape exhibition presented a set of three installations created by Kevin Siu, Bob Pang and Shuyan Chan in the Art Square of Salisbury Garden. The work greets visitors at the entrance to the Hong Kong Museum of Art.



The exhibition *A Sense of Place: from Turner to Hockney* featured 76 exhibits from the famous Tate collection in the UK, including paintings from two significant British landscape masters J.M.W. Turner and John Constable.

After undergoing major renovation and expansion, the HKMoA now features enhanced facilities and visitor services, including a new museum café, restaurant and bookshop. The renovated museum features around 40 per cent more exhibition space. Its main spaces include the Lab and the Attic, located on the top floor of the museum, and the Wing (Upper) and the Wing (Lower), located in the new annex block.

## ■ **Flagstaff House Museum of Tea Ware**

The Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation. The museum started the Tea Ware by Hong Kong Potters Competition in 1986 to promote ceramic art in Hong Kong. This year's competition, the 11th edition, attracted a record 332 participants and 451 entries, and featured 101 selected tea ware items made by 88 local potters. The museum, which also organises many activities to introduce visitors to tea ware and the art of tea drinking, attracted over 108 000 visitors during the year.

## ■ **Hong Kong Museum of History**

The Hong Kong Museum of History aims to broaden visitors' horizons through its explorations of human history and the unique stories of Hong Kong. In addition to its permanent exhibition *The Hong Kong Story*, the museum regularly presents various special exhibitions on its own and

## Cultural Services - Museums

in conjunction with other museums and cultural organisations from Hong Kong, the Mainland, and overseas.

In collaboration with the National Museum of China, the museum organised a special exhibition titled *The Road to Modernisation – 70 Years of the People’s Republic of China*, which ran from July to August 2019. This exhibition was one of the Hong Kong Government’s highlight events to celebrate the 70th anniversary of the founding of the People’s Republic of China. Showcasing some 170 exhibits, including pictorials, newspapers, commodity ration vouchers, medals, certificates, artworks and models from the National Museum of China, as well as about 40 exhibits from the Hong Kong Museum of History along with a great number of valuable historical photos, multimedia programmes and videos, the exhibition illustrated China’s modernisation achievements in the areas of the economy, education, technology, culture, sports, and people’s livelihoods.



The exhibition *The Road to Modernisation – 70 Years of the People’s Republic of China* illustrated China’s modernisation achievements in the areas of the economy, education, technology, culture, sports, and people’s livelihoods.

Another special exhibition was *Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan*, organised in collaboration with the National Museum of Afghanistan and running from November 2019 to January 2020. This exhibition was the finale of a round-the-world show. Through the display of 231 items and sets of rare artefacts including goldware, glassware, bronze sculptures and ivory carvings, the exhibition demonstrated the profound influence on Afghanistan and the surrounding regions of foreign ancient cultures such as the Greeks, Indians and Romans from the Bronze Age to the first century AD, as well as illustrating the cultural diversity of the region as it embraced features of different steppe cultures.

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Visitors enjoying the guided tour service in the exhibition gallery of the exhibition Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan.

Another exhibition presented during the year was the Roving Exhibition – 15th Anniversary of Civil Engineering and Development Department and 90th Anniversary of its Port Works Division, which ran from March to April 2019.



Using text, videos and old photographs, the Roving Exhibition – 15th Anniversary of Civil Engineering and Development Department and 90th Anniversary of its Port Works Division reviewed the history and development of the Department.

Throughout the year, the museum also organised 378 sessions of educational and extension activities, including public lectures, workshops, seminars, field trips, film shows, competitions, as well as family and outreach programmes.

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In August 2019, the museum ran another in its series of Future Curator Training Courses in collaboration with the Hong Kong Academy for Gifted Education. A total of 35 secondary school students participated, gaining an in-depth understanding of the wide-ranging work of curators. Forty-seven lectures were held in collaboration with various local universities and learned societies, including the Hong Kong University of Science and Technology, the Chinese University of Hong Kong, the Hong Kong Baptist University, the University of Hong Kong, the Education University of Hong Kong, the Centre for Hong Kong History and Culture Studies of the Chu Hai College of Higher Education, and the Hong Kong Anthropological Society.

The museum continued its collaboration with the Arts with the Disabled Association Hong Kong on the Inclusive Life: Museum for All Scheme, which offers sign interpretation guided tours and model-making workshops for people with hearing impairments as well as audio descriptions guided tours and model touching workshops for those with visual impairments and those with intellectual disabilities. A total of 108 participants took part in workshops run under the scheme in 2019-20.

The museum also continued to run its Caring for the Community Scheme during the year for the elderly, new immigrants, teenagers, and ethnic minority groups, offering extension activities such as story-telling and model-making workshops in local community centres. Collaborators included local community groups and non-profit-making organisations. This community scheme benefited a total of 400 participants, who got to learn more about ancient civilisations, as well as Hong Kong's history and culture and their own part in it.

The Hong Kong Museum of History attracted approximately 654 850 visitors during the year. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the Hong Kong Museum of History also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They attracted approximately 40 020, 35 030 and 9 770 visitors respectively during the year.

### **Hong Kong Museum of Coastal Defence**

The Hong Kong Museum of Coastal Defence, a branch of the Hong Kong Museum of History, occupies the site of the hundred-year-old Lei Yue Mun Fort in Shau Kei Wan. The museum is currently closed for a major revamp and upgrade of the visitor facilities and the permanent exhibition.

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During the temporary closure of the museum, a rich variety of outreach programmes have been organised, including lectures, travelling exhibitions, family workshops, field visits to local military sites and drama performance for school groups. Their goal has been to maintain the museum's connection with the community and to promote the public's understanding of and interest in military history of Hong Kong.



The Hong Kong Museum of Coastal Defence engaged local art group Class 7A Drama Group Limited to present a drama about the hardships suffered by Hong Kong people during the Japanese occupation, delivered in various secondary schools.

### **■ Dr Sun Yat-sen Museum**

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. During the year, a special exhibition was organised titled *The Awakening of a Generation: The May Fourth and New Culture Movement*. This revisited the movement and investigated its influence on and contributions to the development of modern China.

## Cultural Services - Museums



Associate Professor of Hong Kong Baptist University Dr Daniel Lau undertook a large-scale calligraphy performance on May 4, 2019 as part of the exhibition *The Awakening of a Generation: The May Fourth and New Culture Movement*.

In addition to general public programmes such as lectures, workshops, film shows and field visits, a Fun Day was organised on November 10, 2019. The Fun Day included a virtual reality game based on the old Queen's College, workshops, a music performance, and a guided tour along the Dr Sun Yat-sen Historical Trail. This year, the museum became one of the venue partners of the Smart City Walk mobile app produced by the Hong Kong Blind Union. The mobile app provides audio and text navigation to destinations inside the museum, as well as floor plans and important information about the museum for users wishing to enjoy a barrier-free visit experience.



Visitors enjoying a performance by the Windpipe Chinese Music Ensemble given during the Dr Sun Yat-sen Museum Fun Day 2019.

## Cultural Services - **Museums**

This museum attracted approximately 56 180 visitors during the year.

### ■ **Hong Kong Heritage Museum**

The Hong Kong Heritage Museum presents a unique mix of history, art and culture in a great variety of programmes that cater for the wide-ranging interests of the public. From May to September 2019, the museum collaborated with the British Museum to present the exhibition The Hong Kong Jockey Club Series: A History of the World in 100 Objects from the British Museum. The exhibition explored the global story of mankind over two million years through 100 objects from different regions of the world held in the collections of the British Museum. Echoing the British Museum's exhibition and adding local features to the exhibition, a display was organised in the Education Gallery themed around 100 groups of period objects about Hong Kong, supplemented by a variety of educational activities aimed at stimulating the interest of visitors in world history, culture and art.



More than 217 000 visitors visited the exhibition A History of the World in 100 Objects from the British Museum.

The museum also joined hands with the Jao Tsung-i Petite Ecole, The University of Hong Kong in staging The Story of Jao Tsung-i from November 2019 to June 2020. The exhibition traced how Professor Jao Tsung-i, a Hong Kong-based scholar, became a world-renowned master of Chinese Studies through his life of dedication to scholarship.

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The Story of Jao Tsung-i exhibition displayed over 200 exhibits that explored the multi-faceted talents of the great Professor Jao.

The museum is dedicated to promoting local design, and to this end continued its designer exhibition series with the staging of TIME WILL TELL / anothermountainman x stanley wong / 40 years of work, from November 2019 to July 2020. The exhibition displayed works by Stanley Wong selected from his 40 years of creative activity, revealing his metamorphosis from commercial artist to art practitioner, and exploring his two distinctive faces – Stanley Wong and anothermountainman.



By viewing selected works created by visual communicator Stanley Wong over the past 40 years, visitors could follow his design journey and discover his two distinct faces: 'Stanley Wong' and 'anothermountainman'.

## Cultural Services - **Museums**

In collaboration with the Education Bureau (EDB), the Chinese University of Hong Kong, the Hong Kong Baptist University and the Hong Kong Arts Development Council, the museum organised Arts Buddies 2019. This scheme delivered a series of art activities to secondary and tertiary students that boosted their knowledge of art and their skills in promoting the arts. Working with the EDB, the museum organised programmes in the areas of Life-wide Learning and Other Learning Experiences for teachers and students that delivered educational experiences outside the classroom, helping them gain a better understanding of history, culture and art. Two other programmes continued to be run, namely MuseKids programme, designed to stimulate children's interest in museum learning, and MuseTeens: Youth Leadership Scheme, aimed at enriching teenagers' understanding of the museum's work and collections.

The museum attracted about 538 610 visitors during the year. The museum also manages two branch museums: the Hong Kong Railway Museum and the Sheung Yiu Folk Museum. These branch museums attracted around 200 700 and 30 010 visitors respectively.

In the year, the exhibition gallery of the Hong Kong Railway Museum was renewed with the addition of new exhibition content, exhibits and multimedia programmes introducing developments in railway services in Hong Kong. Conservation work was carried out on some of the outdoor exhibits, including the diesel powered locomotive No. 51, the narrow-gauge steam locomotive and the six historical coaches.

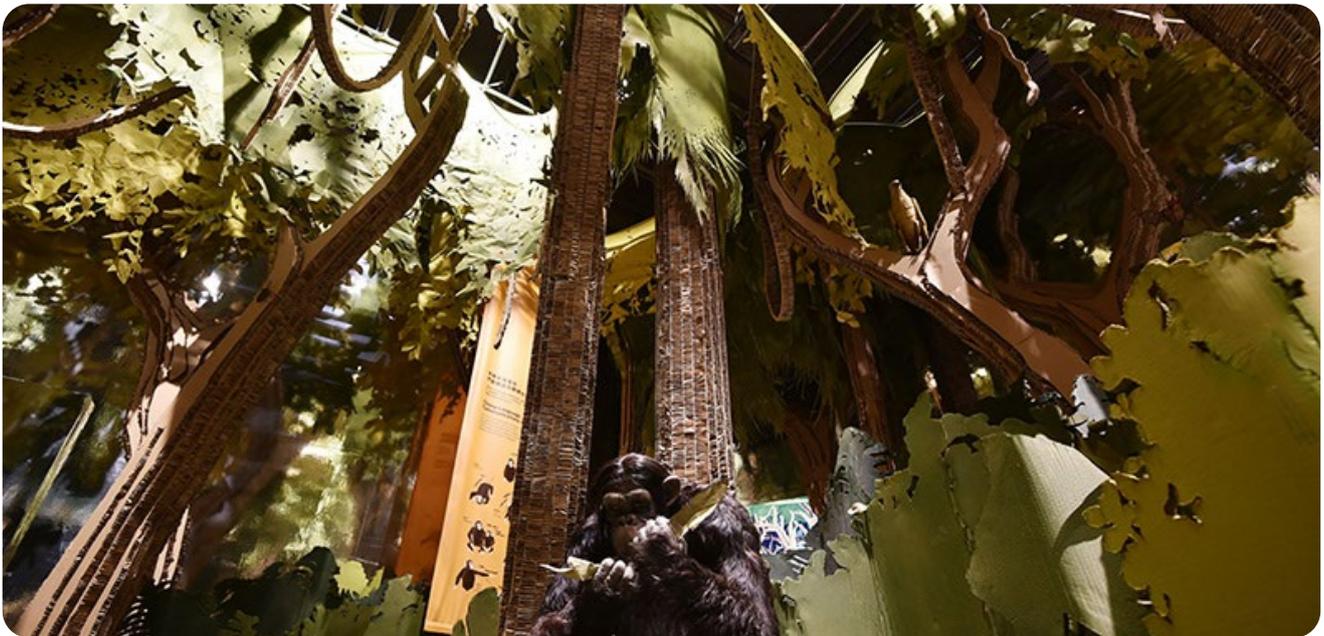


The Hong Kong Railway Museum unveiled a new look for its exhibition gallery during the year.

## ■ Hong Kong Science Museum

The Hong Kong Science Museum aims to promote science and technology to students and the general public through interactive hands-on exhibits, and enlightening programmes and exhibitions.

The Hong Kong Jockey Club Presents: Becoming Jane – Inspiring a Shared Planet exhibition, held from May to October 2019, told the story of renowned primatologist Dr Jane Goodall and her scientific discoveries relating to chimpanzees. It also covered the challenges that threaten the survival of wildlife, and how members of the public can contribute to nature conservation through sustainable use of biological resources.



A delicately designed paper forest, representing the habitat of chimpanzees and various other animals, welcomed visitors to the Becoming Jane – Inspiring a Shared Planet exhibition.

The highly interactive Winter Games exhibition, held from June to October 2019, featured 20 engagement stations for visitors, which included ski jumping, curling, figure skating and snowboarding activities. These highly engaging large-scale exhibits helped explained the scientific principles and technology behind winter sports in a fun way. Over 200 000 visitors attended during the exhibition period.

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Visitors could compete with each other in the Biathlon, showing off their skiing and shooting skills in the Winter Games exhibition.

The Hong Kong Science Museum collaborated with The Palace Museum and the Conservation Office to organise The Hong Kong Jockey Club Series: Unlocking the Secrets – The Science of Conservation at The Palace Museum exhibition, running from December 2019 to March 2020. The exhibition showcased over 100 groups of magnificent artefacts from the collection of The Palace Museum, all of which illustrated professional conservation techniques being undertaken in China. Using interactive exhibits and case studies, the exhibition introduced the scientific technologies being applied to the conservation of artefacts, while promoting the importance of conservation work for preserving cultural relics and cultural heritage.



The exhibition Unlocking the Secrets – The Science of Conservation at The Palace Museum helped visitors to appreciate the superb skills of conservators in restoring lacquerware artefacts.

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The museum's annual Young Scientists Study Tour took 20 secondary students to Singapore to visit Science Centre Singapore and other renowned academic and research institutes, and to participate in STEM-related workshops where they were able to broaden their knowledge of the latest technological developments. At the museum's Meet the Shaw Laureates 2019 public forum, winners of the Shaw Prize shared their research and the challenges and pleasures of conducting scientific research.



The Shaw Laureates shared their science challenges and pleasures at the Meet the Shaw Laureates 2019 public forum.

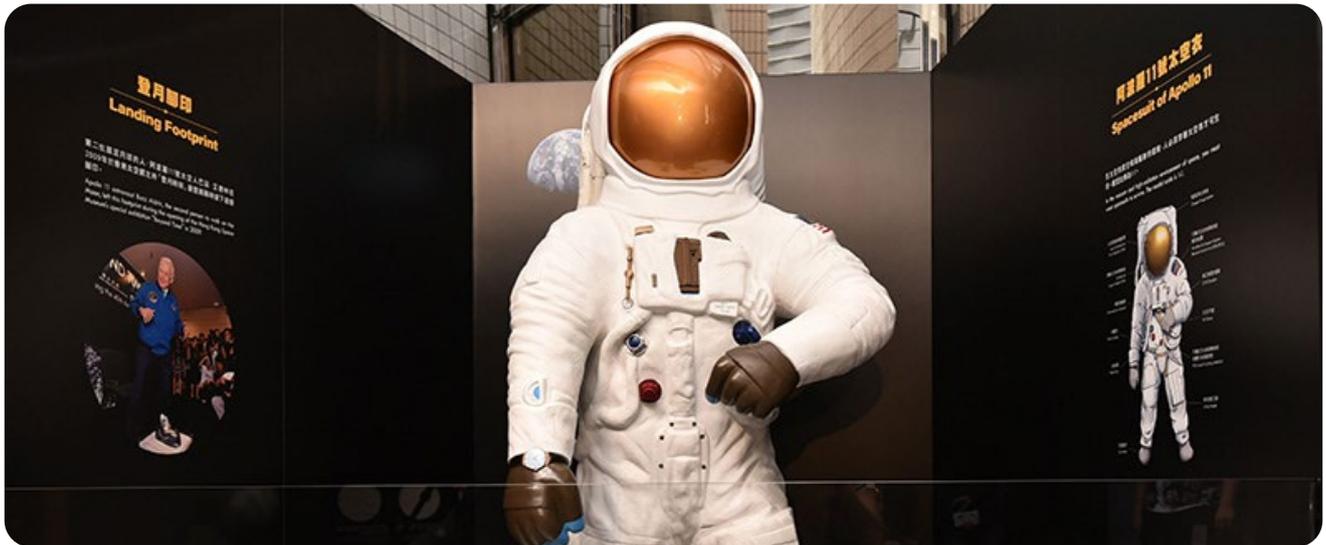
During the year, over 875 000 people visited the exhibitions and took part in the museum's education and extension activities.

### **■ Hong Kong Space Museum**

The Hong Kong Space Museum promotes astronomy through exhibitions, planetarium shows and extension activities. Its Space Theatre presents regular OMNIMAX Shows, 3D Dome Shows and Sky Shows, while permanent and special exhibitions are in place to introduce and explain astronomy and space science.

To commemorate the 50th anniversary of the Apollo 11 moon landing, a special exhibition titled 50th Anniversary of Moon Landing was held from July to September 2019. It introduced the rocket, the spacecraft and the spacesuit used in this historic space mission.

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The exhibition 50th Anniversary of Moon Landing showcased images, footage, models and interactive exhibits relating to the first manned moon landing mission, such as this model of an Apollo 11 spacesuit.

Special exhibitions were held in the museum foyer to draw attention to major astronomical events in 2019-20, such as the partial solar eclipse on December 26, 2019. A special exhibition The Shaw Prize in Astronomy 2019 was also held.

The museum's Young Astronaut Training Camp selected 30 secondary students from 163 eligible applicants to visit the astronaut training centre in Beijing and aerospace facilities in Jiuquan in July and August 2019. The camp was jointly organised by the museum and the Chinese General Chamber of Commerce, the China Astronaut Research and Training Center, and the Jiuquan Satellite Launch Center.



Students got to tour various satellite launching facilities in mainland China, including the site where Dong Fang Hong I, China's first satellite, was launched in 1970.

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To commemorate its 100th anniversary in 2019, the International Astronomical Union launched a global project known as NameExoWorlds which offered different places around the world the opportunity to name one exoplanet and its hosting star. The museum collaborated with the local astronomical community to organise an exoplanet naming activity, in which members of the public could suggest and vote for a pair of names for an exoplanet system. As a result, the star HD 212771 and its planet in the constellation Aquarius have now been officially named Lionrock and Victoriapeak respectively.

The museum organised a public observation activity for the partial solar eclipse on December 26, 2019 with the participation of nearly 30 volunteers and a dozen local astronomy educators. Using solar filters for protection, more than 1 400 people observed the eclipse through telescopes or with the naked eye.



More than 1 400 people observed the partial solar eclipse on December 26, 2019 through professional equipment provided by the Space Museum.

The museum's stargazing mobile app, Star Hoppers, continued to prove popular during the year. It has now been downloaded more than 240 000 times since its launch in 2014. Targeted at those interested in stargazing, the app includes Chinese and Western star charts, audio recordings that tell stories of the constellations, and information about astronomical events and related activities.

During the year, the museum put on two Sky Shows, two 3D Dome Shows, two OMNIMAX Shows and four School Shows. The Space Theatre programmes attracted around 267 300 visitors. Meanwhile, some 14 000 people participated in over 180 extension activity sessions.

## ■ Art Promotion Office

In co-operation with different partners, the Art Promotion Office (APO) organised a series of community and public art projects in 2019-20 designed to enrich Hong Kong's cultural life and encourage public appreciation of art. Outbound projects were also staged in the Greater Bay Area and in overseas cities with a view to promoting local arts and culture outside Hong Kong.

The City Dress Up: Seats Together project, which has been running since 2017, aims at reinvigorating the cityscape through art. Assisted by four guest curatorial teams, 20 groups of local artists, designers and architects have created 20 sets of site-specific art furniture in the open spaces of 20 LCSD venues across 18 districts since 2017.



Artistic furniture *Runway* at Gloucester Road Garden, designed by public art group Atelier J-AR, creates various forms of seating and table tops along its spiralling surface, making it suitable for events and performances.

The APO also launched Take PARK in Art I and II, activities designed to engage with the local community in a series of creative place-making activities at certain LCSD venues. By participating in cross-disciplinary art activities such as bioblitzes, creative upcycling and impromptu performances, local residents were encouraged to co-create public art, explore the potential use of open space and learn more about sustainable living. Their collaborative artworks and performances were presented at the respective outdoor venues. These included a creative display of pre-owned toys under Toys Regenerated, a mobile wardrobe of Swap! in the Park, and a story collection installation and community drama performance of Reappearance of Memoryprint.

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In the event Toys Regenerated: Create Together! under Take PARK in Art II, participants arranged pre-owned toys in colourful patterns to form a rainbow-like display on the lawn in Nam Cheong Park.

The #ArtTravellers Exhibition Series IV: Traversing the Horizon, running from May 2019 to February 2020 in the Trade and Industry Tower, presented artworks by artists Samson Cheung and Frank Tang that reimaged, rethought and reconstructed their experiences and impressions of foreign lands in distinctive artistic idioms.



*Untitled (KyoTango)* by Frank Tang makes reference to a map of Kyotango found on the blackboards of local schools. After illustrating the map based on his personal memories and impressions, he transformed it into a carpet, taking viewers around the city in his own footprints.

The APO has established the Hong Kong House in 2018 as a significant project of the Echigo-Tsumari Art Triennale, one of the largest international outdoor art festivals in the world

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and an important platform for arts and cultural exchange among Hong Kong, Japan and the world. The second exhibition of the Hong Kong House at Echigo-Tsumari Art Triennale opened in August 2019, presenting a project by local artist Annie Wan titled Give Us This Day Our Daily Bread. Wan's ceramic works address food culture in Japan and help people to see the precious in the mundane. During the exhibition period, cyanotype workshops were organised for community engagement. Sound artists, writers and art critics from Hong Kong created art and literary works in response to their artist-in-residence experiences.



The Hong Kong House at the Echigo-Tsumari Art Triennale in Japan presented its second exhibition, Give Us This Day Our Daily Bread by Hong Kong artist Annie Wan.

To create a platform for innovative ideas exchange between the public and the artists, architects and designers in the Greater Bay Area, the APO collaborated with The Hong Kong Institute of Architects Biennale Foundation in organising the Art by Architecture – Bi-City Biennale of Urbanism \ Architecture Hong Kong 2019 at the High Speed Rail Futian Station in Shenzhen to feature three unique sets of creative works by Hong Kong architects Allan Au, Wyan Yeung, Dylan Kwok, Wai Tang and Keith Lam, from December 2019 to March 2020.

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Under the theme Art by Architecture, three works by Hong Kong architects were showcased in the exhibition Bi-City Biennale of Urbanism \ Architecture Hong Kong 2019 at the High Speed Rail Futian Station in Shenzhen.

The second episode of Junk! Woodworking, Fallen Trees, Rising Hope showcased ten sets of wooden sculptures in Sha Tin Park by members of the Hong Kong Sculpture. By making these artworks available for public enjoyment and appreciation, the life-cycle of the fallen trees is being extended.



After the exhibition at Hong Kong Flower Show 2019, ten wooden sculptures by members of Hong Kong Sculpture were installed in Sha Tin Park for park users to admire.

The APO also held an educational programme, Adopt a Log School Project, for local primary and secondary schools. A brainstorming session was held in June 2019 which included a woodcraft workshop led by local artists that explored ways of reusing wooden logs. In

## Cultural Services - Museums

August 2019, 15 participating schools adopted reusable tree logs and placed them on campus for future artwork creation. A series of talk and workshops were also held from August 2019 to January 2020 to enhance participants' knowledge of the upcycle process and offer ideas for re-utilising the tree logs.



Fifteen participating schools adopted tree logs, placing them on campus ready for artwork to be created in future.

The Department of Visual Studies of Lingnan University has been engaged to conduct a research project Art·Earth·People – The Transformation of Hong Kong Public Art, which will review and study in-situ art projects in the city. Through an in-depth study of APO projects such as the Hi! Series and Hong Kong House at the Echigo-Tsumari Art Triennale, and comparisons with similar projects organised by other art organisations, the research project will explore the role and significance of this type of artistic practice in the development of Hong Kong public art.

### ■ Oil Street Art Space

The Oil Street Art Space (Oi!) is an open platform where young local artists can exchange ideas. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

In 2019-20 Oi! organised the annual project 'Once lost but now found', which ran from March to August 2019. The exhibition invited artists Leung Chi-wo and Zheng Bo and art group MAP Office (Laurent Gutierrez and Valérie Portefaix) to respond to the environment and the location

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of the venue, and to create artworks that would tell stories about the city. Two art projects, Contagious Reading and Our Times, were organised as part of an international collaboration titled Contagious Cities. Contagious Cities was led by the UK's Wellcome Trust and aimed to explore local epidemic preparedness and how epidemics can shape a city's physical, social and cultural landscapes. The participatory project One Minute of Void transformed the galleries of Oi! into spaces for exercise and activities, where visitors could de-stress in an artistic environment.



This art piece YOU ARE THE 0.01% was created by artist Zheng Bo as part of the 'Once lost but now found' exhibition.



Young participants in Contagious Cities – Our Times could design their own virus image, which was then animated using augmented reality technology.

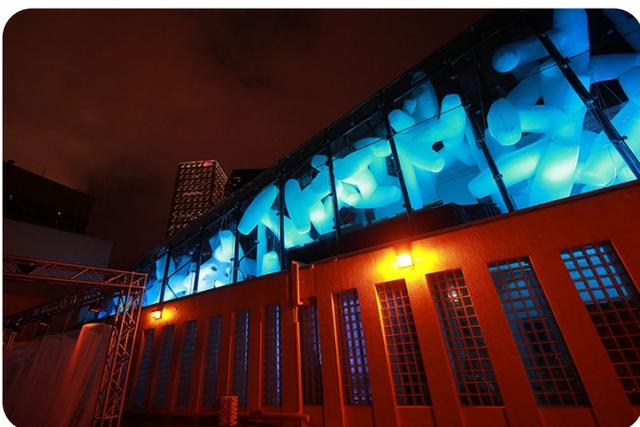
Oi! also organised a number of community engagement projects with different communities and artists. The PLAY to CHANGE art project, co-organised with the Hong Kong Architecture Centre, featured creative works by local architects that expressed ideas about 'change' in city development, city architecture and other city living; while the Beyond Boundaries project invited cross-disciplinary collaboration with young architects to explore architectural issues under the themes 'Architecture x Movie', 'Architecture x Countryside' and 'Architecture x Fashion'. The XCHANGE: Make Over Make Good experimental project with artists and designers sought to help the public learn how to restore, renovate and rebuild the relationships between humans and nature through a series of participatory workshops. Meanwhile, Art Writers @ Oi!, co-organised with a number of art critics, encouraged discussion about contemporary art.



XCHANGE: Make Over Make Good showed its workshop participants how to restore, renovate and rebuild relationships between humans and nature.

## ■ Hong Kong Visual Arts Centre

Managed by the APO, the Hong Kong Visual Arts Centre (vA!) is an open art space that has specialist studio spaces and facilities for art learning, research and exchange. Recently, vA! established a special focus on new media art and initiated a number of innovative cross-disciplinary art projects. Specially crafted in response to the theme of Muse Fest HK 2019, 'Curating the New', the exhibition *Breathe in·Breathe out* by Ng Tsz-kwan led audiences on a journey to the art of tranquillity through an interactive media art installation and a contemplative experience led by Venerable Chang Zhan, Mui Cheuk-yin, Tsang Man-tung. Other projects run during the year included a medialogue series, *Space within Space* by Choi Sai-ho and *Pastiche* by Law Yuk-mui, the Art Specialist Course 2019-20, and other educational programmes.



In *Breathe in·Breathe out*, Ng Tsz-kwan led audiences on a journey around the art of tranquillity with his interactive media art installation.



*Pastiche*, a video triptych with six-channel audio by Law Yuk-mui partly based on excerpts from Kun opera classics, recreated the air of perplexed melancholy shrouding our city.



The Art Specialist Course 2019-20 Graduation Exhibition displayed the creative visions of 29 newly trained artists in ink art, ceramics and sculpture.

## ■ Intangible Cultural Heritage Office

The Intangible Cultural Heritage Office (ICHO) is responsible for the identification, documentation, research and preservation of Hong Kong's ICH. Since the promulgation of the first Representative List of the ICH of Hong Kong in 2017, the ICHO has been organising exhibitions and various educational and promotional activities to enhance the public's understanding of local ICH items.

In collaboration with WADO PROJECT from Japan, the office organised a special exhibition titled Inheritance – The Intangible Cultural Heritage of Japan in the Hong Kong City Hall from October to November 2019. The exhibition introduced the ICH of Japan in around 100 stunning exhibits that included ceramics, metalwork, lacquer work, woodcarvings and textiles by Japanese practitioners. Works from local craftspeople on painted porcelain, paper crafting and wood sculpture were also displayed.

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The exhibition *Inheritance – the Intangible Cultural Heritage of Japan* featured exhibits from Japan of ceramics, metalwork, lacquer work, woodcarving, paper works and textiles.

The large-scale cultural programme *Genesis and Spirit – Enchanting Shandong* An Exhibition on the Intangible Cultural Heritage of Shandong was held at the Hong Kong Central Library in June 2019, displaying 37 representative ICH items from Shandong. The exhibition showcased photographs, video screenings and traditional handicraft exhibits in tandem with on-site demonstrations and performances by ICH bearers, and thematic talks. Visitors were able to view various kinds of folk handicrafts, listen to narrative songs and watch traditional performing arts of Shandong, gaining a flavour of the unique charm of Qilu culture.



An intangible cultural heritage bearer from Shandong performing *Wuyin Opera* at *Genesis and Spirit – Enchanting Shandong* An Exhibition on the Intangible Cultural Heritage of Shandong.

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In November 2019, The Oral Legacies – Intangible Cultural Heritage of Hong Kong Exhibition was staged at Shanghai Mass Art Center. The exhibition introduced the 20 items on the Representative List of ICH of Hong Kong from the perspectives of daily life and customs, performing arts, festive events, folk beliefs, and clan ancestral worship.



An intangible cultural heritage bearer from Hong Kong demonstrating Hong Kong-style *cheongsam* sewing techniques in the exhibition gallery of The Oral Legacies – Intangible Cultural Heritage of Hong Kong Exhibition, staged in Shanghai.

The ICHO also organised a number of education programmes to connect with the community and schools over the year. Under the theme Fun in ICH, 16 sessions in a series of public programmes were conducted from June 2019 to January 2020, including ICH bearers' performances, demonstrations, talks and visits. The ICHO continued to organise the Singing *Nanyin* as We Go touring performance programme, and commissioned The Gong Strikes One troupe to perform traditional *nanyin* repertoires with new lyrics specially composed for the 18 districts of Hong Kong. The ICHO collaborated with the Department of Design of the Technological and Higher Education Institute of Hong Kong and with three experienced *cheongsam* masters to organise the Transmission Scheme for Hong Kong-style Cheongsam Sewing Technique between July and August 2019. A total of 30 fashion design students learnt about the sewing techniques of male and female *cheongsam* through the scheme, helping them in the development of their future careers.

## Cultural Services - Museums



The Fun in ICH series included public programmes of demonstrations, talks, workshops, visits and performances by intangible cultural heritage bearers. Here, participants try on opera costumes, assisted by a veteran Cantonese Opera costume assistant.



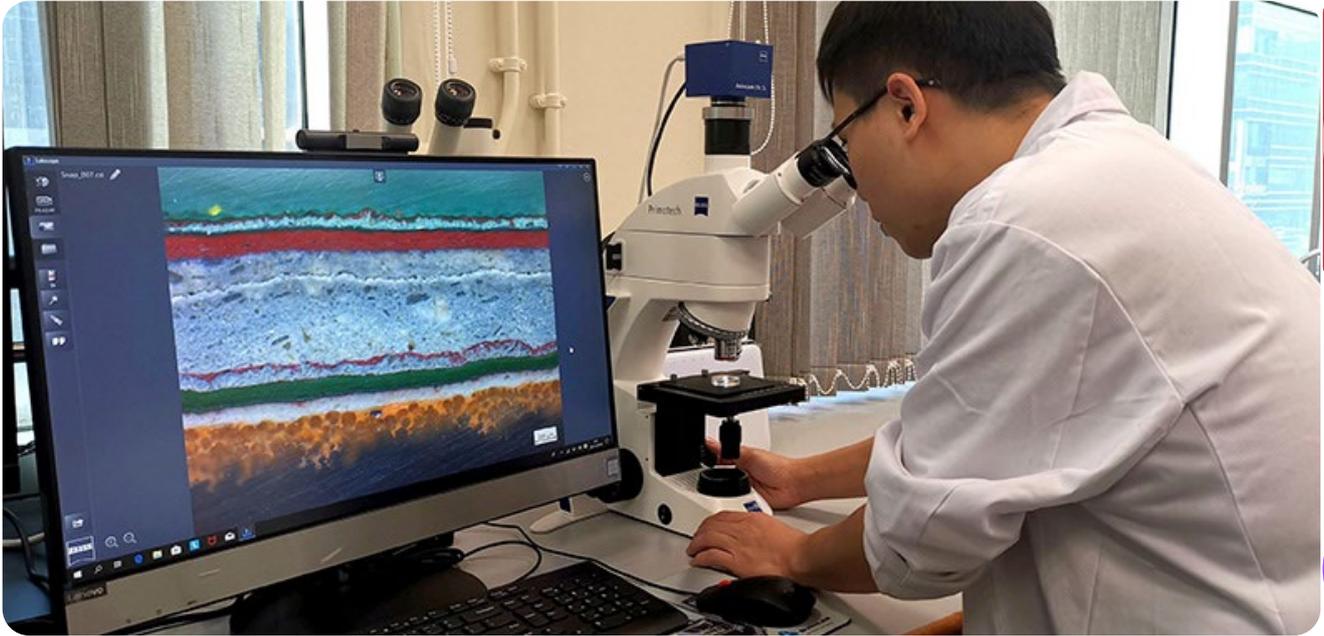
Under the programme *Singing Nanyin as We Go*, the The Gong Strikes One troupe performed traditional *nanyin* repertoires with new lyrics specially composed for the 18 districts of Hong Kong. Here, an audience enjoys *nanyin singing* at one of the troupe's stops, the Cattle Depot Artist Village in Kowloon City.



A local master demonstrating *cheongsam* sewing techniques to fashion design students, under the Transmission Scheme for Hong Kong-style Cheongsam Sewing Technique.

The Government proposed in the 2018-19 Budget to allocate \$300 million to strengthen the safeguarding, promotion and transmission of ICH. The ICHO launched the first rounds of Community-driven Projects and of Partnership Projects of the ICH Funding Scheme in March and November 2019 respectively. The goal is to safeguard Hong Kong's ICH through research into and promotion of local ICH items, as well as to support the transmission of ICH by local bearers and bearer organisations. The funding scheme supports Community-driven Projects related to the Representative List and the ICH Inventory of Hong Kong, and Partnership Projects where eligible individuals and organisations are invited to collaborate with the ICHO on designated projects. By actively engaging the community's participation in safeguarding ICH, it is hoped that public awareness and understanding of ICH will be enhanced and that there will follow a greater appreciation of the intrinsic Chinese traditional culture associated with ICH items.

## Conservation Office



During the year, the Conservation Office conducted treatments on 303 historical and cultural objects including paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds, while at the same time carrying out scientific studies. The office also organised and delivered a series of 25 educational activities and extension workshops to heighten conservation awareness. These included hands-on workshops and behind-the-scenes laboratory visits organised for the School Culture Day Scheme and for International Museum Day respectively. More than 520 participants, including 266 students from 13 school groups, were introduced to the fun and challenges of heritage conservation through these educational programmes.

Muse Fest HK 2019 attracted about 100 participants for behind-the-scenes tours through the conservation laboratories of the Hong Kong Heritage Museum and the Hong Kong Museum of History, where they got a closer look at the conservation work taking place on artefacts of different materials.

## Conservation Office



Participants try their hands at operating conservation equipment during laboratory visits organised for Muse Fest HK 2019.

In addition to the ongoing exhibitions of Hong Kong toys and contemporary ceramic dining ware in various locations at Hong Kong International Airport, a temporary display titled *A Journey of Contrasts @ HKMoA* was staged along the down ramp from the Arrival Hall to the Ground Transportation Centre. This display celebrated the reopening of the Hong Kong Museum of Art after a three-year expansion and renovation work.



The exhibition *A Journey of Contrasts @ HKMoA* went on display at the Hong Kong International Airport.

In November 2019, representatives from the Conservation Office participated in the fifth IIC-ITCC Training Workshop in Beijing, which represented a collaboration with the International Institute for Conservation of Historic and Artistic Works and the Palace Museum.

## Major Cultural Events



Date	Event
September 2018 – December 2019	4-23 World Book Day Creative Competition in 2019 – Let’s Share the Joy of Reading
January – June 2019	Thematic Storytelling Workshops: Wonderful Journey in Reading
January – September 2019	29th Chinese Poetry Writing Competition
March – October 2019	Explore the World of Medicine: Public Lecture Series 2019
March – November 2019	15th Hong Kong Biennial Awards for Chinese Literature
March – November 2019	Meet-the-Authors 2019: Joy of Reading without Boundaries – Stories from Authors
March 6 – April 19, 2019	Guangdong Music Series
March 20 – April 22, 2019	Roving Exhibition – 15th Anniversary of Civil Engineering and Development Department and 90th Anniversary of its Port Works Division
March 22 – June 23, 2019	Contagious Cities – Contagious Reading

Cultural Services -

## Major Cultural Events

March 22 – August 25, 2019	Once lost but now found
April 2019 – January 2021	The 31st Hong Kong Print Awards 2019
April 1 – July 19, 2019	Contagious Cities – Our Times
April 23, 2019	Reading Beyond Boundaries: Reading Promotion Activities and Storytelling Workshops
April 27 – 28, 2019	Jazz Up Series: Jazz Marathon for the International Jazz Day 2019
April 28 – July 27, 2019	Fun Reading at Hong Kong Public Transportation
May 2019 – January 2020	Subject Talk Series on Hong Kong Memory (2019-20)
May 2019 – 2022	Junk! Woodworking – Fallen Trees, Rising Hope
May 5, 2019	Hong Kong Youth Symphonic Band Annual Concert – Architecture of a Dream
May 11 – December 13, 2019	City Hall Virtuosi Series
May 18 – September 9, 2019	The Hong Kong Jockey Club Series: A History of the World in 100 Objects from the British Museum exhibition
May 24 – October 2, 2019	The Hong Kong Jockey Club Presents: Becoming Jane – Inspiring a Shared Planet
May 24, 2019 – February 29, 2020	#ArtTravellers Exhibition Series IV: Traversing the Horizon
May 28, 2019	Jazz Up Series: Brad Mehldau Trio
June – November 2019	Philosophy Talks 2019: Philosophy in Everyday Life
June 6 – 23, 2019	Genesis and Spirit – Enchanting Shandong: An Exhibition on the Intangible Cultural Heritage of Shandong

## Cultural Services -

# Major Cultural Events

June 7 – 8, 2019	Genesis and Spirit – A Showcase of Intangible Cultural Heritage of Shandong: Dance Drama <i>Red Sorghum</i> by Qingdao Song and Dance Theatre
June 13 – 15, 2019	<i>The Great Tamer</i> by Dimitris Papaioannou (Greece)
June 13 – August 18, 2019	Chinese Opera Festival 2019
June 14 – October 16, 2019	Winter Games
June 15 – August 25, 2019	Beyond Boundaries – Architecture x Movie
June 22, 2019 – March 31, 2021	Architecture of Shade: Kinetic Playground
July 1 – August 31, 2019	Summer Reading Fiesta 2019
July 1 – December 31, 2019	Charity and Healthcare: Tung Wah Archives and Hong Kong's Early Healthcare Development Subject Talks and Roving Exhibitions
July 3 – August 26, 2019	The Road to Modernisation – 70 Years of the People's Republic of China
July 5 – August 18, 2019	International Arts Carnival 2019
July 6 – November 7, 2019	Our Music Talents Series
July 7 – December 16, 2019	Breathe in·Breathe out
July 12 – 14, 2019	<i>The Other Mozart</i> by Sylvia Milo (USA)
July 12 – August 11, 2019	International Children's and Youth Film Carnival 2019
July 20 – 21, 2019	2019 Summer Fun Party – Explore Nature in Summer
July 20 – August 4, 2019	Joyful Reading at Your Neighbourhood – Pop-up Library

Cultural Services -

## Major Cultural Events

August – October 2019	Subject Talk Series on Life and Death Education 2019: Construct of Emotions and Ease of the Mind
August – December 2019	Take a Break – eReading Corner
August 10 – 18, 2019 and October 15 – November 4, 2019	Hong Kong House at Echigo-Tsumari Art Triennale – Give Us This Day Our Daily Bread by Annie Wan
August 19, 2019 – January 18, 2020	Junk! Woodworking – Adopt a Log School Project
August 30 – September 22, 2019	2019 Mid-Autumn Interactive Lighting Installation – <i>Magic Behind the Moon</i>
August 31 – November 9, 2019	Beyond Boundaries – Architecture x Countryside
September – December 2019	Subject Talk on Cosmopolitan Hong Kong
September 3 – October 13, 2019	Chinese Film Panorama 2019
September 6 – December 14, 2019	Beyond Multi-arts Series
September 7 – 15, 2019	2019 Mid-Autumn Lantern Carnivals
September 13 – 15, 2019	New Force in Motion Series
September 13 – 27, 2019	Wishing Pavilion – Lantern and Light Show Celebrating Mid-Autumn Festival
September 18 – 29, 2019	Hong Kong Week 2019@Taipei
September 22, 2019	2019 Hong Kong International Jazz Festival – Outdoor Concert
September 22, 24 – 25, 2019	London Symphony Orchestra

## Cultural Services -

# Major Cultural Events

September 22, 2019 – July 31, 2020	Take PARK in Art II
October 2019 – May 2020	Traversing the Forbidden City Series school programmes
October 11 – 13, 2019	<i>Yin Yu Chun Fai</i> by Mui Cheuk-yin, Yuri Ng, Daniel Yeung, Dick Wong
October 12 – November 3, 2019	'Inheritance – The Intangible Cultural Heritage of Japan' exhibition
October 18 – November 17, 2019	Nordic Film Festival 2019
October 18 – November 17, 2019	World Cultures Festival 2019
October 20 – November 21, 2019	Hong Kong Library Festival 2019
November 1 – 23, 2019	Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai
November 1 – 24, 2019	The Oral Legacies – Intangible Cultural Heritage of Hong Kong Exhibition (in Shanghai)
November 3, 2019	Jazz Gala – The Legend and Beyond
November 6, 2019 – January 28, 2020	Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan exhibition
November 8 – 10, 2019	<i>The Imperial Emperor of Heaven Holding Court</i> by The Chinese Artists Association of Hong Kong
November 8 – 10, 2019	Special Outdoor Event in support of The Nordics and the 30th Anniversary of the Hong Kong Cultural Centre – <i>Nobody but a princess...</i>
November 9, 2019	The 30th Anniversary of the Hong Kong Cultural Centre: Let's Fun@HKCC
November 10, 2019	Yu Ying-shih Lecture in History 2019

Cultural Services -

## Major Cultural Events

November 10, 2019 – July 20, 2020	TIME WILL TELL / another mountain man x stanley wong / 40 years of work exhibition
November 15 – 16, 2019	Sir Andrés Schiff and Cappella Andrea Barca
November 15, 2019 – January 5, 2020	Cheers! Series
November 15, 2019 – January 18, 2020	Music Delight Series
November 17, 2019	Asian Ethnic Cultural Performances 2019
November 24, 2019	Cantonese Opera Day
November 27, 2019	Encore Series: Violin Recital by Anne-Sophie Mutter
November 27, 2019 – June 22, 2020	The Story of Jao Tsung-i exhibition
November 28 – 29, 2019	Museum Summit 2019
November 30, 2019 – May 27, 2020	A Sense of Place: From Turner to Hockney
November 30, 2019 – July 1, 2020	The Wisdom of Emptiness: Selected Works from the Xubaizhai Collection
November 30, 2019 – July 5, 2020	From Dung Basket to Dining Cart: 100th Anniversary of the Birth of Wu Guanzhong
November 30, 2019 – July 5, 2020	A Pleasure Shared: Selected Works from the Chih Lo Lou Collection
November 30, 2019 – August 26, 2020	The Best of Both Worlds: Acquisitions and Donations of Chinese Antiquities
November 30, 2019 – September 16, 2020	Lost and Found: Guardians of the Chater Collection
November 30, 2019 – October 11, 2020	Classics Remix: The Hong Kong Viewpoint

## Cultural Services -

# Major Cultural Events

November 30, 2019 – November 25, 2020	The Breath of Landscape
November 30, 2019 – December 16, 2020	Ordinary to Extraordinary: Stories of the Museum
November 30, 2019 – February 28, 2021	Rediscovering Landscape
November 30, 2019 – March 28, 2021	Hong Kong Experience·Hong Kong Experiment
December 1, 2019	Concert in the Park
December 1, 2019	Hong Kong Youth Chinese Orchestra Annual Concert – South Meets North: A Musical Conflux
December 7, 2019 – September 2020	'The Jiao Festival of the Hing Chun Yeuk, Sha Tau Kok' Exhibition
December 13 – 14, 2019	<i>Nuhikun (Directions to Servants)</i> by A Laboratory of Theatre Play BAN'YU-INRYOKU (Japan)
December 14, 2019	Hong Kong Youth Symphony Orchestra Annual Concert – Music Fantastique·The New World
December 14, 2019 – March 18, 2020	The Hong Kong Jockey Club Series: Unlocking the Secrets – The Science of Conservation at The Palace Museum
December 19, 2019	A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera Masters
December 20, 2019 – February 8, 2020	Beyond Boundaries – Architecture x Fashion
December 21, 2019 – January 19, 2020 and February 4 – March 8, 2020	Art by Architecture – Bi-City Biennale of Urbanism \ Architecture Hong Kong 2019
December 27, 2019 – May 31, 2020	One Minute of Void

Cultural Services -

## Major Cultural Events

January 2, 2020 onwards	'Joyful Reading at Your Neighbourhood: Library-on-Wheels' Pilot Project
January 5, 2020	Youth Music and Dance Marathon
January 17 – February 9, 2020	Lunar New Year Thematic Lantern Display – <i>Flying High with the Golden Dragon</i>
February 17 – March 31, 2020	15-Minute Read

## Administration - **Financial Management**



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is responsible for ensuring that the department delivers high quality services in an efficient and economical manner.

### **■ Source of Funds**

The LCSD is funded by the Government. Its expenditure for 2019-20 was \$9,877 million. This covered the department's operational and capital expenditure in five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's capital works projects and items of major systems and equipment costing more than \$10 million each. The Architectural Services Department supervises the funding of these projects and their progress.

### **■ Budgetary Control**

To ensure robust financial control over its approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

## Financial Management

### ■ Fees, Charges and Revenue Collection

The LCSD administers more than 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

The department's revenue of \$1,104 million for 2019-20 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

## Administration - **Human Resources**



### ■ **Manpower Overview**

At the end of March 2020, the department employed approximately 9 500 civil servants, comprising staff of various grades. These included departmental grades such as Leisure Services Manager, Curator, Librarian, Manager, Cultural Services, Music Officer, Amenities Assistant and Cultural Services Assistant, along with other common grades and general grades officers.

Our civil service workforce is supplemented from time to time by non-civil service contract staff, who are employed to meet specific service and operational needs during certain periods.

### ■ **Staff Training and Development**

In 2019-20, the Training Section provided both specialist and general training opportunities for LCSD staff to meet the department's business needs as well as to develop their potential and enhance their capabilities.

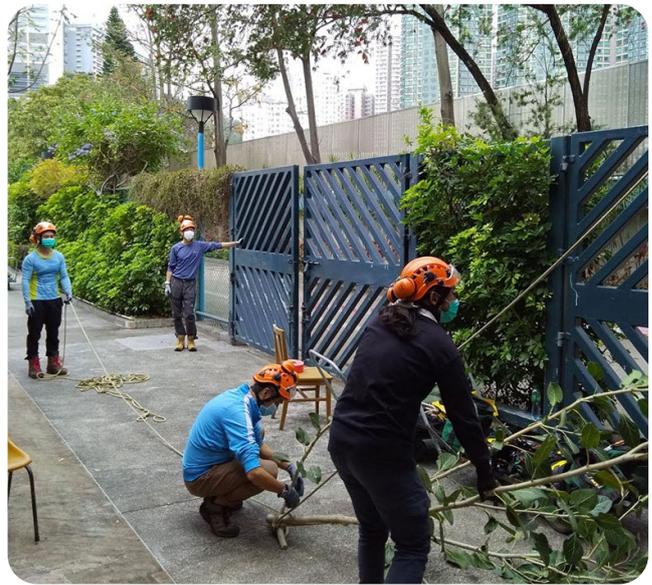
For arboricultural and horticultural staff, training was provided in the areas of tree inspection, tree pathology, tree risk assessment, preventive and remedial tree surgery, horticultural management and landscape design. Courses included Visual Tree Inspection and Recognition of Tree Risk, Tree Hazard Assessment Course with Integrated Assessment, and International Society of Arboriculture Certified Arborist training, which were supplemented by thematic arboriculture seminars. In addition, some staff were sponsored to take part in local and

## Administration - **Human Resources**

overseas qualification-bearing programmes, including the Advanced Diploma in Tree Management and Conservation (HKU SPACE), the Certificate in Landscape Design (HKU SPACE), the Certificate in Professional Tree Management (the Open University of Hong Kong), the Professional Certificate in Arboriculture and Tree Work Supervision (the Integrated Vocational Development Centre), the MSc(Hons) Degree in Arboriculture (UK), and the Arboriculture Level 3 City and Guilds Diploma (UK).



Trainees practise tree climbing in the rigging and aerial pruning training course.



Trainees use a rigging system to carry the pruned branches onto the ground safely during the training course.

Turf management and maintenance staff were offered various training programmes leading to qualifications, including the Professional Certificate in Turfgrass Science and Management, the Professional Diploma in Horticulture and Landscape Management (the Technological and Higher Education Institute of Hong Kong), and the Certificate III in Sports Turf Management (Australia). Various attachment programmes were also arranged for these staff.

Cultural services staff were provided with a wide range of structured training programmes designed to enhance their professional knowledge. Topics included cultural management, arts administration, creative industries management, basics of the performing arts, museum studies and information studies.

Stage management staff received specialist training in professional stage technology, special stage effects and safety inspection.

## Administration - Human Resources



A demonstration highlighting safety and risk management issues around the deployment of special effects and the handling of dangerous materials used in them.

Some cultural services staff of various grades in distinct fields of work were given tailor-made training programmes to equip them with specific professional knowledge. These unique programmes addressed areas such as architectural and building studies, crowd management, media communication, digital marketing and design technology.

During the year, colleagues specialising in or having particular talents in specific areas were invited to contribute to the Chatroom Series. In this series of talks, staff are given the opportunity to share their personal expertise as well as to learn from the knowledge, experience and passion of their colleagues. This year, some cultural services staff members shared their insights and innovative ideas on exhibition curation and environmental monitoring in museums.



Colleagues from the Hong Kong Heritage Museum shared their experiences of curating and organising the exhibition A History of the World in 100 Objects from the British Museum.

## Administration - **Human Resources**

Selected staff were also given the opportunity to broaden their international exposure by taking part in training outside Hong Kong. This came in the form of study visits, attachment training, internship programmes, and exchanges with international institutions.

With the goal of maintaining safe and healthy environments for staff and customers alike, the Training Section organised a number of occupational safety and health programmes during the year. Course titles included Occupational Safety and Health on Arboriculture, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts.

The Training Section also delivered a number of regular programmes of relevance to the leisure and cultural services disciplines. Other general training covered general knowledge and skills, essential supervisory skills, language and communication skills, customer service, computer software applications, and information technology.



Lifeguards learning to use surfboards on the beach.



Lifeguards practising cardiopulmonary resuscitation on the beach.

## Administration - Human Resources



Trainees were learning Track Cycling.



This lecture in the series Top Cultural Icons covered the legacy, contributions and significance of Vincent van Gogh to arts and culture.

Overall in 2019-20, we offered a total of 15 121 training places for all grades and ranks, including non-civil service and ex-Council contract staff.

### ■ Staff Relations and Communication

Recognising its staff as its most valuable asset, the department is committed to maintaining effective channels through which they can communicate their views and share their suggestions for enhancing the department's operations and its services to the public.

The management maintains regular contact with staff. Meetings of the Departmental Consultative Committee and the General Grades Consultative Committee are attended by staff representatives of various grades, and are important platforms where discussions and exchanges with staff take place on matters affecting their work arrangements and well-being.

The management also holds regular joint meetings with staff unions representing the same grade or staff performing similar duties to hear staff opinions regarding issues affecting their interests or work. Ad hoc meetings, informal gatherings and briefings are also held from time to time on topical issues, and close contact is maintained between management and staff through day-to-day dialogue and correspondence. The Director of Leisure and Cultural Services (DLCS) regularly engages with staff and union representatives at casual events such as tea gatherings and visits to frontline staff to stay abreast of staff concerns.

## Administration - **Human Resources**



Representatives of staff unions exchanging views with the directorate during a tea gathering.

Acting as a bridge between management and staff, the Staff Relations / Staff Welfare Unit receives and deals with hundreds of staff requests and enquiries every year. In the face of the social unrest in 2019, the unit stayed closely connected with staff at all levels, working to ease their concerns about handling contingencies in often turbulent circumstances. To address their personal needs, a hotline on stress management is also available for staff seeking help or counselling at any time. Group debriefing sessions have also been conducted for staff affected by exceptional incidents, with the assistance of the Civil Service Bureau.

The management welcomes ideas from staff, and encourages staff to strive for continuous improvement. The unit received 20 suggestions from staff members through the Staff Suggestion Scheme in 2019-20 for improving and streamlining various aspects of its operations.



Awardees at the prize presentation ceremony for the Staff Suggestion Scheme. Their practical and useful suggestions for improving and streamlining the department's operations earned them commendations.

## Administration - **Human Resources**

To encourage staff to realise their full potential and achieve personal growth, and to enhance their sense of belonging, the unit regularly organises special-interest classes and recreational activities. This year these included Chinese calligraphy classes, horticultural classes on daffodil bulbs carving, a karaoke singing contest and a Tennis Fun Day held in the historic Municipal Services Staff Recreation Club. All these interest classes, hosted by talented serving or retired staff, were good opportunities for members of different grades to get to know each other better and develop a closer rapport. Participants in the karaoke singing contest were invited to join the 'LCSD Voices', a group of musical talents dedicated to sharing positivity by singing at staff functions and volunteer activities. At the LCSD Christmas Party 2019, the 'LCSD Voices' joined with the Secretary for Home Affairs and the DLCS in singing the Cantonese pop song 'Friends', a meaningful message reflecting on the importance of peer support to overcome difficulties.



A talented LCSD lifeguard teaching basic Chinese calligraphy techniques to learners, who got the chance to write their own 'Fai Chun' in celebration of Chinese New Year.



A retired officer demonstrates and shares tips for selecting and cutting daffodils for Chinese New Year decorations.



The LCSD Voices performed the Cantonese pop song 'Friends' at the LCSD Christmas Party, with its message of supporting one's peers in difficult times. Staff and guests were invited to switch on the flashlights of their mobile phones and sing along.

## Administration - **Human Resources**

The departmental Volunteer Team (DVT), comprising over 150 members, gives staff opportunities to participate in worthwhile activities in their spare time. The unit explored new opportunities during the year for the DVT to participate in inter-departmental volunteer activities, as a team-building and experience-enriching initiative. In July 2019, DVT members joined hands with the Customs and Excise Department Volunteer Team in the 'Outreach Befriending Service for the Suicidal Elderly', organised by Suicide Prevention Services. They made home visits to elderly people living alone and presented them with hand-made gifts, bringing care and good wishes to these vulnerable citizens. DVT members also took an active part in community service activities, including engaging in a coastal cleanup campaign organised by various non-profit making organisations. We continued to participate in the 'Hong Kong Citizen Hong Kong Heart' Volunteer Ambassador Programme, which works to help create a kind, friendly and caring atmosphere in our society.



The Departmental Volunteer Team working hard to clean up a stretch of coastline, despite the hot weather.

In combatting the Coronavirus Disease 2019 epidemic, many of our colleagues bravely joined hands with staff members of other departments to provide volunteer support for the Government's anti-epidemic work. Some volunteered to help at the department's camp sites which were converted into quarantine centres in early 2020. Others undertook volunteer work at call centres communicating with people in home quarantine, or provided logistical and administrative support to other departments engaged in anti-epidemic operations and coordinated related operations. Their selfless contributions and their wholehearted commitment to serving the public were highly appreciated.

## Human Resources

The 14 departmental Sports Teams are made up of more than 400 staff members. They offer excellent opportunities for colleagues to maintain a good work-life balance by taking part in regular training sessions and inter-departmental competitions. Practising what the department preaches, the teams showed how it is possible to live a healthy lifestyle by getting involved in various sports activities. They also encouraged staff to take part to help release their daily work pressure.

The department issues a quarterly Staff Newsletter which acts as an effective staff communication tool. The newsletter contains details of the department's recent activities and of the efforts of the staff to make them happen. It also contains much practical information and insiders' stories about staff management and staff welfare matters.

### Staff Motivation

The department continued to operate various staff motivation schemes in 2019-20, recognising the contributions of devoted and innovative staff on the one hand and instilling a commitment to constant improvement on the other. These schemes can be broadly classified into team-based and individual-based award schemes.

#### Team-based Award Schemes

Good teamwork plays a pivotal role in the delivery of excellent service. To foster a thriving teamwork culture and boost staff morale, several team-based award schemes were organised in 2019-20.

## Administration - **Human Resources**

### Civil Service Outstanding Service Award Scheme



The pilot project of the inclusive playground in Tuen Mun Park won the Silver Prize of the Inter-departmental Partnership Award in the Civil Service Outstanding Service Award Scheme 2019. The inclusive playground is the first barrier-free play space for children in Hong Kong to incorporate the natural elements of water and sand in its design.



The exhibition Eternal Life – Exploring Ancient Egypt, held at the Hong Kong Science Museum in 2017, won the Bronze Prize of the Team Award (General Service) in the Civil Service Outstanding Service Award Scheme 2019.

### Special Recognition Scheme



The Director of Leisure and Cultural Services presented prizes to staff of the Leisure Services Branch in appreciation of their efforts in converting the children's play area in Tuen Mun Park into an innovative and inclusive playground.



The Director of Leisure and Cultural Services presented prizes to staff of the Cultural Services Branch in appreciation of their exceptional work in organising Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai.

## Administration - **Human Resources**

### Customer Appreciation Card Scheme



Patrons sent over 5 000 appreciation cards to our staff during the year, thanking them for their quality customer service.

### Individual-based Award Schemes

The department rewarded around 480 staff members who have delivered unceasingly satisfactory performance for 20 years or more as of 2019, awarding approximately 400 Long and Meritorious Service Certificates and 80 Long and Meritorious Service Travel Awards. It also used the award schemes below to show its appreciation to deserving staff who have made a significant contribution to the department.

### The Secretary for the Civil Service's Commendation Award



Seven LCSD officers were awarded the Secretary for the Civil Service's Commendation in 2019, in recognition of their meritorious and outstanding performance.

## Administration - **Human Resources**

### Commendation Letters



In 2019, two LCSD officers were awarded Commendation Letters for distinguished contributions in their professional areas.

### Certificates of Merit



Over 190 officers received Certificates of Merit for their significant contributions to enhancing the efficiency of the department.

## Administration - Information Technology



The LCSD uses information technology extensively to deliver its services to the public. In 2019-20, 37 computerisation projects were underway which will further enhance service quality and operational efficiency, at a total expenditure of \$62.7 million.

### ■ Computerisation of Public Libraries

The e-services provided by the Hong Kong Public Libraries (HKPL) are being continuously enhanced. In April 2019, an online patron registration service was launched to encourage the public to use library e-Resources. This new service allows members of the public who have not already registered as HKPL patrons with a library card to now create an HKPL patron E-Account immediately. They can then borrow e-Books and access diversified e-Resources via the Library Portal or through a mobile device.

In November 2019, the HKPL also launched an e-Resources Platform Authentication System (EPAS). EPAS uses OpenID Connect, an authentication mechanism commonly used in the industry by companies such as Google and Yahoo, to authenticate users. This means that HKPL patrons can log in to the websites or mobile apps of various e-Resources directly using their HKPL patron accounts or E-Accounts and enjoy the personalised functions of the e-Resources platforms. Moreover, HKPL patrons can now borrow e-Books directly at the HyRead website, where around 20 000 Chinese e-Books are available.

In April 2019, eight e-Resources kiosks (e-Kiosks) were introduced at Hong Kong Central Library and six other major libraries. HKPL patrons can use the e-Kiosks' convenient touch

## Information Technology

screens to easily browse e-Books and other e-Resources. Moreover, by scanning the QR codes shown on the screen with their mobile device, users can also view or borrow e-Books via the websites of e-Book providers, or a pre-installed mobile app.

Following the success of the two self-service library stations set up at Sai Wan Ho and the Hong Kong Cultural Centre in 2017 and 2018 respectively, a third self-service library station was set up next to MTR Tai Wai Station and put into service in January 2020. HKPL patrons can use the library stations at any time to check in or check out library items, pick up reserved library items, and settle library fines and charges by Octopus card.

The Legislative Council Finance Committee has approved project funding for the development of a Smart Library System for HKPL to replace the existing library systems. The new Smart Library System will make wider use of information and communications technology and of self-service facilities enabled with Radio Frequency Identification technology. The new system will enhance the quality, cost-effectiveness and customer friendliness of the facilities and services of HKPL, while at the same time promoting a city-wide reading culture and supporting Hong Kong's development as a Smart City. Preparation of the tender documents for implementation of the system is currently in progress.

### ■ Sports and Recreation Services Booking System

The department's Leisure Link System (LLS) enables members of the public to book leisure facilities and enrol in community recreation and sports programmes online, at booking counters or self-service kiosks. In May 2019, the LLS self-service kiosks were enhanced to recognise the newly launched Smart Hong Kong Identity Card. The department is currently developing a new intelligent sports and recreation services booking and information system to replace the LLS, which has been in use for over 20 years, with the aim of providing more efficient, convenient and user-friendly booking services. Tendering has been completed, and system implementation will commence in May 2020 with the goal of launching the first phase of the new system by 2022-23.

### ■ Museum Collection Management System (MCMS)

A centralised Museum Collection Management System (MCMS) was launched in September 2019, replacing the old collection management systems of the Hong Kong Film Archive, the Hong Kong Museum of History and the Hong Kong Heritage Museum. The MCMS has standardised the collection management processes, enhanced information exchange

## Information Technology

between museum sections and improved public access to information about the LCSD's museum collections.

### ■ Projects in Progress

- A tendering exercise is being conducted for the implementation of a new Urban Ticketing System that will replace the existing ticketing system before the expiry of the current contract. The new ticketing system will introduce improved functions and services, and deploy hybrid cloud computing technology to dynamically increase system capacity during high demand for tickets of popular events. The new system is targeted to be launched by the end of 2021.
- An enhancement of the on-line catalogue of the library system is planned to be launched in mid-2020. The enhancement will improve the catalogue's display of books published in Hong Kong, showing book cover images together with summary / annotation information.

## Facilities and Projects



Hong Kong's status as a 'liveable' city is partly a result of the department's network of high quality recreation, sports and cultural facilities, available for all. Works projects to provide these facilities include capital works projects (projects costing over \$30 million), District Minor Works projects initiated by District Councils, and other Minor Building Works projects. We work closely with the District Councils to meet the needs of local communities, for instance by identifying suitable sites for constructing new facilities. Since 2000, we have completed over 144 projects across Hong Kong, at a total cost of approximately \$32 billion.

### ■ New Facilities Completed

Four capital works projects were completed during the year, namely the expansion and renovation of the Hong Kong Museum of Art; the Government Complex in Area 14 (Siu Lun), Tuen Mun; the district open space at the Public Rental Housing Development at Shek Mun Estate Phase 2, Sha Tin; and the sports centre in Area 24D, Sha Tin. Please refer to Appendix 5 for the costs and commissioning dates of these projects.

### ■ Facilities under Construction

At the end of 2019-20, 16 capital works projects for sports and recreation facilities were under construction. These included a bathing beach, open spaces, sports centres, football pitches, a new swimming pool, a heated pool in an existing swimming pool complex, and pre-construction activities for the redevelopment of Yuen Long Stadium. Work in progress on cultural facilities included construction of the East Kowloon Cultural Centre; pre-construction

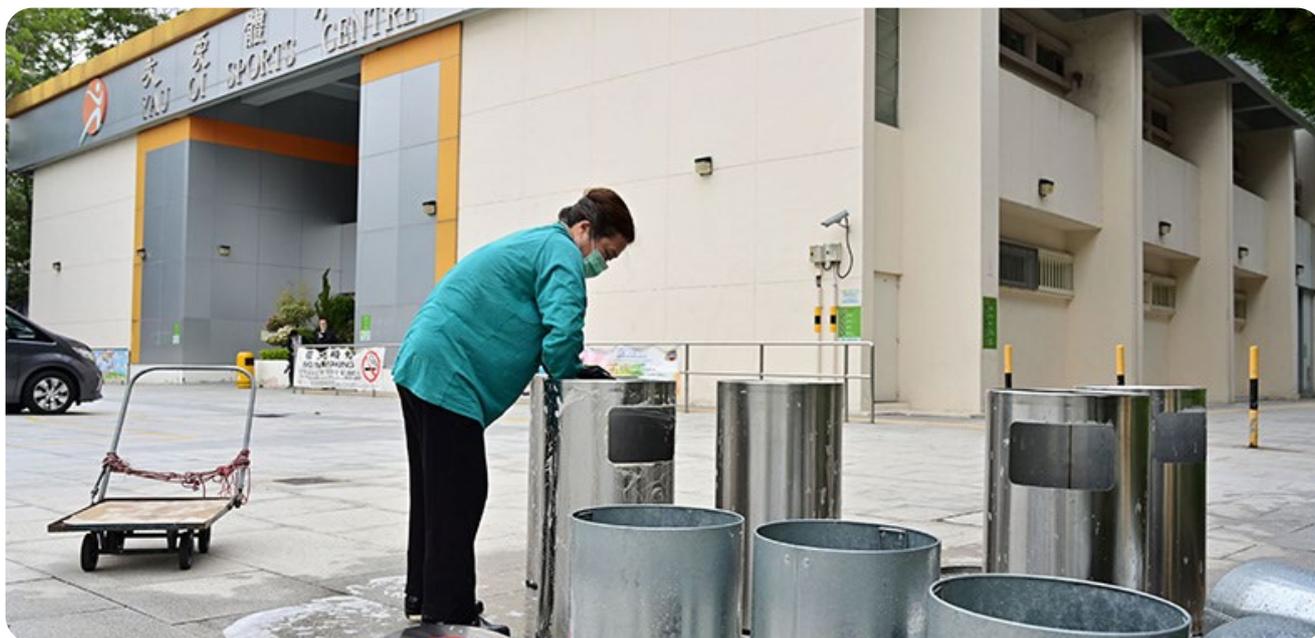
## Facilities and Projects

activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai; and pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling. Please refer to Appendix 6 for the start dates and target completion dates of these projects.

The department is actively involved in the planning and development work for two major Government initiatives. One is a Five-Year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong, announced by the Government in January 2017. The plan includes proposals to launch 26 projects to develop new or improve existing sports and recreation facilities, and to conduct technical feasibility studies for another 15 projects within five years. Of the 26 projects, 10 are currently under construction.

The second initiative concerns a \$20 billion plan to improve and develop Hong Kong's cultural facilities, as announced by the Financial Secretary in his Budget Speech of February 2018. Various projects under this plan will be rolled out over the next 10 years, including construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; expansion of the Hong Kong Science Museum, the Hong Kong Museum of History and the Hong Kong City Hall; and renovation of the Hong Kong Cultural Centre.

## Administration - Outsourcing



In line with the Government's efficiency guidelines, the LCSD outsources a number of its non-core services to the private sector, including cleansing, security, horticultural maintenance, and venue management services. As at March 31, 2020, the department was managing 108 outsourced contracts for major services for both leisure and cultural facilities, at a total value of \$3,887 million.

The department's outsourcing practice operates according to four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2020 the department had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;
- the Cheung Sha Wan Sports Centre;
- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;
- the North Kwai Chung Tang Shiu Kin Sports Centre;

## Administration - **Outsourcing**

- the Ap Lei Chau Sports Centre;
- the Fa Yuen Street Sports Centre;
- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

In addition, the department contracts out the management of several of its cultural facilities, including:

- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space; and
- the Hong Kong Visual Arts Centre.

### **■ Contract Management**

The department monitors the performance of its service contractors closely. Regular meetings are held between our contract management team and the senior managers of our contractors. As part of this monitoring process, we pay close attention to the wages and benefits paid by contractors to non-skilled workers, in line with the government's policy to enhance the remuneration packages offered to non-skilled workers and better protect their interests. We also remind contractors regularly that any form of exploitation of non-skilled workers is unacceptable. The department also maintains a computerised appraisal system that provides an overview of the performance of contractors and enables the department to consider contractors' past performance when evaluating new tender offers.

## Environmental Efforts



Over the years, the LCSD has developed and launched a range of initiatives to ensure it operates in line with the Government's overall environmental goals. These initiatives are helping the department minimise pollution from its activities, conserve its resources, and protect the natural environment.

In terms of minimising pollution and conserving resources, we have continued to introduce environmentally-friendly departmental vehicles to replace conventional ones, as well as adopting energy-saving building service installations. Given the number of venues we operate, the introduction of energy-efficient lighting and renewable energy has been a priority. We have installed photovoltaic lighting systems at some museums to convert solar energy into electricity. At our offices and venues, we have reduced energy usage for lighting by taking advantage of natural light wherever possible, as well as installing occupancy sensors to avoid unnecessary usage. Lighting at many parks and playgrounds is switched on and off automatically according to sunset and sunrise times. As for venue cooling, we have shortened pre-cooling hours, and separated the lighting and air-conditioning controls in different zones and areas.

Where practicable, we conduct regular energy audits and carry out energy-saving improvement works in collaboration with the Electrical and Mechanical Services Department and the Architectural Services Department. As it does each year, in March the department took part in the Earth Hour 2020 lights-off campaign organised by the World Wide Fund for Nature, to promote energy conservation. We have continued to carry out regular

## Environmental Efforts

carbon audits on our major buildings to assess their carbon performance and find ways to reduce emissions.

To reduce water usage, site inspections of our irrigation systems to identify water leaks are carried out and spray nozzles are used for irrigation to reduce water loss. Drought-tolerant species are planted in suitable locations to reduce the need for irrigation, water features in major parks are strictly monitored to control water use, and water efficient fittings and salt water flushing have been installed at various facilities.

Waste reduction and the recycling of used materials are both major parts of our overall environmental initiatives. We seek to use environmentally-friendly materials as far as possible, including recyclable and reusable office stationery; in fact, around 77% of the paper we consumed in the year was recycled. Waste separation bins have been set up at over 750 LCSD venues, including our headquarters building. Specific 'reduce and recycle' initiatives include the recycling of paper and unserviceable library materials at our public libraries and performing arts venues, the issuing of overdue and reservation notices to library users by email, and the electronic handling of programme publicity and feedback collection from cultural venue users. Over 1 400 water dispensers and fountains have been installed in our leisure and cultural venues as part of our 'Bring Your Own Bottle' community initiative. Umbrella dryers and umbrella racks have been installed at many venues, as we have continued to phase out the use of plastic umbrella bags. Yard waste generated by horticultural maintenance works has been reused for soil conditioner and other purposes wherever possible, the proportion of green products used (such as food waste compost and animal waste compost) has been raised, and we have increased the planting of flowering perennials and woody shrubs compared to seasonal annuals to reduce plant waste. The department is a signatory to the Food Wise Charter under the Food Wise Hong Kong Campaign, and we encourage the catering service contractors operating in our leisure and cultural venues in finding ways to reduce food waste.

Part of the department's environmental mission is educating the public, through exhibitions, displays, lectures, guided tours and workshops that make people aware about environmental challenges around them and also that encourage the conservation of our historical heritage. We also are directly responsible for beautifying our environment through planting, most often by carrying out landscape improvement works at existing landscaped areas (e.g. parks, sitting-out spaces and roadside amenity areas). We also promote greening and horticulture through various community greening activities, which in the year included the Community Planting Day, the Green Volunteer Scheme and the Greening School Subsidy Scheme.

**Administration -**

## **Environmental Efforts**

Each year we carry out an annual performance review, which among other things assesses how effectively our different sections and offices have embraced green measures and waste reduction practices. In January 2020, the department issued its 19th Environmental Report, laying out its green management policies, practices and initiatives in detail.

## Public Relations and Publicity



News and information about the department's services, facilities and programmes are circulated via numerous channels. A total of 2 596 press releases were issued to the media during the year. We also organised a number of other media events, including press conferences and briefings on matters of special interest, visits by members of the media to LCSD venues, exhibition previews, and photo calls. We provided press enquiry service throughout the year, and media interviews were also arranged on occasions to give the public a better understanding of our work. During typhoons we activated an Emergency Information Centre, staffed round-the-clock by teams of officers working in shifts.

The department also implemented promotional campaigns for major activities. These involved producing publicity materials such as posters, leaflets, pamphlets, wall banners and lamppost bunting, supported by outdoor displays, exhibitions, and Announcements in the Public Interest on television and radio. In view of the increasing popularity of digital media, more online promotion was engaged. During the year, promotional activities were undertaken for many leisure and cultural programmes, including the 7th Hong Kong Games, Sport For All Day, Sports Training Programmes for Persons with Disabilities, the Hong Kong Cultural Centre's 30th anniversary celebration programmes, Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai, and the first ever Hong Kong Library Festival. Various large-scale museum exhibitions were also widely promoted by such means. They included the exhibitions Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan, A History of the World in 100 Objects from the British Museum, and Unlocking the Secrets – The Science of Conservation at The Palace Museum.

## **Public Relations and Publicity**

The department's website is regularly updated with comprehensive information about its services and facilities, and details of the leisure and cultural programmes on offer. Publications, application forms and tender notices can also be downloaded from the website. The website attracted around 276 million page views in 2019-20, ranking it sixth among all Hong Kong government websites. In addition, every week we sent e-magazine format emails directly to over 158 000 subscribers, containing summary highlights of major events and activities.

## Administration - Public Feedback



In 2019-20, the department continued to run an opinion survey on the LCSD's performing arts activities to collect information on the needs and preferences of the community for the purposes of devising suitable programming and marketing strategies. In addition, the department commissioned an opinion survey to collect information on visitors' satisfaction with the services offered by selected LCSD museums.

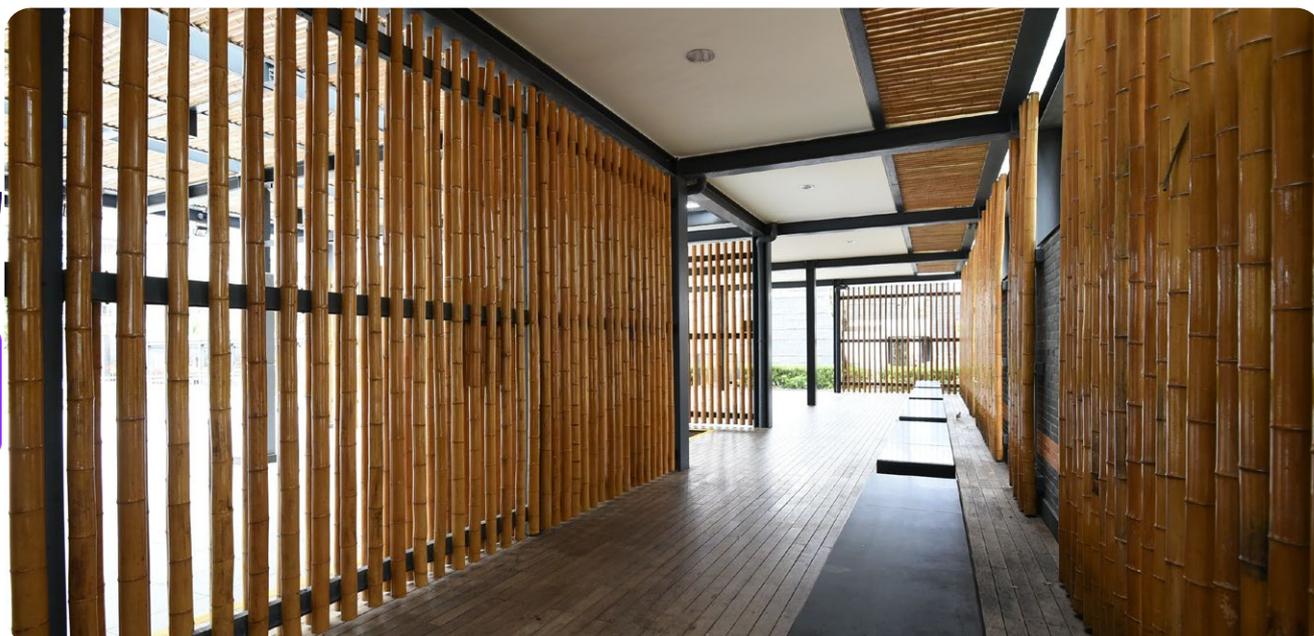
Public feedback collected from different channels on issues such as the policies, facilities, services, etc. of the LCSD is input into the department's Views from the Public System, and is further analysed regularly to identify areas for improvement.

### ■ Feedback Channels

The department welcomes constructive feedback from the public and is committed to following up enquiries and complaints promptly. Suggestions, enquiries and complaints can be made to this department in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555 (this hotline is now handled by 1823)
- By sending an email to [enquiries@lcsd.gov.hk](mailto:enquiries@lcsd.gov.hk) (this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section, Administration Division, Leisure and Cultural Services Department at 13/F, Leisure and Cultural Services Headquarters, 1-3 Pai Tau Street, Sha Tin, New Territories  
Fax No.: 2603 0642

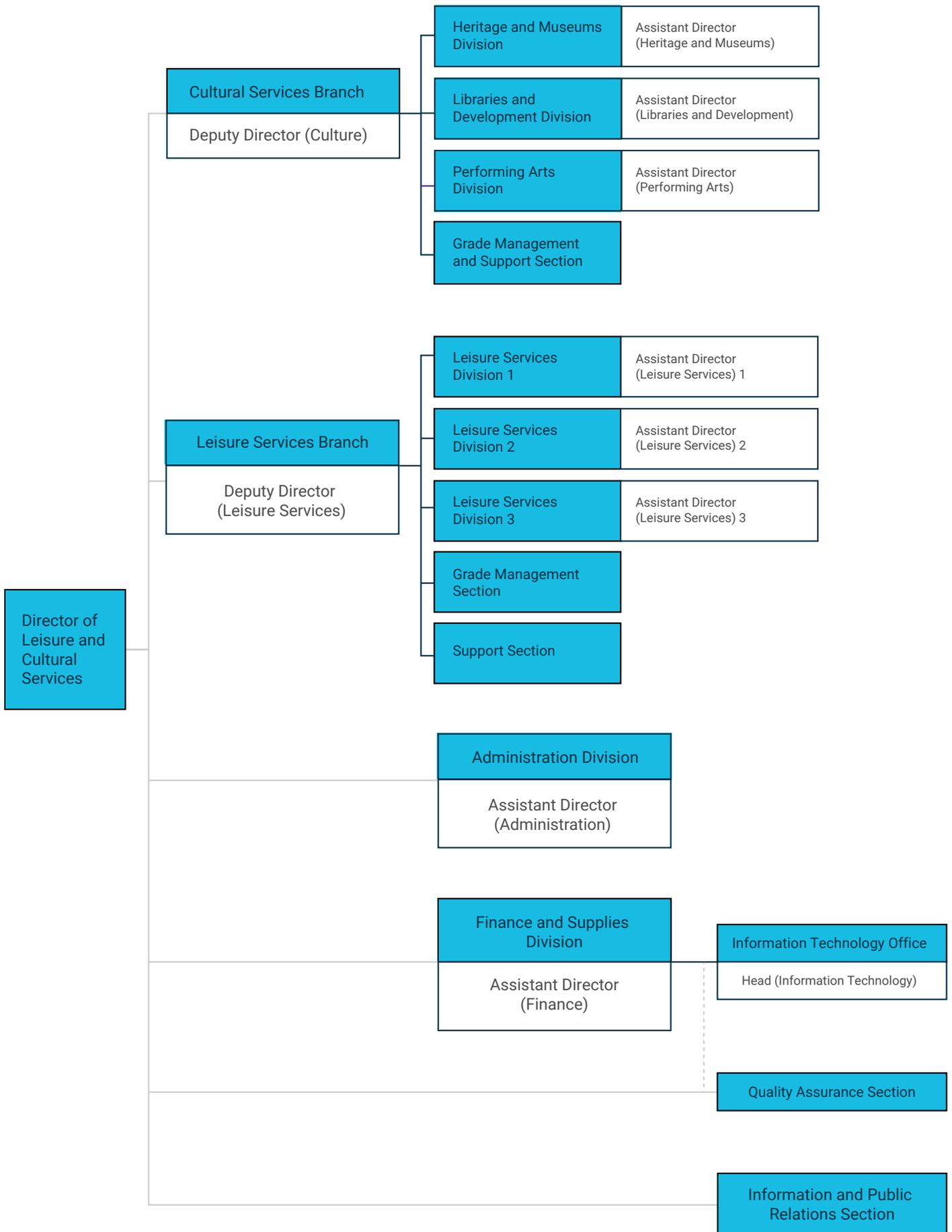
# Appendices



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# Organisation Chart

(As at 31.3.2020)



## Establishment, Strength and Vacancies by Branch and Grade

(As at 31.3.2020)

Branch / Grade	Establishment	Strength	Vacancy
<b>Leisure Services Branch</b>			
Directorate grades	4	3	1
Non-directorate grades			
Departmental grades	2 006	1 997	9
General / Common grades	4 166	3 866	300
<b>Sub-total</b>	<b>6 176</b>	<b>5 866</b>	<b>310</b>
<b>Cultural Services Branch</b>			
Directorate grades	4	3	1
Non-directorate grades			
Departmental grades	1 744	1 681	63
General / Common grades	1 377	1 343	34
<b>Sub-total</b>	<b>3 125</b>	<b>3 027</b>	<b>98</b>
<b>Administration</b>			
Directorate grades	4	3	1
Non-directorate grades			
Departmental grades	20	20	0
General / Common grades	610	600	10
<b>Sub-total</b>	<b>634</b>	<b>623</b>	<b>11</b>
<b>Total</b>	<b>9 935</b>	<b>9 516</b>	<b>419</b>

# Performance Achievements

## CULTURAL SERVICES

### 1. PERFORMING ARTS

#### (A) Performance Venues

Type of Service	Target	Achievement in 2019-20
To confirm bookings as follows		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls / Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
a) Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

#### (B) Ticketing

Type of Service	Target	Achievement in 2019-20
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts / film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

## Performance Achievements

### 2. LIBRARY SERVICES

#### (A) Libraries

Type of Service	Target	Achievement in 2019-20
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

#### (B) Book Registration

Type of Service	Target	Achievement in 2019-20
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

## Performance Achievements

### 3. HERITAGE AND MUSEUM SERVICES

#### Museums

Type of Service	Target	Achievement in 2019-20
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	100%
To preserve Hong Kong's art and heritage by acquiring works of art and cultural objects	An incremental increase of about 2% of new acquisition	100%

## Performance Achievements

### 4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2019-20
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days <sup>(Note)</sup> after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days <sup>(Note)</sup> after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances*	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturdays, Sundays and public holidays.

\*Not applicable for venues / offices where credit card payment is not available

# Performance Achievements

## LEISURE SERVICES

Type of Service	Target	Achievement in 2019-20
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters / venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2019-20
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

# Performance Achievements

## LEISURE SERVICES

Type of Service	Target	Achievement in 2019-20
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2019-20
Refund of fees and charges for recreational and sports activities and hire of leisure facilities		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days <sup>(1)</sup> after receipt of the completed applications or completion of the activities (whichever is later)	63% <sup>(2)</sup>
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days <sup>(1)</sup> after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

## Notes:

(1) Excluding Saturdays, Sundays and public holidays.

(2) There was a surge in the number of refund applications arising from closure of leisure facilities due to special circumstances and Coronavirus Disease 2019.

## Statement of Revenue and Expenditure

	2019-20 \$ M (Revised Estimate)	2018-19 \$ M (Actual)
<b>Revenue</b>		
Rent	273	344
Fees and charges		
Admission and hire charges	722	802
Programme entry fees	42	40
Others	28	31
Other receipts	39	62
<b>Total Revenue</b>	<b>1,104</b>	<b>1,279</b>
Source: 2020-21 Revenue Estimates		
<b>Recurrent Expenditure</b>		
Personal emoluments	3,605	3,377
Mandatory / Civil Service Provident Fund contribution	227	195
Departmental expenses	4,565	4,312
Publicity	88	67
Cultural presentations, entertainment programmes, activities and exhibitions	271	225
Recreation and sports activities, programmes, campaigns and exhibitions	98	62
Library materials and multimedia services	111	100
Artefacts and museum exhibitions	133	96
Subventions	388	344
<b>Total Recurrent Expenditure</b>	<b>9,486</b>	<b>8,778</b>
<b>Non-recurrent / Capital Expenditure</b>		
Plant, equipment and works	330	272
Others	61	30
<b>Total Expenditure</b>	<b>9,877</b>	<b>9,080</b>
Source: Volume I of the 2020-21 Estimates		

## Capital Works Projects Completed in 2019-20

Project Title	Project Cost (\$ M)	Facilities Commissioning Date
Expansion and renovation of the Hong Kong Museum of Art	934.4	11/2019
Government Complex in Area 14 (Siu Lun), Tuen Mun	1250.7	11/2019
District open space at the Public Rental Housing Development at Shek Mun Estate Phase 2, Sha Tin (Transport and Housing Bureau (THB))	(Note)	12/2019
Sports centre in Area 24D, Sha Tin	639.7	9/2020

Note: Project led by THB, with no cost breakdown for the open space.

## Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
<b>(A) Sports and Recreational Facilities under Construction (Projects led by LCSD)</b>		
Development of a bathing beach at Lung Mei, Tai Po	6/2013	First half of 2020
Sports centre, community hall and football pitches in Area 1, Tai Po	2/2017	First half of 2021
Avenue Park at Kai Tak	6/2018	First half of 2021
Waterfront promenade adjacent to the Hong Kong Children's Hospital	11/2018	Second half of 2020
Provision of heated pool at the Morse Park Swimming Pool Complex, Wong Tai Sin	12/2018	First half of 2022
Open space in Area 6, Tai Po	1/2019	First half of 2021
Open space in Area 47 and 48, North District	1/2019	Second half of 2020
Swimming pool complex and open space in Area 107, Tin Shui Wai	1/2019	Second half of 2022
Station Square at Kai Tak	2/2019	Second half of 2022
<b>(B) Sports and Recreational Facilities under Construction (Projects led by other Bureaux / Departments)</b>		
Sports centre, 5-a-side soccer pitch and public library facilities at Northwest Kowloon Reclamation Site 6, Sham Shui Po (Transport and Housing Bureau (THB))	12/2016	Second half of 2020
Sports centre at Choi Wing Road, Kwun Tong (Housing Department (HD) / THB)	1/2017	First half of 2021
Reprovisioning of Tsun Yip Street Playground facilities to Hong Ning Road Park and Ngau Tau Kok Fresh Water Service Reservoir (Energizing Kowloon East Office (EKEO) / Development Bureau (DEVB))	3/2018	First half of 2021
District open space adjoining public housing development at Anderson Road (HD / THB)	7/2018	First half of 2020
Improvement of Hoi Bun Road Park and adjacent area (EKEO / DEVB)	12/2018	Second half of 2021
Reprovisioning of recreational facilities at Hiu Ming Street Playground, Kwun Tong (HD / THB)	12/2018	Second half of 2020
District open space adjoining San Po Kong public housing development (THB)	3/2019	First half of 2021
<b>(C) Sports and Recreational Facilities under Pre-construction Activities</b>		
Redevelopment of Yuen Long Stadium – Pre-construction activities	1/2019	First half of 2021

## Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(D) Cultural Facilities under Construction		
Construction of the East Kowloon Cultural Centre	1/2016	Second half of 2021
(E) Cultural Facilities under Pre-construction Activities		
Pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai	7/2018	First half of 2021
Pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling	11/2018	First half of 2022

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# Recreational Facilities

Recreational Facilities	No.	Recreational Facilities	No.
<b>SPORTS FACILITIES</b>		<b>PASSIVE FACILITIES</b>	
Sports centres	101	Major parks	26
Courts (indoor and outdoor)		Small parks / gardens / sitting-out areas	1 583
Badminton	653	Children's playgrounds <sup>(5)</sup>	651
Basketball <sup>(1)</sup>	527	Zoos / aviaries	5
Handball <sup>(2)</sup>	53	Conservatories	3
Volleyball <sup>(3)</sup>	263	Community gardens	24
Squash <sup>(4)</sup>	292		
Tennis	252		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	80		
Hard-surface soccer pitches	235		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	12		
Obstacle golf course	1		
Open air theatres	22		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	110		
Cycling tracks / facilities	27		
Beaches	41		
Swimming pools	44		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

## Notes

<sup>(1)</sup> Including 21 half-size basketball courts / practice courts.

<sup>(2)</sup> Including 2 beach handball courts.

<sup>(3)</sup> Including 8 beach volleyball courts.

<sup>(4)</sup> Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

<sup>(5)</sup> The figure refers to 'the number of venues provided with children's playground' instead of 'the number of children's play area'. A venue with more than one children's play area will only be counted once.

## Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	%
<b>Hard-surfaced courts</b>		
Tennis	hour	66.5
Obstacle golf (number)	game	1 132
<b>Turf pitches</b>		
Natural / artificial turf pitches	session	72.4
Bowling greens	hour	49.2
Hockey (artificial)	hour	53.3
Rugby	hour	100.0
<b>Sports grounds</b>	hour	99.7
<b>Sports centres</b>		
Arenas	hour	88.1
Activity rooms / dance rooms	hour	76.9
Children's playrooms	person	66.4
Squash courts <sup>(1)</sup>	hour	70.4
<b>Holiday camps</b>		
Day	person	63.8
Residential	person	65.8
Evening (attendance)	person	25 663
Others (attendance) <sup>(2)</sup>	person	2 935
<b>Water sports centres</b>		
Day	person	83.5
Tent	person	107.5
Craft-hour used (number)	hour	343 482

Notes

Usage Rate(%)=  $\frac{\text{(a) Total hours / sessions used (based on booked records) or (b) Attendance}}{\text{(a) Total hours / sessions available or (b) Capacity}} \times 100\%$

<sup>(1)</sup> Including all multi-use squash courts such as for table tennis rooms, activities rooms.

<sup>(2)</sup> Including other camp users, e.g. those attending wedding ceremonies.

## Recreational, Sports and Amenity Programmes

Events / Programmes	Events / Programmes (No.)	Participants / Attendees (No.)
Recreational and sports activities	33 717	2 851 000
Sports Subvention Scheme	10 150	677 270
Zoological Education Programme	354	21 153
Horticultural Education Programme	280	22 620
Greening School Subsidy Scheme	890	235 850
One Person, One Flower Scheme	1 204	383 796
Greening Hong Kong Activities Subsidy Scheme	5	57 456
Green Volunteer Scheme	400	6 165
Community Planting Days	15	3 619
Greening exhibitions / talks	292	23 333
Community Garden Programme	53	10 940
Outreaching Greening Promotional Activities	153	53 674

## Addresses and Enquiry Numbers of District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

## Attendances at Cultural and Entertainment Programmes

Venue	2019-20 Performance <sup>(2)</sup> (No.)	2019-20 Attendance <sup>(2)</sup> (No.)
Hong Kong Cultural Centre <sup>(1)</sup>	419	254 466
Hong Kong City Hall	164	54 267
Sai Wan Ho Civic Centre	94	20 240
Sheung Wan Civic Centre	80	20 398
Ko Shan Theatre	139	46 068
Ngau Chi Wan Civic Centre	239	37 260
Yau Ma Tei Theatre	130	20 743
Tsuen Wan Town Hall <sup>(1)</sup>	298	65 879
Tuen Mun Town Hall <sup>(1)</sup>	167	66 779
Sha Tin Town Hall <sup>(1)</sup>	426	308 509
Kwai Tsing Theatre <sup>(1)</sup>	221	52 693
Yuen Long Theatre <sup>(1)</sup>	85	34 378
Tai Po Civic Centre	54	12 938
North District Town Hall	58	7 351
Hong Kong Film Archive Cinema	162	13 244
Hong Kong Coliseum	1	4 500
Queen Elizabeth Stadium	28	28 059
Hong Kong Science Museum Lecture Hall	31	37 813
Hong Kong Space Museum Lecture Hall	74	7 896
Other LCSD Venues	431	915 819
Non-LCSD Venues	1 526	357 557
<b>Total</b>	<b>4 827</b>	<b>2 366 857</b>

## Notes

<sup>(1)</sup> Including foyer and piazza programmes.

<sup>(2)</sup> Excluding programmes organised by hirers.

## Attendances of Cultural Presentations, Arts Education and Audience Building, Festivals, Community Arts, Cultural Exchange and Film Programmes

Type of Performance	2019-20 Performance (No.)	2019-20 Attendance (No.)
<b>Cultural Presentations Section</b>		
Music	221	98 984
Dance	98	29 123
Multi-arts	104	16 496
Theatre	188	23 722
Chinese opera	125	73 582
<b>Total</b>	<b>736</b>	<b>241 907</b>
<b>Festivals and Audience Development Section</b>		
Arts education and audience building*	923	181 200
Festivals*	393	146 061
Community arts	522	939 346
<b>Total</b>	<b>1 838</b>	<b>1 266 607</b>
<b>Film and Cultural Exchange Section</b>		
Cultural exchange activities	164	265 220
Film	343	49 947
<b>Total</b>	<b>507</b>	<b>315 167</b>

\* Excluding performances / activities presented by subvented arts companies and other LCSD offices.

## Attendances at Museums

Venue	Attendance for 2019-20 (No.)
Hong Kong Museum of Art	116 493
Hong Kong Museum of History	654 849
Hong Kong Science Museum	875 809
Hong Kong Space Museum	653 051
Hong Kong Heritage Museum	538 610
Hong Kong Museum of Coastal Defence	-
Sam Tung Uk Museum	68 339
Hong Kong Railway Museum	200 702
Flagstaff House Museum of Tea Ware	108 760
Sheung Yiu Folk Museum	30 015
Law Uk Folk Museum	9 771
Lei Cheng Uk Han Tomb Museum	35 033
Hong Kong Film Archive	106 203
Dr Sun Yat-sen Museum	56 184
Fireboat Alexander Grantham Exhibition Gallery	40 021
Other Venue	Attendance for 2019-20 (No.)
Hong Kong Visual Arts Centre	42 494
Oil Street Art Space (Oi!)	129 708

## Usage of Public Libraries

2019-20

No. of libraries	82
Registered borrowers	4 686 420
Library stock	
Books	13 292 745
Multimedia materials	1 826 072
Library materials borrowed	40 450 590
No. of requests for multimedia services	2 950 866
No. of extension activities	19 491
Extension activities attendance	15 487 770
Internet library services	
No. of virtual visits	24 428 089
No. of internet renewals	16 278 433
No. of internet reservations	740 180
Use of Multimedia Information System	5 594 072
No. of books registered	13 788
No. of periodicals registered	6 070
No. of International Standard Book Numbers issued	994

## Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

## Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Museum	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories

## Major Cultural Venues

Museum	Address
Hong Kong Museum of Coastal Defence <sup>#</sup>	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

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<sup>#</sup> The Hong Kong Museum of Coastal Defence has been temporarily closed since September 2018 for renovation.

## Selected Publications on Heritage and Museums

1. Collection Catalogue: Gems of the Chinese Antiquities Collection: 100 Selected Works of Chinese Ceramics
  2. Collection Catalogue: The Chih Lo Lou Collection of Chinese Painting and Calligraphy: Ming Loyalists
  3. Exhibition Catalogue: A Sense of Place: from Turner to Hockney
  4. Exhibition Catalogue: From Dung Basket to Dining Cart: 100th Anniversary of the Birth of Wu Guanzhong
  5. Research Publication: Hong Kong Experience·Hong Kong Experiment – Hong Kong Art Research
  6. Exhibition Catalogue: Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan
  7. Exhibition Catalogue: A History of the World in 100 Objects from the British Museum
  8. Novella: A Day in Time – 1935 Hong Kong, Illustrated with 100 Period Objects
  9. Jin Yong Gallery Exhibition Catalogue
  10. Special Volume of Unlocking the Secrets – The Science of Conservation at The Palace Museum Exhibition
  11. e-book *Heritage and Integration – A Study of Hong Kong Cantonese Opera Films*
  12. *Hong Kong Filmography Vol I (1914-1941) (Revised Edition)* (In Chinese)
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